

# THE Publishers' Weekly

## The American BOOK TRADE JOURNAL

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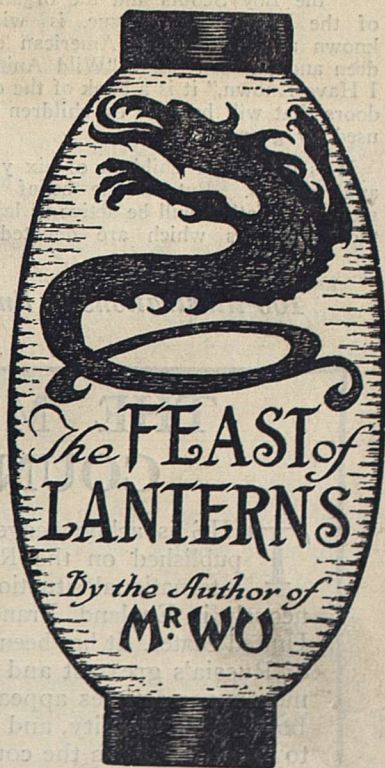
No. 12

*A New Novel of China*  
by the author of "Mr. Wu"

# THE FEAST OF LANTERNS

By LOUISE JORDAN MILN

Published three weeks ago, this story of modern China (centering its romance on a beautiful Chinese girl) is already in its *Second Printing* and bids fair to outstrip the popular MR. WU. Dozens of bookshops have requested supplies of the free two-color Chinese lantern cut-outs we have prepared (see small reproduction at the right) but we can still supply booksellers who are planning displays.



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**MR. WU** by LOUISE JORDAN MILN  
 is now in its *Seventh Printing!*

Net \$2.00

Publishers

**FREDERICK A. STOKES COMPANY**

New York



**Coming March 30th—**

**Two publications of importance.**

# WOODLAND TALES

by Ernest Thompson Seton

**E**RNEST THOMPSON SETON, as one of the chief founders of the Boy Scouts and the organizer of the Woodcraft League, is widely known and beloved by American children and parents. Like "Wild Animals I Have Known," it is a book of the outdoors that will be read by children and used by grownups.

It is meant for children of six years and upward. But in the belief that mother or father will be active as leader those chapters which are devoted to

Woodcraft are addressed to the parents and teachers who throughout are called "the Guide."

The greater part of the book, however, consists of delightful stories, and others of fable and fairy tale flavor. They have the wild things of the woodland for their heroes, and at the heart of each there is revealed some nature secret, some truth, which will be an inspiration and an incentive to wholesome outdoor life.

*100 illustrations in line by the author. Price \$2.00*

## THE MEMOIRS OF COUNT WITTE

**T**HIS is acknowledged as the most important book yet published on the Russian problem, and on the whole international situation. It is being brought out simultaneously in England, France, Spain, Germany, Russia and the United States. It has been translated from the hidden memoirs of Russia's greatest and most powerful minister. Advance newspaper articles appearing from day to day are giving the book vast publicity, and the publishers are sparing no effort to make it known the country over. Price \$5.00

**Doubleday, Page & Co.**





Another 200,000

Novel —

## THE SHIELD *of* SILENCE

*By the author of "Joyce of the North Woods"*

Harriet T. Comstock

*Publication date March 30th*

***A few facts***—Every reader of "The Shield of Silence," Harriet T. Comstock's new book, agrees that it surpasses all her other novels, even "Joyce of the North Woods" which sold over 200,000 copies. We have prepared a selling campaign that will place it in the hands of many hundreds of thousands of American readers; including a handsome, colorful window display, and generous space in local newspapers, and magazines. And it is priced at \$1.75, the lowest price for a full size, cloth bound, distinguished novel in the market.

***The story***—Like "Joyce of the North Woods," this is a story of a brave girl's struggle to live her own life, to fight her way to love and happiness and supreme endeavor. From the Carolina mountains to the studio life of New York, Joan Thornton looked life squarely in the face and won. Her defense was the Shield of Silence, guarding her from a menace that followed her from childhood; her weapons, her indomitable courage and honesty. It will be hard to find a more wholesome, stirring story, in this year's fiction, a book more worthy of your efforts.

*Remember—March 30th!*

Doubleday, Page & Co.





**FULL PAGE ADVERTISEMENTS**

of

**MAIN STREET**

will appear in

**The Ladies' Home Journal**

*(2,000,000 circulation)*

June issue.

**The Country Gentleman**

*(800,000 circulation)*

April, 23rd issue.

**Eighteenth printing (40,000) just ready**

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The last big  
novel by the  
author of  
"POLLYANNA"  
"JUST DAVID"  
"MARY MARIE"



A story of joy through self-sacrifice; of  
a girl who surrenders her career for the  
sake of her family, and who discovers at  
last that in helping others she has helped  
herself to find romance and happiness

### ELEANOR H. PORTER

Illustr. \$2.00  
At all bookstores HOUGHTON MIFFLIN COMPANY 4 Park Street  
Boston 8

A human, touching story of  
gladness, and pathos, shot  
through with rainbow hues  
of joy through self-sacrifice.  
Read for yourself how

## SISTER SUE

found her happiness by  
sacrificing herself for her  
family. By the author of  
"Pollyanna," "Just David,"  
"Mary Marie," etc.,

### ELEANOR H. PORTER

Illustr. \$2.00  
At all bookstores HOUGHTON MIFFLIN COMPANY 4 Park Street  
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The culmination of Mrs. Porter's wholesome theory of life  
is found in her last great novel

## SISTER SUE

### The Story

"Sister Sue" is a story of joy  
through self-sacrifice; of a girl  
who surrenders her career for  
the sake of her family, and  
who discovers at last that in  
helping others, she has helped  
herself to find romance and  
happiness."



### Mrs. Porter's Creed

"Let us not concentrate on the  
shadows, but despite them be  
grateful for the pleasant things.  
I believe there is need of an  
occasional reminder of the blue  
of the sky, the warmth of the  
sun and the singing of the birds  
in the treetops."

### ELEANOR H. PORTER

Author of  
"Across the Years"  
"The Tie that Binds"  
"The Fangled Threads"  
"The Road to Understanding"

"Eleanor H. Porter was a woman with a  
mission. Her mission was to reach to  
many hearts as possible and make them  
glad. Who shall say that she has not  
faithfully and nobly fulfilled it?"—The  
Christian Herald

Author of  
"Mary Marie"  
"Just David"  
"Dawn"  
"Oh, Money! Money!"

Illustr. \$2.00  
At All Bookstores HOUGHTON MIFFLIN COMPANY 4 Park St.  
Boston 8

WE will supply mats  
(twice the size of these  
reproductions) and pay  
half the cost of running  
the advertisements over  
your imprint. In addition  
we shall use them our-  
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shown) in religious ma-  
gazines and on woman  
pages of important news-  
papers.

READ "Sister Sue"  
and see for yourself  
if it isn't a book you can  
afford to advertise, as  
well as to display and re-  
commend.

To be published  
April 8 at \$2.00

HOUGHTON MIFFLIN  
COMPANY

A story of  
joy through  
self-sacrifice

Mrs. Porter's  
last big  
novel

## SISTER SUE

Author of  
"Pollyanna,"  
"Just David"  
"Mary Marie"

Illustrated \$2.00  
Houghton Mifflin Co.  
4 Park St., Boston



## SPRING FICTION From MACMILLAN'S LIST

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*By Oliver Onions*

Into the roof of the peaceful Chelsea studio crashes a parachute with two men. One is dead—not from the fall. Thereupon twelve law-abiding citizens enter into a successful conspiracy to suppress the evidence that would have brought his comrade to the gallows for murder; and the reader approves whole-heartedly—except for one doubt—*What did Philip Esdaile know? And how did he know it?*

It is not merely a story with a clever plot; it is a story with humor and individuality, a story of real characters. \$2.00

### TIMBER WOLVES

*By Bernard Cronin*

In which young Jack Heritage goes on a legal errand into the big Timberlands of Tasmania, finds himself swept into a stormy current of intrigue and exploitation, and valiantly joins forces with the settlers—and Peggy Adaire—against the timber ring. \$2.00.

### "FOLKS"

*By Victor Murdock*

In which the people who live in Wichita, Kansas, and elsewhere in the world are revealed in all their kindly neighborliness, from Theodore Roosevelt and Major McKinley to the humble builders of a mid-continent boom town. \$2.00

### AS IT WAS IN THE BEGINNING

*By Arthur Train*

A merry tale of a hustling young American who, setting out to conquer leisurely old England, incautiously booked return passage on the same steamer; and of how he did not take it. \$1.75

### MY SOUTH SEA SWEETHEART

*By Beatrice Grimshaw*

A South Sea romance of the marvellous cave dwelling of Hiliwa Dara and of the two children who lived there and were wedded. *Coming*

### THE GREY ROOM

*By Eden Phillpotts*

Here, is a ghost story, as hair raising a ghost story as any camp-fire group could want. A mysterious room, a series of murders—are they murders?—the suspense of investigation and experiment, a train of baffling circumstances that make up what Heywood Broun says in the *New York Tribune* is far and away the best book of the sort that he has read in several seasons. \$2.00

"It is, speaking cautiously and without regard for the niceties, a corker. It is an illustration of what a practised and talented writer can do. Altogether the best story of the kind I have read in a year—or two."—*Edmund Lester Pearson in Weekly Review.*

Circulars on these books on request.

THE MACMILLAN COMPANY, Publishers, 64-66 Fifth Avenue, NEW YORK



## Special to the Trade

WE ARE calling your special attention to an important work recently published by us, "THE LIFE OF WALTER Q. GRESHAM," two handsome volumes, nearly a thousand pages, fully indexed.

"THE OUTLOOK," New York, says of it (Dec., 1920): "It covers the early '40's to the middle '90's, covering the issues of slavery and Negro suffrage, the relations of the North and South, the Civil War and readjustment, and the great labor and law developments, particularly the progress of international law."

It is a valuable source book of National history, and a *staunch interpretation of Americanism*.

Altogether, it is a remarkable presentation of a remarkable career. Soldier, lawyer, judge, and statesman, member of two cabinets—the incidents of Judge Gresham's active life are used as the background for a historical narrative which affords new material and new view-points for the student.

The author is Judge Gresham's wife, MATILDA GRESHAM, a woman of notable mentality and unusual discernment. Mrs. Gresham was intimately associated with her husband's work, and knows whereof she writes.

The "EVANSVILLE (Ind.) COURIER" says: "The outspokenness of the writer, guided by her keen intelligence and an acute sense of justice and fairness, makes the biography one of the most valuable as well as fascinating of its kind that have appeared for many years."

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THIS work was published by us last year at \$7.50 net. To give it a wider circulation, we have reduced the price to \$5.00 net. When the present supply is exhausted there will be no more printed. We advise every dealer to stock a few sets at this price. Your local library should buy a set, and among your customers there are sure to be a few who will be glad to have the work called to their attention.

RAND McNALLY & COMPANY

PUBLISHERS, CHICAGO



**DM** **DODD, MEAD LEADERS** **DM**
**"HELL'S HATCHES"**
*By Louis R. Freeman*
*Author of "In the Tracks of the Trades," etc.*

The author, who knows the South Seas intimately, has written a novel of the South Pacific that will take its place as one of the most dramatic stories of the year. The characters are vividly real and stand out, clear cut, bizarre and striking, against a background of plots and gun-play, a weird and wonderful cruise and a breathless climax. This is a "he" book if there ever was one. \$2.00

**SWEET STRANGER**
*By Berta Ruck*
*Author of "His Official Fiancée," etc.*

America as well as England provides a setting for this romance, the Sweet Stranger being a charming American girl who entrances a young British officer. He falls in love at first sight, pursues her across the Atlantic and, of course, finally woos and wins her. \$2.00

**THE UNLIGHTED HOUSE**
*By James Hay, Jr.*
*Author of "The Winning Clue," etc.*

An absorbing mystery story. With all its scenes laid in Washington, an intimate picture is given of politics, internal intrigue and all the life of the national capital. An entirely new type of detective appears in the book and his remarkable method of work in solving the mystery will please all admirers of this style of fiction. \$1.90

**VAL OF PARADISE**
*By Vingie E. Roe*
*Author of "Tharon of Lost Valley," etc.*

A fast-moving story of life on the turbulent Mexican border. Val is a fearless, beautiful girl, the idol of all the cowboys. She can ride and shoot, and, if necessary, flirt. Her romantic and adventurous career as here unfolded teems with thrilling action. \$2.00

**OVERLOOK HOUSE**
*By Will Payne*
*Author of "The Scarred Chin," etc.*

A detective story with a really baffling plot, having to do with the efforts of a wealthy man to protect a member of his household who seems to be involved in a mysterious crime. In endeavoring to cover things up, he gets into difficulties of his own, one development leading to another until a stirring climax is reached. \$2.00

**COMING APRIL 2nd**

**THE HALL AND THE GRANGE**
*By Archibald Marshall*
*Author of "The Eldest Son," etc.*

Mr. Marshall's new novel deals with English country house life immediately subsequent to the War. It concerns itself chiefly with the families of the Squire of Hay-slope and that of his younger brother and is as entertaining and vivid a chronicle of this phase of life which Mr. Marshall pictures so well as are his earlier stories. \$2.00

**DODD, MEAD & COMPANY** Publishers since 1839 **NEW YORK**



## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

March 19, 1921

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### Canadian Copyright

THE important matter of Canadian copyright is now at the most crucial stage, and the passage of the Bill, as now before the House of Commons at Ottawa, would be a great blow to American publishers, to the Canadian publishers who have built up a business on copyright material, and would mean a loss to American authors and to Canadian authors as well.

Back of this Bill is undoubtedly the feeling that if the United States, because of the pressure from its printers, makes manufacturing in this country a condition of copyright, there is no reason why Canada should not for the benefit of its printers adopt the same tactics. Those of the American book-trade who have always contended against the unfairness of our attitude in this matter are willing to admit the naturalness of this retaliatory legislation, but regardless of our attitude, this measure will be opposed in Canada by Canadian authors, because they themselves will be heavy losers in the new arrangements. It is for this reason that the newly organized Authors' Association, which held its first meeting in Toronto last week, gave careful consideration to the subject and appointed a special committee to take care of the interests of Canadian authors. The loss on their side will come from the fact that, altho they are granted copyright under favorable conditions as Canadian citizens, their Canadian market will not be large enough to be profitable without the addition of the American market, and with the state of book consumption as it is, the best arrangement for a Canadian author is to have his book published in the United States with a sufficient number of copies allotted to a Canadian publisher and printed from the same plates.

The International Typographical Union, meeting in Montreal at the same time as the authors' gathering, took up the question of

the manufacturing clause in the United States statutes, at the suggestion of the Authors' League of America, the National Association of Book Publishers and the American Publishers' Copyright League. Their decision has been put off, but the pending Bill in Ottawa ought to make it plain to the printers that the chief argument in favor of this Canadian legislation will be undermined if the United States gets rid of its own restriction. As a practical measure nurturing the printing business of the States, the best thing that the United Typothetæ could do would be to come out flat-footedly in favor of this change in our statute and to get whatever protection they may believe they need in the tariff where it belongs.

### Book Showers

THE idea of using books as tickets to entertainments in order that a library's shelves may be filled up, is one that has practical value to those who are developing book collections, and it of necessity appeals to the bookseller as a very practical way for encouraging more book collections.

Even so far West as British Columbia a clipping mentions two hundred books that were gathered for the Salmon Arm Library by holding a concert, to which the admission was a book. At the Civic Club in New York, Miss Mary Frank of the New York Public Library arranged a Sunday evening poetry reading, at which several well known poets read from their works, and the admission was a book, and a very considerable accession was made to the Club's collection.

On an even larger scale the Indianapolis Public Library has been canvassing the whole city for books, and the "shower" ought to greatly increase its current collection, purchases for which have been somewhat handicapped by the decreased returns in taxes. The book habit once started is a habit not easily lost, and it is hoped that the public and private institutions may continue to gain from the increased acceptance of this idea.

### The Way to Resume is to Resume!

(Reprinted from a Volland trade letter)

THE question was proposed to Senator Sherman after the panic of '73: "How can we resume specie payment?" His answer was a masterpiece of brevity: "The



way to resume is to resume." Today, to the oft-repeated, querulous query—"How can we make business good in 1921?" we confidently paraphrase Senator Sherman: "*The way to make it good is to make it good.*"

The year 1921 can be the greatest year in American commerce and industry if the business men of America will start right now with the determination to make it so.

The United States of America is the richest country on earth. It has an estimated wealth of four hundred billions of dollars. It is the greatest creditor nation in the world. All the money that was in the United States last year is still here. The only thing needed to divert these billions of dollars into prosperous trade channels again is confidence on the part of the manufacturer, the producer, the wholesaler, the retailer and the consumer. We have an eagle on our dollar, not an ostrich. The eagle is a fighter—the ostrich is a quitter. "*The way to resume is to resume!*"

We have resumed.

## The Binghamton Printing Strike

THE New York representative of the Vail-Ballou Company, W. R. Lockwood, in an interview on Thursday, said of the strike in Binghamton:

"The contract with the Union was made four years ago, fixing the scale of wages at \$28 per week. The Vail-Ballou Company, however, has not adhered to this scale but has increased wages three times during the war period in order to meet war conditions, so that every man in the shop was being paid a substantial increase above scale.

"The men struck for \$7 for day work and \$9 for night work above the old scale and a reduction of hours from 48 to 44. They limited the employer to a small per cent of apprentices, and demanded that proofs be read by compositors who had served time as compositors.

"The Vail-Ballou Co. offered to continue the wage scale in force in the shop, that is not to reduce any man's wages, until May 1, with a 48 hour week. This offer was refused by the Union. The Vail-Ballou Co. offered to arbitrate. This was also refused. The strike began March 8.

"A force of non-union men was employed. The journeymen proposed then to go back to work at the old scale, with a 48 hour week and Vail-Ballou refused. The journeymen then proposed arbitration, but this was also refused, on the ground that the time for arbitration was before a strike was called and not afterwards. The pressroom and foundry did not go out.

"A force of non-union men is now operating the office on an open-shop basis. The

Company has notified the Union that it will not make a contract with them now or at any future time.

"I understand that some of the old men have given in their cards and have returned to work on a non-union basis. Men are being recruited very fast, and we hope soon to be in first-class shape.

"Our work is entirely book printing; eighty per cent of it comes from New York City."

The New York Times states that Binghamton newspapers will resume publication this week, with a full force of non-union printers. The striking printers refused the proposition that they return to work at the present scale for the time being without recognition of the union. They replied that they would not return without an increase in wages.

## "Stationers' Trust" Investigated

THE Federal Trade Commission, in a report submitted to the Department of Justice, following a long investigation of the stationers' trade, recommends that charges of operating a trust be brought against the Chicago Stationers' Association, the National Association of Stationers and all affiliated bodies.

Frederic G. Melcher, secretary of the National Association of Book Publishers, when he was in St. Louis last October reported in the Bulletin of that organization:

"Retail prices in stationery stores are based on suggestions that are sent out from the National Association. These suggestions are not enforced, but are very fully observed. The price is fixed so as to show a 40% margin on the common unit of sale, with a wider margin for small units of sale and less on large quantities. Their Association estimates that the common cost of doing business in stationery stores is 30%."

Mortimer Beyers, the legal representative of the National Stationers' Association, in an interview states he is at a loss to understand just what the report could have revealed in its findings. The investigators have been at work in Chicago for a long period and discovered nothing, it was understood, that connected the association with any act in violation of the law. The Association's annual reports of activities have been public property and nothing illegal in his judgment has been recommended or put into operation.

Action by the department on the commission's recommendation will probably not be taken until the conclusion of the Hardwood Lumber Association case, which is now before the Supreme Court, it was stated.

THE Masonic Bible of St. John's Lodge, New York City, used by George Washington when he was inaugurated as first President of the United States was used by President Harding in the Inaugural ceremonies Mar. 4.



# History of Binding and Book Cloth

By Harold E. Shaw

**B**INDING began when the sheet parchment or paper, instead of being rolled, was folded so as to form leaves of uniform size, the uncut sheet consisting of two, four, eight, twelve, or more leaves according to the number of folds. Threads were then passed thru the sheet where the folds came, and fastened at the back, strips of leather, string, or tape being attached to them and glued on the boards which formed the covering of the book.

The earliest English bindings which have come down to us date from the 10th century. The boards were made of wood and covered with deerskin or other leather, on which numerous small stamps, from half an inch to an inch in size, containing figures of animals or conventional designs, had been impressed.

By arranging these small stamps in circles, rectangles, and other patterns, the binders of Winchester, Durham, Oxford and London, in the 11th and 12th centuries, produced excellent effects, and the English binders of this period were the best in Europe. Large panel stamps were subsequently used in France and the Low Countries, and were introduced into England in the fifteenth century.

They are found on numerous books of the time of Henry VIIIth, some of them bearing the royal arms; others, figures of Saints or conventional designs.

In the 12th and 14th centuries the boards of very valuable books, more especially copies of the gospels for use in church, were covered with carved ivory or metal, and frequently studded with gems. The famous "Lindau Gospels" belonging to the Earl of Ashburnham, thus ornamented in gold and jewels, was sold to J. Pierpont Morgan in 1901 for \$10,000.

Towards the end of the 15th century the use of gold leaf in the decoration of bindings was introduced into Venice from the East. Under the patronage of Jean Grolier (who became treasurer of the duchy of Milan in 1510), Thomas Maioli, and other book-lovers, many beautifully decorated bindings were produced in Italy then and in the first half of the 16th century.

On the return of Grolier to France the French School of Binding speedily attained excellence, and, by the work of such artists as Nicolas and Clovis Eve (fl. 1560-90) Le Gascon (c. 1620), Du Seuil, Monnier, and the successive members of the families of Padeloup and Derome, continued pre-eminent till nearly the end of the 18th century.

In Germany, where many good bindings in white pigskin were executed in the 16th century, gold-tooling arrived late, and never developed any originality. In Holland, Le Gascon

found imitators in Poncyn and Magnus of Amsterdam.

In England, with the assistance of Italian workmen, Thomas Berthelet, printer and bookbinder to Henry VIIIth, turned out some excellent bindings, and under the patronage of Archbishop Parker, the workmen of John Day established a heavy and dignified English style, well suited to large folio volumes.

Under both the Tudor and the Stuart kings various styles of embroidery were applied to bindings, the gaudy little prayer books in embroidered satin of the reign of Charles I being quite inaccurately associated with the work done in the religious house maintained by John Ferrar and the Collets, at Little Gidding. No embroidered bindings can be traced to the establishment, the books bound there being decorated with ordinary binders' tolls (mostly obtained from Buck and Cambridge), stamped sometimes on velvet, sometimes on leather.

Under Charles II, the royal binder, Samuel Merne, freely copied Le Gascon, his design being often excellent. The general effect is pleasing, especially when the tooling is combined with inlays of different colored leather. From the frequent use of a design, the top and bottom of which dimly resemble a roof, the bindings of Merne and his successors are often spoken of as the "cottage" style.

In the first half of the 18th century many handsome bindings in red morocco, with a center ornament in gold tooling, were executed for Robert Harley, Earl of Oxford. At the end of the century the work of Roger Payne combined, for the first time in England, originality, fine taste, and consummate workmanship.

During the nineteenth century binding all over Europe suffered from the slavish imitation of old designs, varied by occasional attempts to introduce a larger style of decorations, suitable for ornamenting the cloth cases of popular books.

The fashion of binding books in cloth was the invention of R. E. Lawson, of Stanhope Street, Blackfriars, London, and the first book bound in cloth was a manuscript volume of music. When Pickering, the English publisher, saw this volume in 1823, he adopted the idea for his diamond edition of the classics. This was the first important use of cloth as a material for binding.

Today cloth bindings are in general use in a variety of colors and embossed patterns but even now the manufacture of book cloths is a specialized process little known. The world's supply is limited to perhaps less than half a dozen manufacturers.



## Canadian Authors Organize

WITH a much larger attendance than was anticipated and with a splendid display of enthusiasm, the Canadian Authors' Association was successfully launched in Montreal on March 11 and 12. There were present upwards of one hundred and fifty representing all departments of literary effort and including several well-known writers now resident in the United States. The organization calls for the establishment of ten branch centers, one of which will be for Canadian authors in the United States. Central offices will rotate from Montreal, to Ottawa, to Toronto, to Winnipeg, being located in each city for a period of three years. Montreal will be the first headquarters.

The question of copyright was discussed informally at several private gatherings of the authors and C. F. Ritchie, Registrar of Copyrights, Ottawa, delivered an address on the subject at one of the general meetings. Beyond this nothing was done except to appoint a committee with power to take action in the interests of the Association. This committee consists of Arthur Stringer, Madge Macbeth, Warwick Chipman and Robert J. C. Stead. It is understood that the attitude of the large majority of authors in attendance was hostile to any legislation requiring printing in Canada as a condition of copyright.

Dr. George H. Locke, public librarian, Toronto, was convention chairman and the address of welcome was delivered by Sir Arthur Currie, principal of McGill University. B. K. Sandwell, editor of *Canadian Bookman* and convention secretary, spoke on the objects of the gathering, which he felt was justified in view of the splendid response given to the invitation to be present. He referred to the in-

creased output and consumption of Canadian books and hoped that one of the accomplishments of the convention would be the securing of more adequate remuneration for literary work.

Basil King, who took a prominent part in the proceedings, declared that, tho he was at present living in the United States, he was still a Canadian at heart and believed that the formation of a society of authors would assist towards making it possible for Canadian authors to remain in Canada. Arthur Stringer also expressed the opinion that the formation of the society meant the professional birth of Canadian literature.

On the evening of March 11, a banquet was held at the Place Viger Hotel, presided over by Stephen Leacock. Among the speakers were Basil King, who maintained that the proper function of the Canadian writer was to act as a hyphen between the United States and Great Britain, Lavigny Demontigny, Arthur Stringer, Captain Du Roure, W. H. Blake, Bliss Carmen, Frank Packard, Madge Macbeth, Archibald MacMechan, and George H. Locke. Hugh S. Eayrs, president Macmillan Company of Canada, spoke on behalf of the publishers.

Officers elected on March 12 included President, John Murray Gibbon, Montreal; vice-presidents, Basil King, Boston; Archibald MacMechan, Halifax; H. A. Cody, St. John; Hon. T. Chapais, Quebec; Stephen Leacock, Montreal; Robert Stead, Ottawa; Pelham Edgar, Toronto; W. T. Allison, Winnipeg; Nellie L. McClung, Edmonton; Isabel Ecclestone Mackay, Vancouver; Secretary, B. K. Sandwell, Montreal; Treasurer, W. S. Wallace, Toronto. W. A. C.

## The Canadian Copyright Bill

AN act to amend and consolidate the Canadian law relating to copyright entitled "House of Commons Bill Number Twelve" was given its first reading at Ottawa on February 28th, and copies of the Bill are now at hand. This Bill has been before the House of Commons for the past two years, and has a strong backing from Canadian printers. The provisions are important to the American periodicals as well as to the publishers of books.

It confines Canadian copyright to authors who are British subjects or citizens of foreign countries adhering to the Berne Convention, or resident in the British Dominions.

It provides that if the Crown Minister administering the Act shall see fit to certify, by notice published in the Canada Gazette, that the United States grants the benefit of copyright to Canadian citizens on substantially the same basis as to its own citizens, the United States will be treated as if it were a country

to which the Act extends, but there is no assurance that the Minister will so certify contemporaneously with the passage of the Bill.

Should the Minister so certify, and United States citizens thereby become entitled to the benefit of copyright in Canada, the following provisions which apply to all authors have to be observed:

Before or at the time of publication of any work, there must be filed in the Copyright Office at Ottawa a notice, stating whether it is intended to print the book in Canada, or whether it is intended to import it, and whether it is intended to publish the book in serial form.

If it appears from this notice that it is not intended to print the book in Canada, or if the book is not printed in Canada within two months from the filing of this notice, then any person (except the owner of the copyright) may apply to the Copyright Office for a license to print in Canada, stating the proposed retail



price of the Canadian edition, and the license is to be given to the applicant proposing the highest retail price.

If it appears that the book is intended to be first published as a serial, or if it is so first published elsewhere than in Canada, a license may be given to any Canadian publisher of a periodical (but not to more than one publisher in the same city) to publish the book as a serial in Canada.

No notice of the application for a license need be given to the owner unless he has first filed the above mentioned notice of publication at Ottawa. Should a license be given no

copies of the work can be imported into Canada.

Whether or not a license is given no copies can be imported into Canada until fourteen days after filing notice of publication, and if the book is first published elsewhere than in Canada, no copies shall be imported until fourteen days after such publication of the book elsewhere.

Three copies of each book are to be deposited in the Copyright Office at Ottawa at the time the above mentioned notice is filed. Also the name of the owner of copyright at the time of issue and the year of issue are to be printed in the title page or frontispiece.

## Annual Meeting of Booksellers' League

THE annual meeting of the Booksellers' League was held at the Brevoort Hotel, New York, on March 16th. The attendance was smaller than usual, owing, probably, to the fact that no notice was issued as to after dinner speakers. The proceedings of the evening included the election of Ralph Wilson as President of the League for 1922-1923, he during the past year having acted as President in the absence of Louis F. Keating, elected in 1920. Six members of the Board of Managers for these years were also elected as follows: John A. Holden, Charles E. Butler, David O'Connell, Peter P. Mulligan, H. S. Baker (of Bobbs Merrill Company) and A. Wessels.

The guest of honor, Dr. James Walsh of Fordham University, and author of "Thirteenth, Greatest of Centuries" and numerous other works on history, medicine and psychology, delivered an uncommonly fine address on "Dante" as the greatest man of the ages. This year he reminded booksellers is the 600th anniversary of Dante's death. He referred to the vast literature of the subject, the importance of the century in which Dante lived and his lasting influence on the culture of all countries. His talk of an hour or more was enlivened with keen wit and genial humor of the best Irish kind. His estimate of the modern novel, and its negative influence was vigorously expressed, claiming that the dictum, that there are but a dozen themes in drama, might be reduced to two only: two men and one woman, that's tragedy; two women and one man, that's comedy. His subject stirred up a number of inquiries which he graciously answered and thus filled out an evening that will long be remembered by those present.

The annual report, which is printed below, was read at this meeting.

### Twenty-Sixth Annual Report of the Booksellers' League

FOR twenty-six years the Booksellers' League has been the representative organization of the wholesale and retail book-trade in New York City and vicinity.

This organization has been the means of creating a wider acquaintance among those engaged in the book business and thru its monthly dinners has brought together during these years men of the trade who would probably never had become acquainted in any other way.

The kind of entertainment provided at the dinners and other meetings of the League has made for the betterment of the profession, by creating not only a spirit of fraternalism among its members, but a feeling of pride in the calling and a spirit of loyalty, as well as an active interest in all the efforts as an organization to better trade conditions.

In spite of the increased cost of carrying on the activities of an organization of this kind during the last four years, the board has by careful management been able to supply the regular number of dinners and entertainments without any material increase in the dues, and altho the securing of good speakers has be-

come more difficult than ever, those provided by the entertainment committee the past year have compared most favorably with those of previous years.

### The Year's Speakers

At the March dinner a year ago the speakers were George Palmer Putnam, Henry E. Sell, editor of *Harper's Bazar*, and Mark Sheldon, Commissioner to the United States from Australia. At the October dinner Frederic G. Melcher told of his recent trip to the West in the interest of Children's Book Week and the "More Books in the Home" movement. John Foster Carr, director of the Immigrant Publication Society, gave an address on his work, dwelling particularly on the quality of the books issued for the teaching of Americanism. Robert E. Sherwood entertained his fellow members with stories of his early days as a circus man, and his recollections of Mark Twain. Robert Cortes Holliday spoke about his experience as an editor and author. The members present at the November dinner were warned to keep their hip pockets well covered, as District Attorney Leroy W. Ross, was present and would talk informally of his work in connection with the 18th amendment



and the trials and tribulations of an officer in trying to enforce the Volstead Act. The other speakers were George H. Grubb, the London representative of the house of Putnam's, and Hereward Carrington, the widely-known author and lecturer on psychic subjects. At the January dinner Charles C. Shoemaker's part of the entertainment proved to be very enjoyable as he told us how to make "dresses sell books," and "books sell dresses" not only did he tell us, but he showed us how,—by the use of moving pictures. Hector MacQuarrie, author of "Tahiti Days" and Royal Cortissoz, Art Critic of the *New York Tribune* both proved to be very delightful entertainers.

Ladies' night was held on February 16th at the Hotel Brevoort, one hundred and forty were present, about one half of this number being ladies, so that the dancing feature was a big success, as well as the dinner, and all enjoyed the speakers of the evening, who were Edna Ferber, Don C. Seitz of the *New York World*, Charles Lewis Hind, and Edwin A. Bjorkman.

### Membership

Twenty-seven new members were elected this year and there were only 18 resignations which shows a gain of nine members net. The Board of Managers was compelled to drop 32 members for non payment of dues which leaves a net loss of 23 members for the year, with a total membership of 254, which means that every member must get busy and bring in new members. There are plenty of them to be had, all they need is to be asked by the right one to join the League.

### Treasurer's Report

#### RECEIPTS

|                                        |                 |
|----------------------------------------|-----------------|
| Mar. 1, '20, Cash Bal. Brought Forward | \$379.95        |
| Dues                                   | 1292.00         |
| Guest Tickets                          | 178.50          |
| Lib. Loan Coupons                      | 16.63           |
|                                        | <hr/> \$1867.08 |

#### PAYMENTS

|                                      |               |
|--------------------------------------|---------------|
| Expenses for 5 Dinners               | \$1225.35     |
| Expenses for Entertaining Guests.... | 20.45         |
| Fees to Waiters                      | 50.00         |
| Board Meeting Expenses               | 51.00         |
| Music (Ladies' Night Dinner)         | 48.50         |
| Honorarium                           | 25.00         |
| Treasurer's Bond                     | 2.50          |
| Printing and Stationery              | 61.00         |
| Addressograph Co.                    | 5.35          |
| Postage                              | 31.28         |
| Protested Check                      | 6.00          |
| Refund on Overpayment of Dues....    | .50           |
|                                      | <hr/> 1536.93 |

330.15

|                                        |          |
|----------------------------------------|----------|
| Mar. 1, '21, Cash Bal. Brought Forward | \$330.15 |
| Liberty Bonds                          | 250.00   |

580.15

THEO. E. SCHULTE,  
Treas.

### Report of Employment Bureau

At the urgent request of the Board, I accepted the management of the Employment Bureau of the League with the understanding that the registration fee of one dollar was to be expended for an advertisement in the *PUBLISHERS' WEEKLY* for the applicant. This

plan added much to his chances of securing a position. I also inserted twice a month in the *PUBLISHERS' WEEKLY* a general notice of the Employment Bureau which attracted many inquiries.

Since taking charge I have had upward of eighty applications for positions of which number about thirty were placed. Others probably secured berths thru their advertisements but of these I have no record. During the autumn it was comparatively easy to connect the applicant with a position, but for the past three months the demand for positions has considerably exceeded the supply.

J. A. HOLDEN,  
Manager.

The Board of Managers is ever mindful of needed activities in the book-trade and has appointed Committees to carry out the following

### Proposed Enlarged Program

1. To arrange for affiliation of all existing booksellers' associations or leagues and plan to have associations started in large cities where none exist, such as Baltimore, Washington, Cleveland, Cincinnati, St. Louis, Los Angeles, etc.

2. To have an "Associate" Membership composed of out-of-town bookmen, with dues of \$3.00 a year, entitling them to one regular dinner during the season.

3. To start a School of Bookselling with a correspondence course based on Bessie Graham's lessons "The Bookman's Manual," and charge a fee to cover actual costs.

4. To organize an athletic club within the League for baseball and other out-of-door sports and have an annual outing for athletic events. For this purpose a room conveniently located to be hired for one evening a week, from March to September; also have a Glee Club.

5. The Employment Bureau to charge \$1.00 registration fee and a further payment of \$3.00 for securing a position for the applicant, the latter to go into the general treasury of the League.

Every member of the League is asked to do his share to help carry out and make successful the above proposed program.

Don't growl about what somebody else isn't doing or should do, get busy yourself and show you are a "live one" by getting in at least two new members; last year we had to drop 32 dead ones; we hope all of those left in the League are live ones. This is your organization, but you are not a good member unless you do your share to keep it alive. Do you want a larger membership at six dollars a year, or a smaller membership at three times that amount of dues? Which shall it be? It's up to you to decide.

(Signed)

WILLIAM S. McKEACHIE,  
Secretary.



## Book-Selling School in France

[This article has been translated for the PUBLISHERS' WEEKLY from the *Bulletin de la Maison du Livre Français* for January, 1921.]

THE movement to teach bookselling was started in France thirteen years ago when, in the spring of 1907, the "Cercle de la Librairie" took the initiative by organizing a series of technical lectures in which the principles of this profession were set forth by men of experience who generously undertook to share their practical knowledge with the beginners. The success of these lectures determined, in 1909, the establishment of regular book-selling classes organized at the "Cercle," with the co-operation of the "Chambre Syndicale" of French Booksellers and the fraternal Association of French Book-Salesmen, and soon subsidized by the Minister of Commerce.

The mode of procedure immediately decided upon was that the classes should be experimental, should be held in the day-time during working hours and should be obligatory to all who had registered for them. For the students, who were suggested by the patrons, the conditions of admission were a minimum age limit of sixteen years and two years of experience. As to the teaching force, it was not difficult to find recruits, thanks to the tireless devotion of many among the booksellers and publishers.

The year 1909 was one of experimentation. In 1910 the classes proved a success. It was then decided to make a two years' course of it (one for the technical side and the other for the commercial), with two lessons a week over a period of four months; at the same time the number of teachers was reduced to make the instruction more homogeneous. And in this form the course was very satisfactory as is shown by the program for 1911-1912:

First Year.—1st class: Book-making (paper, illustration, composition, printing, stitching and paper-binding, cloth-binding, mending and repairing).—2nd class: Elements of publishing (copyright; transformation of a manuscript into a book; qualities of a well-made book; marketing and publicity).

2nd Year.—1st class: Business of book-selling. (How the bookstore buys stock, orders.—How it sells: clientele; deliveries, arrangement of the store, selling, accounts.—Study of certain special lines; selling on commission; textbooks, second-hand books, books of general appeal).—2nd class: Course of French literature in 7 lessons with application to book-selling.

Practical exercises, lessons, drills and examinations made it possible to follow the progress of the students, whose regular attendance was carefully checked. From 1910 to 1913 their number reached into the fifties each year. In the year 1913 there was a distribution of prizes which justified the existence of

the institution. Three classes of diplomas were distributed to the students according to their merit (certificates of work accomplished and diligence—of diligence—or simply of attendance); silver or bronze medals were awarded to the most deserving, and at the same time a total sum of three hundred dollars; a scholarship for foreign travel was given to the best student, thanks to the liberality of Paul Gillon; as a final celebration all were invited to a classic play at the theater of the Odeon.

To sum up, on the eve of the war the bookselling schools were prospering well. The courses were being improved all the time and all the bookstores of France were congratulating themselves. In 1912 those of the northern section were advertising the publication *in extenso* of the lessons taught in Paris; classes were formed by correspondence for salemens of the country districts. The bookstores of Marseilles undertook, themselves, to educate their employees in the profession. The renown of the classes passed even beyond the frontiers of France: the "Cercle" received from divers countries demands for information about its organization and its mode of procedure. A film on the arts and industries of the book, originating in Paris and exhibited successively at the Book-Museum at Brussels, at the Book-School at Florence, at the Royal School of Printing at Turin, with the greatest success, contributed toward making these classes known and appreciated.

It was all to be rudely interrupted by the war; it has not been resumed since then. In 1917 Andre Gillon suggested, from the front, opening the Schools for the use of young girls. An appeal was made to the heads of women's academies, and in a short time a picked assembly of students was recruited. The difficulties of that time interrupted these new classes in the midst of their success. They should be revived now, the more so as this is being done nearly everywhere abroad.

Germany, which had for a long time appreciated their worth, has reopened hers since her defeat and not only at Leipsic but also at Munich and at Hamburg and in other cities besides. The municipal council of Leipsic subsidizes its school of bookselling, appropriating for this purpose a third of the cost, about \$5000. This school has just issued the programme of its courses for the winter semester 1920-1921 (October to March); contemporary German literature, survey of world literature, science, philosophy, history of art and of music, the book industry, business of bookselling, double-entry book-keeping, commercial arithmetic, stenography, calligraphy. German correspondence, foreign languages: French, English and Spanish ("in view" they say "of our friendly relations with Spain and South America"). These courses are open, with a small admission fee which may even be remitted on occasion, to all em-



ployees, men and women. The students' application to their lessons is noted and, after the examination, they have the right to a diploma after the third year of study. This allows the organization of German publishers to demand from all salesmen an effective apprenticeship of three years, two of them in a school.

As to the countries that did not fight in the war, they have been able to start or to improve their training in this field.

Stockholm, Christiana, Copenhagen have their schools. That of Stockholm has been in existence nine years: nineteen young men and four young girls have taken its courses this year,—courses copied from the German schools (let us note in passing that the only foreign language taught is German), and the students passed in August an examination at the close of which three of them received prizes offered by the bookstores, the Booksellers' Association and the Publishers' Syndicate, and three others received sums of money.

In Holland, the creation of a school at Amsterdam, decided on in July 1918, was brought about last February. It opened then with fifteen pupils, and the results obtained up to date make probable the founding of similar schools at Utrecht and at the Hague.

As to England, she is also considering the starting of her school, and has sent to the *Maison du Livre Français* to ask for information on the subject. Nearly everywhere the question of the professional education of the bookseller is a matter of interest.

Finally in the United States there are numerous schools well attended (*sic*). One of the most original is that of Miss Graham in Philadelphia who beside conducting her class edited a series of lessons which were widely circulated.

The *Maison du Livre Français*, in accord with the Syndicate of Publishers, will take charge of the reorganization of this instruction in France. It has planned it very carefully and the school that it would like to open in its building in Rue Felibien would certainly bear comparison with those of other countries.

Here are the main lines of its plan: to the courses formally taught will be added classes in history, geography, literature and foreign languages, which will be especially useful to the young men, increasing in numbers, let us hope, who are desirous of going into business outside of France. A model bookstore will be organized and put at the disposal of the students in order to initiate them into the daily needs of their trade. It goes without saying that the classes will be conducted by competent men who know how to present the subject to their audience and who never lose sight of the essentially practical purpose of their teaching. A school thus conceived would be the center of professional instruction and improvement, would spread widely good methods of work and would sustain the spirit of activity and initiative so necessary today. It would thus help to give a magnificent impulse to the French Book business: such is the noble ambition of the young *Maison du Livre Français*.

## City Printers and Country Competition

By Douglas C. McMurtrie

*Arbor Press, Greenwich, Conn.*

THE question of competition between printers working under city and country operating-and-labor costs is a live one in both Great Britain and the United States. A good discussion of the subject appeared in the *British and Colonial Printer* of February 10, which presents the American phase of the situation, as seen by Mr. McMurtrie of the Arbor Press. The article below is reprinted by permission of Mr. McMurtrie:

The costs of the country and city printers are, of course, far apart. The result is that the plant located in the country can take from the urban printer any work which it is fitted to handle effectively and with comfort to the customer. Before one can proceed, therefore, to an intelligent discussion of the situation, it is necessary to attempt a classification of the product of printing plants. The following rough classification may serve: (1) Newspapers; (2) Magazines of large circulation; (3) Periodicals of news value; (4) Periodicals of literary or scientific character, without special emphasis on news value; (5) Book printing; (6) Large quantity commercial printing, mail order catalogs, and so forth; (7) Fine advertising printing; (8) Miscellaneous com-

mercial printing; (9) Printing specialties, envelopes, post cards, tags, calendars, and so forth. We may now consider these classes in order, in relation to their production in city or country.

Beginning with Class 1, it is evident that newspapers must be printed at their place of publication, whether that be city or country, because of the pressure of time between copy and delivery.

The printing of Class 2, made up of magazines of a circulation of 100,000 or more, is, in the United States, produced almost exclusively in four of the largest cities of the country. The reason for this is that there are in the country almost no specialized plants equipped to handle this work, which is a field of its own. Yet this is work which should properly be done outside of the large centers of population. Already one magazine publishing house has built a plant in an Ohio city of moderate size, and I expect in time to see several of the other large plants moving countrywards. When they do, I think it likely that the composition and electrotyping will be done in or near the city of publication, plates only being shipped for running to the country



plant, which can mail or ship from its local post office or railway station.

Printing of the third class, periodicals of a news character—mostly weeklies—must needs be printed in the city of publication on account of time pressure. On this work the city printer need not fear his rural competitors.

### Big Sphere for Country Printers

When we come to the fourth class periodicals of literary or scientific character, we enter the undisputed realm of the country printer. Practically all such publications in the United States are printed outside of the cities. Articles are set up well in advance of printing; editing and make-up are deliberate. Mailing is done at the point of printing. There is one country plant which I am sure prints at least thirty scientific periodicals; another prints a dozen literary magazines of considerable circulation; still another specializes in chemical journals. In all of these the chief expenditure is for composition, and rotary presses are seldom required.

Book printing, which continues the fifth class enumerated, has been captured almost exclusively by the country plants. The work is largely in the hands of a few plants—two in New York State, three in Massachusetts, one in New Jersey, one in Vermont, and one in Connecticut. Practically all book composition and plating is done in the country or suburbs, but some machining is done in the cities on account of the convenience to large binderies for edition work. Only four of the important American publishers have their own printing plants, all of the others depending on various printers. Of the four doing their own printing two have plants in the country—Doubleday, Page and Co., at Garden City, L. I., and G. P. Putnam's Sons, at New Rochelle, N. Y.—while two have plants in cities—Charles Scribner's Sons in New York, and Houghton Mifflin Co., in Cambridge, Mass. (practically in Boston). It is my belief, with constant improvement in mechanical facilities in the country plants, that they will eventually acquire all the book printing.

### The Town Printer's Advantage

Coming to Class 6, we find that the large runs of commercial printing, mail order catalogs, and the like are all monopolized by three or four printers in New York and Chicago. The only reason for this is that no country

plants have the necessary specialized equipment of rotary presses. Were a large rotary plant established in a small town, it would seriously worry the printers now doing this work. On several of the mail order catalog jobs the bulk of paper is so great that to minimize shipping charges part of an edition is printed in Chicago, while the other part is produced in New York.

Most of the fine advertising printing constituting Class 7 is printed in the large cities where the customers are located. There are two reasons for this. One is that few country plants are geared to do the finest illustration printing, and few have the color presses and other equipment required. The second reason is that there is such a mass of detail in this work, with composition, art work, engravings, alterations, and so forth, that the printer must be near the customer.

Coming to Class 8, we find little of the miscellaneous commercial printing going to the country plant, the reason for this being that the majority of items are small, and that they turn over quickly. This indicates the necessity of production "just around the corner" from the customer. The minimum special overhead charge of handling a job of printing at a distance prohibits him from seeking jobs below a certain limit of size. Furthermore, jobs on which the customer delivers copy in the afternoon and wants proof the following noon will never be attractive to the out-of-town printer.

### Specialization the Probable Solution.

Most of the printing specialties enumerated in Class 9 are manufactured outside of the large cities. These specialties require quantity production of a few items, with the minimum of detail, and special jobs. The point of most economical manufacture is, therefore, the logical location for such specialty printers.

These observations seem to me to indicate that competition between city and country printers is not so acute if each devotes his energies to securing work suitable to his facilities and location. If the city printer attempts book composition, he must not complain of cut-price country competition. Likewise, the country printer attempting to invade the field of general job printing will find himself pushed by the competition in service of his city rival.

## A Hero to Two Novelists

THE following editorial of quite unusual interest appeared in the New York *Herald* of recent date.

To A. M. Jacob, whose death in Bombay was recently reported, fell the unusual distinction of being a hero to two eminent novelists and of living in what many consider the most successful work of each as a fascinating character of fiction. Jacob of Simla, as he was best known in the Orient, was the hero

of Marion Crawford's "Mr. Isaacs," which appeared in 1882, and the Lurgan Sahib of Rudyard Kipling's "Kim," eight years later.

A man endowed by nature with a wonderfully handsome face and figure, possessed of an almost uncanny knowledge of precious stones and learned in the esoteric philosophies and strange, obscure cults of the East, he seemed a natural hero for a story of Oriental life and mysticism. Whatever the air of



mystery and romance with which the two distinguished writers surrounded the characters of their novels, it was not deeper than that of Jacob's origin, his rise from obscurity to great wealth, his sinking again into the miseries of poverty or the secret of the strange influence which he seemed to exercise over those with whom he came in contact when in the height of his career.

His claim to Turkish birth was always doubted, and, altho born at Constantinople, he was generally believed to have been of either Armenian or Polish origin. A slave boy at 10, his ability as a student attracted his master's attention, and he began those studies of Eastern life, literature and occultism for which in after life he became so distinguished. Kipling, it will be remembered, sent the youthful Kim to Lurgan Sahib to receive instruction in the customs, manners and rites of the people with whom he was to associate, and the wise Sahib, drawing upon his own encyclopaedic information, fairly saturated the boy's mind with the most curious and fascinating lore.

Jacob's remarkable knowledge of precious stones was manifested first at Bombay, and his success in business there led him first to Delhi and later to Simla, the administrative and social capital of India for much of the year. It was here, perhaps, that Crawford and Kipling first saw and studied him. In the height of his career he lived in a pal-

ace of Oriental splendor and entertained Indian nobles, British satraps and notable visitors from all over the world. It was one of the peculiar complexities of his nature that, while he had the wealth to gratify luxurious tastes, he lived the simplest of lives, a teetotaler, vegetarian and non-smoker. His only real interest was in his studies of astrology and the occult. "He lived like a skeleton in a jewel room," was said to have been a Viceroy's statement of the severity of his life.

The true story of the dispute with the Nizam of Hyderabad over the sale of the Imperial Diamond will perhaps never be known. Jacob always declared that he was the victim of intrigues, and that the criminal indictment against him for cheating was unjust. The famous trial in the High Court at Calcutta lasted for fifty-seven days, and he was acquitted, but, wrote a correspondent of the *London Times*, he had incurred enormous legal expenses, and the complete collapse of his fortune followed.

He wandered back to Bombay, where a life of grandeur had first opened to him, broken in fortune but "sustained by a philosophy of life which gave him unbroken faith in immortality."

He died in an old pottery shop where he had made for years a cheerful but unsuccessful struggle against abject poverty.

## Book Sales as News

**M**ANY retailers are aware, as publishers have discovered many times, that the general public is interested in the sale of books and in book news, to such an extent that newspapers will often carry book-trade news in the reading columns. The State Bookstore in Columbia, South Carolina, supplied the local newspaper with material for a book article, which appeared February 21st, a good example of the possibilities of this kind of retail publicity.

The article is headed "Columbians Continue to Buy Books Freely. Business in Reading Matter Has Not Experienced Slump—Dealers Report Variety of Authors and Subjects as Popular Here." The article goes on to state that an inquiry at the bookstores has shown that, while the people of Columbia may have reduced to a minimum their purchases in other directions, they have not exercised any niggardly policy in books and magazines.

"The lover of a book," one dealer reported, "be he a reader merely for entertainment and diversion or for instruction and inspiration, will have his book—he will have it even if he has to sacrifice in some other direction, and we have many genuine book lovers in this city." Then followed a column article on the different types of books that were in demand. Such publicity undoubtedly reached thousands of people and reminded them that books were of genuine interest in their city.

## No "On Sale" in Canada

**T**HE problem of consignment bookselling has received considerable discussion during the past season in the Canadian book-trade, and at a general meeting of the Book Publishers' Section of the Toronto Board of Trade, held on March 3rd, a resolution was unanimously adopted with the purpose of eliminating this trade practice. The motion, which was put by S. B. Gundy of the Oxford University Press, was as follows:

"Whereas the shipment of books on consignment and subject to rebate, exchange or return has proved detrimental to both publisher and bookseller

"Be it resolved that on and after April 2nd, 1921, the members of the Book Publishers' Section of the Board of Trade of the City of Toronto will under no condition ship books (other than educational) on consignment subject to rebate, exchange or return, with the exception of one copy which may be sent as sample. No books to be loaned for window or counter display.

The one exception is the American News Company or its branches, and it undertakes and agrees not to supply its customers with any books on consignment subject to rebate, exchange or return."

This resolution was sent immediately to all the members of the trade who had not been present, and it is expected that there will be practically uniform observance of the suggestion.



# Adventures of a Bookseller

By Ketch

"AND the point I wish to make," concluded Mr. Bigboss, the manager, tapping the palm of one hand with the knuckles of the other, "is this: Follow the line of least resistance! Never allow yourself to disagree with the customer, or argue with him. That is fatal. Enter into his mood, for that is the secret of good salesmanship. That is all."

Thus ended the monthly store-meeting, and the Bookstore personnel lost no time in discussion, but filed quickly out, anxious to get home before supper should grow cold. In the morning, however, the meeting was referred to by Mr. Ondeck, who said to Miss Vampet.



"CALL ME UP SOME RAINY AFTERNOON"

"There was a lot in what Mr. Bigboss said last night. 'Follow the line of least resistance—enter into the mood of the customer'—mighty good advice."

"I dare say," said Miss Vampet. "Will you kindly follow the line of least resistance and hand me that duster?"

"However, I'd hate to have to enter one of your moods," he countered, handing over the duster.

At this moment Miss Friendly came up to Mr. Ondeck and said pleasantly:

"Want to help me?"

"Delighted!" he exclaimed. "Are you in a quandary?"

"I am," she replied with a laugh. "I don't know whether you can find what I want or not—you see I'm old fashioned"—she laughed in an embarrassed way. "And I like a good old fashioned love story. You know . . ."

"Yes, ma'am. And here is just the thing: 'Still Waters.' How does this look?"

"Oh, glorious! You know it's quite the fashion nowadays to write novels with a purpose; but I like just the—well, the—"

"Yes, ma'am. I'm like you. Give me just the plain old love story. It's good enough for me."

"I should say! . . . My how I envy you! What a privilege it is to work in a place like this!"

"It is."

"Do you read a great deal?"

"Oh I have to!"

"Of course. How interesting. The men I know are so stupid—they never read at all. I like to talk to men that read; they are so much better company."

"Here is a thing I just finished—you'll like this! It answers *our* prescription exactly."

"Oh, yes; that looks good. Include it please. Funny I have never met you before. Have you been here long?"

"Five years."

"So? I've only been here a year. And I know so few people. It is hard to get acquainted here, don't you think?"

He looked at her with a meaning smile, and said:

"Only a few minutes ago we were strangers."

"How nice of you! That is real friendly. Here is my card—have you one? Thank you . . . Well, that is all *this morning*."

He wrapped the books, took her money, and said:

"When you have finished those, come in again. Now that I know what you like I shall be on the lookout for something for you."

"How very obliging you are. Why, I feel as tho I had known you for years! Call me up some rainy afternoon, won't you?"

"Thanks. I'll do that."

Miss Friendly left in entire good spirits, and Mr. Ondeck turned to meet the questioning eyes of Miss Vampet.

"Oh, Mr. Ondeck!" she exclaimed. "And you a married man! I shall tell your wife about this."

"Nonsense. I just followed the line of least resistance and entered into the mood of the customer."



## Considers Manufacturing Clause

THE manufacturing clause, which has been the cause of so much dissatisfaction in American publishing circles, and which was inserted in the Copyright Bill of 1891 at the suggestion of the New York Typographical Union, was discussed at the Convention of the International Typographical Union which held its meeting in Montreal last week. Detailed statements were presented from the Authors' League of America and from the National Association of Book Publishers, pointing out the disadvantages of this feature of our copyright which prevents us from becoming members in good standing in the Berne Convention, and it was argued in these statements that this clause under present conditions did nothing to increase the amount of printing that was done in this country. The Convention, after some discussion, decided to refer the matter to President Wohl and Secretary Hays, giving them power to act or to obtain a mail vote from the Board of Directors.

## Clippings Wanted

THE Committee on Year Round Bookselling and Religious Book Week at 334 Fifth Avenue, New York City, is urging that booksellers shall send to them clippings of any material bearing on these campaigns that appear in the press, either in the news columns, editorials or book-shop advertising. It is impossible to get a clipping service organized that will cover the country, and co-operation of the retailers will be appreciated.

## Magazine Cut Rates

AN important decision has been obtained by the *Popular Mechanics Magazine* in its suit against the Cincinnati *Daily Post* to prevent the *Post* from offering the *Popular Mechanics* in cut rate clubbing offers without authority to do so. *Popular Mechanics* does the largest part of its business thru news-dealers and has promised the dealers not to join in cut rate clubbing offers. The *Post* on two occasions a year apart has offered such club rates in connection with its own subscription without authority from the publishers.

The decision by Judge Peck in United States District Court was that for the *Post* to do what it did was for it to act as an agent in making a contract for another, and that no one may make a contract for another without his authority. On this ground the injunction was granted. This decision will be of great advantage to publishers in obtaining relief from the subscription agents with whom they do not care to have dealings. If taking a subscription and promising to deliver twelve issues of a magazine is acting as an agent, the law would be clear that no one could act thus as an agent without authority, and this should greatly simplify the problems of the publishers of standard periodicals which have been lumped in subscription offers without authority.

## New Womrath Shop

WOMRATH, Inc. has taken the important step of leasing the corner store at Fifth Avenue and Twenty-Eighth Street, New York, as another new branch of its bookselling business. This corner has been previously used by the Lamb Publishing Company, which is now moving to Fifty-Seventh Street and is to carry fine sets only. The shop at Twenty-Eighth Street is three steps down from the street level, with extensive and important windows for display, and a large and easily reached basement of more than double the area of the main floor. This lease following on the taking of the corner at Madison Avenue and Forty-First Street shows a tendency on the part of the Womrath Stores to reach out for some of the most important of retail corners.

## Atlantic Bookshelf

THE notable new books selected for The *Atlantic Monthly's* Bookshelf for March are:

*Freedom of Speech*, by Zechariah Chafee, Jr. *Harcourt.*

*Italy and the World War*, by Thomas Nelson Page. *Scribner.*

*A Guide to the Military History of the World War, 1914-1918*, by Thomas G. Frothingham. *Little, Brown.*

*Margaret Fuller: a Psychological Biography*, by Katharine Anthony. *Harcourt.*

*Moon-Calf*, by Floyd Dell. *Knopf.*

*Captain Macedoine's Daughter*, by William McFee. *Doubleday.*

## Books in Demand at the Library

THE *Bookman* shows that the following were the most popular books at the public libraries during the month of January:

### FICTION

*The Age of Innocence*, by Edith Wharton. *Appleton.*

*The Top of the World*, by Ethel M. Dell. *Putnam.*

*Main Street*, by Sinclair Lewis. *Harcourt.*

*A Poor Wise Man*, by Mary Roberts Rinehart. *Doran.*

*The Valley of Silent Men*, by James Oliver Curwood. *Cosmopolitan.*

*This Side of Paradise*, by F. Scott Fitzgerald. *Scribner.*

### GENERAL

*Margot Asquith*, by Margot Asquith. *Doran.*

*White Shadows in the South Seas*, by Frederick O'Brien. *Century.*

*The Outline of History*, by H. G. Wells. *Macmillan.*

*The Americanization of Edward Bok*, by Edward Bok. *Scribner.*

*Now It Can Be Told*, by Philip Gibbs. *Harpur.*

*Memoirs of the Empress Eugenie*, by Comte Fleury. *Appleton.*



## In The Field of Retail Advertising



AN ELECTRIC SIGN ON THE BEST VANTAGE POINT IN SYRACUSE IS A METHOD ADOPTED BY LOUIS A. KEATING FOR ADVERTISING THE W. Y. FOOTE BOOKSTORE WHICH IS NOW PART OF THE WOM-RATH CHAIN. THE COPY FOR THE ADVERTISEMENT CAN BE CHANGED WEEKLY. THE RESULTS HAVE PROVED VERY SATISFACTORY

### An Idea for Co-operation

**A**LL the recent efforts to get the public's attention fully to books have been re-emphasizing the place of books in the home. The suggestion is a happy one, that dealers who have windows of some size should find a way to make displays of books from time to time that would picture books in their home atmosphere, on bookshelves, tables, etc.

The National Council of Furniture Associations is launching a three year campaign for better American homes. It would seem to be a happy idea if the retail bookseller should visit his nearest furniture dealer and offer him a window display for a library table or bookcases, on which should be displayed books, while, in turn, the furniture dealer might make a display of library furniture more attractive by having an exhibit from the bookstore connected with his window.

### When to Advertise

**F**IFTEEN thousand letters were recently sent out by the Chamber of Commerce of the United States, asking how merchants, wholesalers and retailers, were handling the problem of overhead expense in the face of changing conditions. An interesting point in the report is that a great many general merchants who are having a decrease in the amount of sales had not reduced the amount of advertising space, their theory being that, with the impossibility of making very heavy

reduction in overhead expense, the best plan was to put strong emphasis on advertising and on sales promotion in order to keep the stock actively turning.

It has been the comment of a great many business men that too often the retailer spends his largest advertising fund when business is increasing, while perhaps an even healthier condition can be maintained by increasing the appropriation to meet the decreasing market.

### What Can a Retail Store Afford?

**A**CCORDING to a dispatch printed in the *Retail Public Ledger*, statistics as to the operating cost of retail stores on the Pacific Coast have just been gathered by the Research Department of the Pacific Railway Advertising Company. No bookstores are included in the figures, but the department store average is given as 26.05.

The figures are given as follows:

|                                          | Per cent |
|------------------------------------------|----------|
| Grocery stores .....                     | 17.91    |
| Average dry goods stores .....           | 23.05    |
| Large dry goods stores .....             | 24.04    |
| Small dry goods stores .....             | 16.03    |
| Average hardware stores .....            | 20.41    |
| Average furniture stores .....           | 26.05    |
| Average clothing stores .....            | 24.00    |
| Average shoe stores .....                | 23.22    |
| Average jewelry stores .....             | 26.81    |
| Jewelry dept. of large dept. stores..... | 29.09    |
| Department stores .....                  | 26.05    |
| Retail drug stores .....                 | 24.26    |



## Lewis Talks to Chicago League

"AMERICANS don't know what a highbrow is." So spoke Sinclair Lewis, author of "Main Street," before the Booksellers' League in Chicago, February 17. "I cannot understand why they will label a man like Sherwood Anderson a highbrow when his works are so amazingly and beautifully simple, and turn for light reading to any one of the flood of fictionists whose plots storm thru terrific complications. Sherwood Anderson makes the daily trudging, hour after hour, interesting to us who do it."

Mr. Lewis said that it was only because he was Main Street that he could write of it in the spirit in which he did. "If I have written well of Main Street, it is because I belong to Main Street," he explained earnestly. From his interpretation of Sam Clarke, a character irritatingly prevalent in the Main Streets of our country, and the manner in which Sam talks for three hours about his Ford and its carburetor, when he doesn't know a darn thing about a carburetor, it might be suspected that if the author had not found his niche in literature, he could have made a name behind the footlights.

One of Mr. Lewis' theories is that America is going to have a literary renaissance. He said: "We have already among us great figures in literature, altho some of them are better known in Europe than in this country. Of these, James Branch Cabell and Joseph Hergesheimer mark the coming of a new era." Others whom Mr. Lewis named as prominent figures in his predicted literary revolution are: Floyd Dell, William Allen White, F. Scott Fitzgerald, Booth Tarkington, Theodore Dreiser, Edith Wharton, Zona Gale, and Willa Cather.

Mr. Lewis was introduced to his audience by J. P. McEvoy, author of "Psalms of Life." The gathering was made up of booksellers and certain of their customers invited by them to hear Mr. Lewis talk. The Booksellers' League is to arrange similar talks by authors at intervals thruout the year, in order to give their customers an opportunity to meet and become acquainted with some of the writers whose books they know and enjoy.

## Interested in American Tariff

THE Publications Committee of the Anglo-American Chamber of Commerce in London took action in presenting its views to the Congress at Washington on the subject of tariff revision. Fisher Unwin was asked to draft a cable to the United States Chamber of Commerce, asking them to present to Congress the need of so revising the statutes that the present method of appraisement would not be continued. It was pointed out that there had been considerable hardship in the habit of the appraisers in requiring that shipments from England should be appraised at the English wholesale rates, whereas the additional rate for the American market is something

quite different. This is the same contention that is being brought before Congress by the National Association of Book Publishers thru the Chairman of its special Committee, John Macrae of E. P. Dutton & Company.

The same Committee has made inquiry of the United States Chamber of Commerce as to the likelihood of America's signing the Berne Convention. The reply received stated that the Librarian of Congress and the Registrar of Copyright believe strongly that the United States should participate as soon as possible in the Berne Convention. It was its opinion, however, that the trade unions were still opposed to the exclusion of the manufacturing clause from the United States copyright laws. The United States Chamber suggested that the English Committee might write directly to the Senate and House Committees on Patents, and pointed out that the Commission of Education and the Department of Interior might also be interested.

## Philadelphia Booksellers Meet

NEARLY 150 people sat down at the annual Ladies' Night of the Philadelphia Booksellers' League on March 17th, and the long guest table was presided over by Charles Sessler, the Walnut Street bookseller. There were guests from other cities, including Lowell Brentano, who brought the Atlantic City invitation of the Convention Committee, Eugene L. Herr from Lancaster, speaking for the American Booksellers' Association, and Frederic G. Melcher, who presented the thanks of the Year Round Bookselling Committee for the co-operation of Philadelphia for all the selling efforts of the past year.

Mrs. Cornelia Stevenson, one of the most famous and beloved figures in Philadelphia, was toastmistress. Mrs. Stevenson, tho 74 years of age, presided with fine grace and vivacity, recalling interestingly that Philadelphia had the first literary dinners, arranged for by Matthew Carey in 1802. "It was Matthew Carey who had broached in 1801 the idea of a series of book fairs in imitation of the book fairs of Germany, and his circulars, issued in December of that year, called for a meeting in New York in June, 1802. It was then decided to hold thereafter a fair in Philadelphia on every October and one in New York in April, and at the first Philadelphia gathering Matthew Carey presided at 'the first American booksellers' dinner'."

Mrs. Elizabeth Robbins Pennell, co-author with her husband of "The Life of James McNeil Whistler," was the first speaker introduced by Mrs. Stevenson, and she was followed by Mr. Cottell, City Statistician, George R. Cartwright of California, speaking on "Americanism," and Dr. Wilmer Krusen, Vice President of Temple University, speaking on "Doctors and Literature."

After the banquet there were two hours of music, dancing and good fellowship.

The Philadelphia League has now 125 members, and has enjoyed an unusually successful season.



## The Paper Situation

COMPETITIVE offers in the field of book paper have brought the cost down at a rapid rate since January. The *Paper Trade Journal* is giving as the average cost of book paper 8½ to 11 cents a pound. One reason for this rapid drop is probably seen in the reports of the condition of advertising in the general periodicals.

The *Printers' Ink* report for February periodicals shows a decrease of about 33% over the record of a year ago. This would release an enormous amount of paper and in part accounts for the competitive condition of the market.

## The French Book in America

THE jury appointed by the France-America committee and composed of Gabriel Hanotaux, Maurice Barrès, Emile Boutroux, Henri Bordeaux, Alfred Croiset, Henri Roger, A. Souchon, Joseph Bertrand, Louis Gillet, Louis-Jaray, etc., has given out the ten recent works chosen for last month from the ten categories previously designated. They are as follows: Henri Bergson: *L'Energie spirituelle* (works of the intellect);—Boulay de la Meurthe: *Histoire des négociations du Concordat de 1801* (history and general politics);—Rist: *Les finances de guerre de l'Allemagne* (economics, industry, commerce and finance);—André Beaunier: *L'Amour et le secret* (fiction);—Henri de Regnier: *Poésies, 1914-1916* (poetry and arts);—Eschyle: text ascertained and translated by M. P. Mason (ancient and modern literatures and literary criticism);—Gaston Rageot: *La Natalite: ses lois économiques et psychologiques* (philosophy and sociology);—F. Larnaud: *La Société des Nations* (law);—Gley: *Traité de physiologie* (medical sciences);—C. G. Picavet: *La Suisse* (foreign countries).

## Catholic Endorsement

THE plan for an emphasis on religious books in March has been taken up enthusiastically by the Roman Catholic organizations, and the National Catholic Welfare Council of Washington sent out a letter to the churches, endorsing the idea and urging emphasis on the reading and ownership of religious books.

## A New Colyum

SOMETHING new in book display advertising has been coming out this year from Putnam's publicity department, a colyum engineered by Robert G. Anderson and signed by his initials in true colyum style. This material has been appearing in the New York literary papers, using long single space with varied types for various turns of comments, quips and quotations and with appropriate reference to the national selling campaign. Mr. Anderson has made interesting book advertising of a new type which ought to catch the eye of the public and bring results.

## English Notes

GEORGE H. Grubb, who has been Chairman since the organization of the Publications Committee of the Anglo-American Chamber of Commerce, insisted on retiring at the first annual meeting, it being his expressed opinion that it would be better for the work of the Committee if a new Chairman should be elected each year. There was considerable protest on this, but, as Mr. Grubb's objection could not be overcome, Mr. F. Ormsby Cooke, English representative of the McGraw Hill Publishing Company, was elected as Chairman, with Mr. Grubb as Vice-Chairman.

## Postal Matters

ARTICLES for delivery thru the United States Postal Agency at Shanghai, China, are subject to Chinese customs duties. It will expedite the examination of the contents of the packages, if packages are accompanied by customs declarations or invoices. Postmasters are, therefore, requested to see to it that all packages for Shanghai, China, either have a customs declaration (Form 2966) properly filled out and securely attached thereto, or that an invoice is inclosed in the package, the latter fact to be indicated by marking plainly on the cover or wrapper 'Invoice inclosed.'

## Advertising Drives in Stationery

THE plan of the Year Round Bookselling Committee to provide the retailer with suggestive campaigns for different months will receive additional value from some of the nationwide advertising drives arranged by the Executive Committee of the National Stationers' Association.

The time for displaying wedding stationery as suggested by the stationers is April 25th-May 4th, which could be well followed by the bookseller with his special display of books for weddings keyed to the poster, which is being provided from the headquarters.

The date of June 27th-July 2nd is suggested by the stationers as the time for displaying going away goods for picnics and vacations. This will be just the occasion to have the other windows arranged in tune with the book-trade slogan "Take Along A Book."

August 29th-September 3rd is suggested for a display of school goods, pens and pencils, and in the other window or in the succeeding window would be the book department's display of dictionaries, atlases and textbooks.

October 3rd-8th is a second wedding week, when the bookseller can revise his attractive June poster and make another approach to the buyers of wedding gifts.

October 10th-15th is set out as the special week for displaying greeting cards for the holidays. This will be the first appearance of the holiday note in the windows and will prepare the way for a suggestion by booksellers that the early buyers are the most happy buyers of Christmas gifts.



## Among the Publishers

### A Week's Gleanings of Book-trade News

LOUIS COUPERUS, the famous Dutch novelist, has written a new novel, "Majesty," which Dodd Mead publishes this week.

"AVON'S HARVEST," a drama in blank verse, by Edwin Arlington Robinson, is to be published by Macmillan this month.

THE SECOND volume of Hendrik Van Loon's "Ancient Man," "Greece and Rome" will be published by Boni and Liveright in September.

THE THREE final titles in the *Dave Porter* Series, by Edward Stratemeyer, are announced by Lothrop, Lee and Shepard for publication April 15 in a new popular edition.

KNOPF will publish April 22, "Resurrecting Life," poems by Michael Strange (Mrs. John Barrymore) with drawings, one drawing in full color, by John Barrymore.

IN APRIL, Little Brown will publish a new Thornton Burgess book "Lightfoot The Deer," with eight illustrations in color by Harrison Cady.

MANY A youthful frequenter of booksellers' counters will be glad to know that "Three-Base Benson" by Ralph Henry Barbour will be published by Appleton this spring.

THE NATIONAL LIBRARY for the Blind of 18 Tufton St., Westminster, S. W., is putting into Braille H. G. Wells' "The Outline of History." Another title in process of transcription is "The Italian Painters of the Renaissance" by Bernard Berenson.

THE NOURSE Company has purchased from the Prang Co., of Chicago the plates and stock on hand of the following painting books: "Peter Pan Painting Book," "Robinson Crusoe Painting Book," "Hiawatha Painting Book," "Hansel and Gretel Painting Book" and "Alice in Wonderland Painting Book."

THE LONG suppressed letters between Bismarck and the Kaiser will be published by Harper this spring. This important collection of letters and state papers were suppressed by means of an agreement with the Bismarck heirs that no portion of the correspondence should be given to the public until after the Kaiser's death. The general upheaval in Germany and the abdication of the Kaiser have changed the determination of the heirs and by a special arrangement with Cotta, the German publisher, the book is to be published.

THE TWO-VOLUME "Life of Whitelaw Reid" by Royal Cortissiz is one of the most important books on Scribners' spring list.

BARSE AND HOPKINS announce for spring publication "Ballads of A Bohemian" by Robert W. Service.

"GUNS OF THE GODS," Talbot Mundy's new book which Bobbs-Merrill bring out this spring is a story of the youth of Yasmini the heroine of "King of the Khyber Rifles." "Nuf Said!"

"THE ROYAL BOOK OF OZ," the 1921 Oz book is edited by Ruth Plumly from the unfinished notes by L. Frank Baum. The book is illustrated by John R. Neill (Reilly & Lee).

"ROSA MUNDI," a new collection of tales by Ethel M. Dell (Putnam), will make best sellers look to their laurels, for Miss Dell's ability to win to that rank is famous.

JOSEPH CONRAD is making a pilgrimage to Corsica where he will check up material and absorb atmosphere for the Napoleonic novel which he has in preparation.

"WILLIAM MORRIS and the Early Days of the Socialist Movement" by J. Bruce Glasier, which Longmans, Green has just published has material of interest to students of literature, and to those studying the history of the socialist movement.

THE PAGE Co. has added to its *See America First Series*, three new volumes: "Utah: The Land of Blossoming Valleys" by George Wharton James; a new edition of "On Sunset Highways; A Book of Motor Rambles in California" by Thomas D. Murphy; and "Virginia: The Old Dominion as Seen from Its Colonial Waterway, the Historic River James" by Frank and Cortelle Hutchins.

A rhymed review of "Cactus Center: Poems of an Arizona town" by Arthur Chapman by Keith Preston concludes:

"So, Art, I ain't denying that your Pegasus has swing. Yep, you've got the water rights, Art, on the Pyorrhean spring. You're the Bret Harte of the bullocks an' the Bill Hart of the beeves, an' you've cornered Kipling's aces in your literary sleeves."

"ATLANTIC USAGE" by George B. Ives, based upon the traditions of the *Atlantic Monthly* office in the matter of punctuation, spelling, syllabification, which was promised for our guidance some time ago, is now scheduled for publication about May 15 by the Atlantic Monthly Press.



## Changes in Prices

HARVARD UNIVERSITY PRESS

On April 1st the price of Taussig's "Some Aspects of the Tariff Question" will be increased to \$3.50 a copy.

## Obituary Notes

FLORENCE L. BARCLAY, the novelist, died March 10, of heart failure following an operation. She was born December 2, 1862. Her first novel was "The Wheels of Time" written when she was forty-five years old. Her most famous and successful novel was "The Rosary" written the next year, 1909. "The Rosary" in the regular edition published by Putnam reached in America a sale of 500,000 copies and in the Grosset and Dunlap reprint edition a sale of over 300,000. Her other novels were: "The Mistress of Shenstone," 1910; "The Following of the Star," 1911; "Through the Postern Gate," 1912; "The Upas Tree," 1912; "The Broken Halo," 1913; "The Wall of Partition," 1914; "My Heart's Right There," 1914; "In Hoc Vince," 1915; "The White Ladies of Worcester," 1917.

HENRY PAYSON DOWST, who was general manager of the Small, Maynard Company for a number of years prior to 1916, died in New York City, after a long illness, on March 13th. He was born at Bangor, Maine in 1876 and graduated from Harvard University in 1899. He was the author of numerous short stories that appeared in periodicals, and the following books: "Little Sir Galahad," (under the nom-de-plume of Phoebe Gray) "Radcliffe College," (1913), "Random Notes of Boston" (1913) "Bostwick's Budget" (1920) and "The Man from Ashaluna" (1920). For the past five years he was on the staff of Frank Seaman, Inc., as a writer of publicity. He is survived by his wife, two sons and a daughter.

## Communications

### More "Guaranteed Books"

Chapman's Bookstore,  
190 Peel Street, Montreal,  
March 11th, 1921

Editor, PUBLISHERS' WEEKLY:

Many thanks for the suggestion contained in the recent article by Mr. Hudson on Frank Shay's system of "recommended books." We have been glad to adopt and adapt. Our thanks to the originator, Mr. Shay. If one cannot originate, one can at least use common sense and copy.

I would take the opportunity to ask you again to remind the American publishers as often as you can of the importance of proper invoices in connection with valuation on parcels, full street addresses on invoices and parcels; also, of the importance of sending invoices in triplicate by mail at the time of shipment or at least on the next day.

Yours sincerely,

(Signed) A. T. CHAPMAN.

## Periodical Notes

CONDE NAST, publisher of *Vogue*, *Vanity Fair* and *House & Garden*, New York, has bought the Arbor Press, Greenwich, Conn., built by Douglas McMurtrie.

*Better Times*, a new monthly illustrated magazine, published at 70 Fifth Avenue, serves charity in New York City, as a trade paper serves business. The publication reports the most important activities of the 2000 philanthropic and public welfare agencies in that city. It enables those who contribute to the support of these organizations to know how their money is being spent and advises the executives of the various organizations what the other agencies are doing.

## Personal Notes

WILLIAM M. BADENHOP, traveler for thirteen years for the J. S. Ogilvie Publishing Co., has recently resigned his position having bought a retail business in Brooklyn, where his prospects seem good and where he feels that he will be able to enjoy some of the home life and rest which are not usually possible for a road salesman. During his connection with the house he made many personal friends who will miss his cheery smile. It is with regret that the Ogilvie Company accepted his resignation.

## Business Notes

PORTSMOUTH, N. H.—Walter H. Lowry has made considerable addition to the quarters of The Acorn Bookshop for accommodation of a growing business and in preparation for the active summer season. Mr. Lowry, who was for many years connected with the W. B. Clarke store in Boston, opened this business six years ago, and has been able to prove that a city of the size of Portsmouth will give increasing support to a bookseller of enterprise.

CHICAGO, ILL.—Benjamin Silberman, formerly with A. Kroch & Co., has started in business for himself at 58 East Washington St. (Suite 314) and will specialize in imported books on Art and Decoration, Ornaments, Posters and Medicine.

DETROIT, MICH.—Miss A. Mitchell is now in charge of the Book Department at Crowley Milner & Company's, succeeding J. W. Dennis.

NEW YORK CITY.—Harris-Dibble Company, Brokers in Publishing Businesses, has removed from 171 to 207 Madison Avenue, corner of 41st Street. Here it occupies an entire floor.

NEW YORK CITY.—Scott, Forsman & Co.'s New York office has been removed to 5 West 19th Street.



# The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.). Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.*

## Bailey, Carolyn Sherwin

The torch of courage. 120 p. il. D c. '21  
Bost., Milton Bradley Co., 120 Boylston St.  
\$1

## Barbour, Ralph Henry

My dog's story; il. by J. Rae. 182 p. pls.  
D [c. '14-'20] N. Y., Dodd, Mead \$1.50 n.  
Formerly published under title "Story my doggie  
told to me."

## Bellows, Henry Adams

Highland light and other poems. 10+135 p.  
D c. N. Y., Macmillan \$1.75 n.

## Benignus, William i.e. Herman Wilhelm Heinrich

Woodstock stories, poems and essays; a  
book of the Catskills for the people. 40 p. il.  
O [c. '21] N. Y. [Author], 330 E. 69th St.  
pap. \$1

## Bible. Old Testament

Stories from the Old Testament; retold by  
Logan Pearsall Smith. 57 p. S Bost., John W.  
Luce & Co., 212 Summer St. bds. 75 c.

A re-interpretation of a few incidents in the lives  
of some of the Old Testament characters, for teach-  
ers and their pupils.

## Blackmore, Richard Doddridge

Lorna Doone; a romance of Exmoor; with  
16 il. in colors. 646 p. O '20 N. Y., Dodd,  
Mead \$3 n.

## Blunt, John Henry

The book of church law; being an exposi-  
tion of the legal rights and duties of the  
parochial clergy and the laity of the Church  
of England; with a preface by the Rt. Hon.  
Lord Phillimore; rev. by G. Edwardes Jones;

11th ed.; corrections after the 7th ed. by  
G. E. Jones. N. Y., Longmans, Green \$5 n.

## Boyle, James Ernest

Rural problems in the United States. 142 p.  
S (The National social science ser.) c.  
Chic., McClurg \$1

## Brown, Bolton Coit

J. J. Lankes; painter-engraver on wood;  
[a critical essay] no paging front. il. O [c.  
'21] Kansas City, Mo., Alfred Fowler, 17  
Board of Trade bds. \$1.50

## Bruhns, Karl Christian

Neues logarithmisch-trigonometrisches  
handbuch auf sieben decimalen; 13th ed. 23+  
610 p. tabs. O N. Y., G. E. Stechert \$2.50 n.

## Carrington, Hereward

True ghost stories. 246 p. D ['15-'20]  
N. Y., Dodd, Mead \$1.75 n.

Published in 1915 by J. S. Ogilvie Publishing Co.

## Chaffee, Allen

The travels of Honk-a-tonk. 128 p. D c. '21  
Bost., M. Bradley \$1 n.

## Chalif, Louis Harvy

The Chalif text book of dancing; bk. 3,  
Greek dancing. 232 p. front. (por.) pls. diags.  
D [c. '20] N. Y. [Author], 163 W. 57th St.  
\$5 n.

All phases of the art of Greek dancing are dis-  
cussed in this volume, the illustrations made from  
photographs.

## Cohen, Julius Berend

Organic chemistry for advanced students;  
pt. 2, Structure; pt. 3, Synthesis; 3rd ed.  
7+435; 7+878 p. diags. O N. Y., Longmans,  
Green ea. \$6.50 n.

## Achilles, Edith Mulhall

Experimental studies in recall and recognition.  
80 p. tabs. diags. O (Archives of psychology, 44) '20  
N. Y., G. E. Stechert pap. \$1.25

## Association of Official Agricultural Chemists

Official and tentative methods of analysis of the  
Association of official agricultural chemists; as comp.  
by the Committee on revision of methods; with an  
introd. by Harvey W. Wiley; rev. to Nov. 1, 1919.  
12+417 p. il. O '20 Wash., D. C., Assn. of Official  
Agric. Chemists buck. \$5 bxd.

## Bauer, Clyde Max, and Reeside, John B., jr.

Coal in the middle and eastern parts of San Juan  
Co., New Mexico. various paging pls. fold. charts  
fold. maps tabs. O (Dept. of the Interior, U. S.

Geol. Survey, bull. 716-G Wash., D. C., Gov. Pr.  
Off., Supt. of Doc. pap.

## Campbell, Marius Robison

Character of coal in the Thomas bed near Har-  
rison, West Virginia. various paging O (Dept. of  
the Interior, U. S. Geol. Survey, bull. 716-H) Wash.,  
D. C., Gov. Pr. Off., Supt. of Doc. pap.

## Chase, Mrs. Agnes

The North American species of pennisetum. vari-  
ous paging il. O (Contributions from the U. S.  
Nat. Herbarium, v. 22, pt. 4; Smithsonian Inst.,  
U. S. Nat. Museum) Wash., D. C., Gov. Pr. Off.,  
Supt. of Doc. pap.

## Cross, L. M.

How to make good as a book salesman. 32 p. D  
'21 Phil., Vir Pub. Co. pap. gratis



**Commons, John Rogers, ed.**

Trade unionism and labor problems; 2nd ser.; ed. with an introd. [New ed.] 13+838 p. tabs. diagrs. forms facsms. O [c. '21] Bost., Ginn \$4 n.

**Cooper, Henry St. John**

James Bevanwood, baronet. 8+252 p. D [c. '21] N. Y., Doran \$2 n.

A home story, in which is set forth the effect of an inherited title upon a man and woman, who could not be spoiled by sudden good fortune.

**Cortissoz, Royal**

The life of Whitelaw Reid; 2 v.; v. 1, Journalism—war—politics; v. 2, Politics—diplomacy. 10+424; 6+471 p. O c. N. Y., Scribner \$10 n.

A record of the life and career of Mr. Reid, which the author has made from letters, documents, and the memories of his close professional association with him. Mr. Cortissoz is literary and art editor of the *New York Tribune*.

**Crabb, Arthur, pseud.**

Ghosts; a Samuel Lyle mystery story. 261 p. front. D c. N. Y., Century \$2 n.

The story of a mysterious burglary which takes place at a fashionable summer resort, and which is solved by Samuel Lyle.

**Crook, Thomas**

Economic mineralogy; a practical guide to the study of useful minerals. 11+492 p. il. tabs. diagrs. O N. Y., Longmans, Green \$8 n.

A book to meet the needs of one who wishes to restrict his attention to the utilitarian side of the subject.

**Dalton, Hugh**

Some aspects of the inequality of incomes in modern communities. 12+360 p. diagrs. O '20 N. Y., Dutton \$6 n.

A discussion of the problem of the distribution of wealth from some new points of view, also a detailed criticism of the theories of distribution put forward by various schools of economic thought.

**Davis, Edward H.**

The Papago ceremony of Vikita. various paging pls. S (Indian notes and monographs, v. 3, no. 4, a ser. of pub. relating to the Am. aborigines.) '20 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

**De Morgan, William Frend**

The old man's youth and the young man's old age. 528 p. D c. '20 N. Y., Holt \$2 n.

The last novel which was written by De Morgan, finished by his wife, who added two chapters to make what he had written intelligible.

**Dickinson, Thomas Herbert, ed.**

Chief contemporary dramatists; 2nd ser.; eighteen plays from the recent drama of England, Ireland, America, France, Germany, Austria, Italy, Spain, Russia, and Scandinavia. 6+734 p. O [c. '21] Bost., Houghton Mifflin \$4.50 n.

Plays by W. S. Maugham; Eugene Walter, Sacha Guitry, Schnitzler, d'Annunzio, Gorki, Heiberg and others.

**D'Ooge, Benjamin Leonard**

Concise Latin grammar. 18+410 p. D [c. '21] Bost., Ginn \$1.48 n.

**Downing, Andrew Jackson**

Landscape gardening; 10th ed.; rev. by Frank A. Waugh; including many chapters from Downing's Rural essays; [bibliography by Charles R. Green.] 14+439 p. il. O [c. '21] N. Y., Wiley \$6 n.

**Drukker, Hazel**

Phyllis May and her dollies. il. D c. '20 Newark, N. J., Barse & Hopkins, 21 Division St. \$1.25

**Elliot, Harrison S.**

How Jesus met life questions. 160 p. D (Problem discussion) c. '20 N. Y., Assn. Press 90 c.

**Ellis, Stewart Marsh**

George Meredith; his life and friends in relation to his works. 326 p. il. O '20 N. Y., Dodd, Mead \$6 n.

**Fidler, Florence G.**

A handbook of orchestration; with musical il. in the text and 4 compass charts. 8+134 p. (4½ p. bibl.) D (Library of music and musicians) '21 N. Y., Dutton bds. \$2 n.

**Figgis, John Neville**

The political aspects of S. Augustine's "City of God." 132 p. (4¼ p. bibl.) O N. Y., Longmans, Green \$2.50 n.

**Flanner, Hildegarde**

This morning; poems. 14 p. sq. O (Salvo 3.) '21 c. '20-'21 N. Y., Frank Shay, 4 Christopher St. pap. 50 c.

**Fletcher, John Gould**

Breakers and granite. [verse] 163 p. D c. N. Y., Macmillan \$1.75 n.

Some of these poems appeared in *The New Republic*, *The Little Review*, *The Egoist*, *Others* and other magazines.

**Geley, Gustave**

From the unconscious to the conscious; tr. from the French by S. De Brath; with a foreword by J. D. Beresford. 27+326 p. pls. O N. Y., Harper \$3 n.

An explanation of hypnotism, abnormal and alternating personalities, neurasthenia, spiritualism, etc.

**Hawkes, William H.**

Factory chemistry; preparatory to courses in metallurgy and metallography. 7+59 p. tabs. D c. N. Y., Longmans, Green \$1 n.

The author is a member of the department of chemistry, Ford Inst. of Technology, Detroit.

**Heath, Fenno Follansbee**

My children's line and circle book. no paging il. obl. D (My children's books) [c. '21] N. Y., Lloyd Adams Noble pap. \$1

**Heidenstam, Verner, von**

The Charles men; 2 pts.; tr. from the Swedish by Charles Wharton Stock; with an introd. by Fredrik Böök. 25+269; 286 p. D (Scandinavian classics, v. 15) c. '20 N. Y., The American-Scandinavian Foundation, 25 W. 45th St. ea. \$2 n.

The story of the fall of the Swedish Empire, and the desperate contest of the inflexible ruler, Charles XII.

**Ferguson, Henry Gardiner**

The Mongolian district, New Mexico. various paging fold. charts O (Dept. of the Interior, U. S.

Geol. Survey, bull. 715-L) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.



**Higgins, Aileen Cleveland [Mrs. John Archibald Sinclair]**

The psychology of nursing. 16+337 p. D c. N. Y., Putnam \$2.50 n.

The purpose of this volume is to give the nurse a grasp upon the elements of psychology so essential in her work, and to enable her to apply them in a practical way.

**Hill, Grace Brooks**

Corner house girls on a houseboat. il. D (Corner house girls ser.) c. '20 Newark, N. J., Barse & Hopkins \$1

**Hodge, Frederick Webb**

List of publications of the Museum of the American Indian, Heye Foundation. 38 p. S (Indian notes and monographs, a ser. of pub. relating to the Am. aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

**Huckerby, Thomas**

Petroglyphs of Grenada and a recently discovered petroglyph in St. Vincent. various paging (1 p. bibl.) il. pls. S (Indian notes and monographs, v. 1, no. 3, a ser. of pub. relating to the Am. aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

**International Correspondence Schools**

The advertiser's handbook; a book of reference dealing with plans, copy, typography, illustration, mediums, management, and other details of advertising practice; 2nd ed. 14+445 p. pls. facsms. tabs. T (I. C. S. handbooks) [c. '10-'21] Scranton, Pa., International Textbook Co. \$1; leath. \$1.50

The business man's handbook; a handbook of reference for business men; 3rd ed. 42+318 p. tabs. diagrs. map facsms. forms T (I. C. S. handbooks) '20 c. '01-'20 Scranton, Pa., International Textbook Co. \$1; leath. \$1.50

The cotton textile worker's handbook; a convenient reference book for all persons interested in the spinning of cotton yarns, the weaving of cotton fabrics, and the yarn and cloth calculations incidental thereto; 2nd ed. 26+367 p. tabs. diagrs. il. charts T (I. C. S. handbooks) [c. '13-'20] Scranton, Pa., International Textbook Co. \$1; leath. \$1.50

The mariners' handbook; a convenient reference book for officers and enlisted personnel in the naval service for navigators, yachtsmen, and seamen of all classes, and for all persons interested in the navy, the merchant marine and nautical matters generally; 3rd ed. 12+405 p. col. pls. diagrs. tabs. T (I. C. S. handbooks) plans '20 c. '06-'20 Scranton, Pa., International Textbook Co., 438 Wyoming Ave. \$1; leath. \$1.50

**Jenness, D., and Ballantyne, A.**

The northern D'Entrecasteaux; with a preface by R. R. Marett. 220 p. il. maps O N. Y., Oxford Univ. Press \$6.25 n.

**Johnson, Gifford H., comp.**

The church of Waltham Holy Cross; a guide to Waltham Abbey; 2nd ed., rev. and enl. 6+58 p. il. plans O N. Y., Oxford Univ. Press 45 c.

**Jansen, Murk**

On bone formation; its relation to tension and pressure. 114 p. pls. O N. Y., Longmans, Green \$7.50 n.

**Kastner, L. E., and Charlton, H. B., eds.**

The poetical works of Sir William Alexander, Earl of Stirling, v. 1, The dramatic works; with an introductory essay on the growth of the Senecan tradition in renaissance tragedy. 199+482 p. O N. Y., Longmans, Green \$10.50 n.

**Kay, Ross**

The underground spy. il. D (The big war ser.) c. '20 Newark, N. J., Barse & Hopkins \$1

**Kelley, Ethel May**

Beauty and Mary Blair; a novel. 282 p. D c. Bost., Houghton Mifflin \$2 n.

The intimate story of the family life of a young girl, who wished to lead a gayer life than that planned for her by her grandmother.

**Kincaid, Charles Augustus, tr.**

Tales of the Saints of Pandharpur; [tr. from the Bhaktivijaya of Mahipati.] 120 p. O N. Y., Oxford Univ. Press \$2

**Krilóff, Iván Andréevich**

Krilóff's fables; tr. from the Russian into English in the original metres by C. Fillingham Coxwell. 8+176 p. il. D N. Y., Dutton \$2 n.

Eighty-six fables, seventy-one of which are original.

**Lange, David C.**

Shades and shadows. 5+134 p. il. pls. O [c. '21] N. Y., Wiley \$2.50 n.

How to cast shades and shadows of any object, especially those of architecture.

**Laut, Agnes Christina**

The fur trade of America. 15+339 p. front. pls. diagrs. maps (endpapers) O c. N. Y., Macmillan \$6 n.

The story of the American fur market and what every one should know about furs, if he intends to buy, also the laws of United States and Canadian Provinces revised to date on seasons for different furs.

**Lawrence, Frederick William Pethick**

Why prices rise and fall. 64 p. O (World of today ser.) N. Y., Oxford Univ. Press \$1 n.

**Lawson, Kate, Lady**

The life of Gnat; and other stories. 112 p. il. D '20 N. Y., Frederick Warne & Co. bds. \$1.25

Stories of dogs and other animals, told for children.

**Herford, C. H.**

The normality of Shakespeare illustrated in his treatment of love and marriage. 16 p. O (The English Assn., pamphlet no. 47) N. Y., Oxford Univ. Press pap. 90 c.

**Kansas State Agricultural College**

The etiquette and service of the table. 36 p. pls. D (Dept. of food economics and nutrition) c. '20 Manhattan, Kansas, Kansas State Agric. Coll. pap. 25 c.



**Lee, Sir Sidney, ed.**

The concise dictionary of national biography; from the beginnings to 1911; being an epitome of the main work and its supplement; to which is added an epitome of the supplement 1901-11; [containing 30,000 biographies of famous British men and women.] 8+1456+4+130 p. O N. Y., Oxford Univ. Press \$14.40; ½ mor. \$28.35; India pap. \$19

**Lie, Jonas Lauritz Idemil**

The family at Gilje; a domestic story of the forties; tr. from the Norwegian by Samuel Coffin Eastman; with an introd. by Julius Emil Olson; [preface by Hanna Astrup Larsen]. 31+245 p. D (Scandinavian classics, v. 14) c. '20 N. Y., The American-Scandinavian Foundation \$2 n.

A realistic novel of Norwegian life.

**Lowndes, Mrs. Marie Adelaide Belloc**

From out the vasty deep. 279 p. D [c. '21] N. Y., Doran \$1.90 n.

A story of love, romance, mystery and ghosts.

**Miner, Clarence E.**

The ratification of the federal constitution by the state of New York. 135 p. (3 p. bibl.) O (Studies in hist., economics, pub. law; v. 94, no. 3, whole no. 214) c. N. Y., Longmans, Green pap. \$1.50

**Minnigerode, Meade**

The big year; a college story; [col. front. by R. M. Crosby.] 5+287 p. D c. N. Y., Putnam \$2 n.

The story of a college and the college town, in which there is life and pathos interwoven.

**Morse, Hosea Ballou**

The trade and administration of China; 3rd rev. ed. 15+505 p. pls. diagrs. (part fold.) facsms. (part fold.) O N. Y., Longmans, Green \$9 n.

**Mucke, Hellmuth von**

The Ayesha; being the adventures of the landing squad of the Emden. 222 p. il. D '21 Bost., Four Seas Co. \$2 n.; in German \$2 n.

**Nicklin, T.**

The sounds of standard English; with some notes on accidence and syntax. 101 p. O N. Y., Oxford Univ. Press \$1.35

**Leshner, Carl E.**

Coal in 1918; pt. B, Distribution and consumption. various paging tabs. fold. map O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Liddle, R. A.**

The geology and mineral resources of Medina County [Tex.]. 173 p. pls. tabs. (part. fold.) diagrs. fold. col. map O (Bull. no. 1860) Austin, Texas, Univ. of Texas pap.

**McDougall, William**

Anthropology and history; being the 22nd Robert Boyle lecture delivered before the Oxford Univ. Junior Scientific Club, on June 9, 1920. 26 p. O N. Y., Oxford Univ. Press 50 c.

**Mansfield, George Rogers**

Geography, geology, and mineral resources of the Fort Hall Indian reservation, Idaho; with a chapter

**Oetteking, Bruno**

Morphological metrical variation in skulls from San Miguel Island, California; 1, The sutura nasofrontalis. 85 p. (1 p. bibl.) diagrs. pls. S (Indian notes and monographs, v. 7, no. 2, a ser. of pub. relating to the Am. aborigines) '20 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

**Orpen, Goddard Henry**

Ireland under the Normans; 1216-1333; v. 3-4 314; 344 p. map O N. Y., Oxford Univ. Press \$13.50

These volumes complete the detailed study of the Anglo-Norman period of Irish history begun in 1911.

**Paine, Albert Bigelow**

The tent dwellers; with il. by Hy. Watson. [New ed.] 279 p. front. pls. O [c. '08-'21] N. Y., Harper \$2.25 n.

**Patten, Gilbert [Burt L. Standish, pseud.]**

The call of the varsity; il. D (College life ser.) c. '20 Newark, N. J., Barse & Hopkins 75 c.

The man on first. il. D (The big league ser.) c. '20 Newark, N. J., Barse & Hopkins 75 c.

**Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins]**

The Italian twins; il. by the author; [school ed.] 151 p. front. D (Geographical ser.) [c. '20] Bost., Houghton Mifflin 96 c.

**Phillpotts, Eden**

The grey room. 266 p. D c. N. Y., Macmillan \$2 n.

A ghost story, a mysterious room, and a series of murders are all part of this novel.

**Porter, Eleanor Hodgman [Mrs. John Lyman Porter, Eleanor Stuart, pseud.]**

Sister Sue. 310 p. front. pls. D c. Bost., Houghton Mifflin \$2 n.

The story of the life of self sacrifice led by a young girl, who put all of her own ambitions to be a great musician behind her in order to help those she loved. This is Mrs. Porter's last novel.

**Raine, William MacLeod**

Gunsight pass; how oil came to the cattle country and brought the new West. 6+331 p. D c. Bost., Houghton Mifflin \$2 n.

The story of a cattle-man who is sent from the range to the penitentiary on a false charge of manslaughter. Upon his release he returns to his country and finds it developed into great oil fields.

on Water resources by W. B. Heroy. 152 p. pls. (part fold.) fold. charts fold. maps (part in pocket) O (Dept. of the Interior, U. S. Geol. Survey, bull. 713) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 50 c.

**Negley, Georgia G., comp.**

East Liberty Presbyterian Church; with historical setting and a narrative of the centennial celebration; April 12-20, 1919. 256 p. front. (por.) pls. pors. O Pittsburgh, Pa., Presbyterian Bk. Store, Wood St. & 6th Ave. \$2

**Nordenskiöld, Erland**

The material culture of two Indian tribes in the Gran Chaco; an ethno-geographical analysis; with il., maps and bibliography. 12+256 p. O (Comparative ethnographical studies, 1) N. Y., Oxford Univ. Press pap. \$9



**Rand, McNally** political atlas; a compendium of facts and figures, platforms, biographies and portraits; the men and the issues of the presidential campaign of 1920. 16 p. Q c. '20 Chic., Rand, McNally & Co. pap. 25 c.

**Rieu, E. V.**

The trust and other poems. 56 p. O N. Y., Oxford Univ. Press \$1.75 n.

**Ritchie, Lily Munsell**

Adventures of chicken little Jane. il. D (Chicken little Jane ser.) c. '20 Newark, N. J., Barse & Hopkins \$1.50 n.

Chicken little Jane on the Big John. 390 p. il. D (Chicken little Jane ser.) c. '20 Newark, N. J., Barse & Hopkins \$1.50

**Robinson, Mrs. Corinne Roosevelt**

The poems of Corinne Roosevelt Robinson. 14+280 p. D '21 c. '12-'21 N. Y., Scribner \$2.25 n.

This volume includes the previous volumes of Mrs. Robinson's verse, together with several new poems.

**Robinson, Emily, and Johnsen, Julia E., comps.**

Vocational education; 2nd and rev. ed. 65+359 p. D (The handbook ser.) N. Y., H. W. Wilson Co. \$1.25 n.

**Ross, Estelle**

Paths of peace; bk. 1. 126 p. il. pors. O N. Y., Oxford Univ. Press 80 c.

Stories of men and women in the world's history who have accomplished great things for the good of their fellow men by peaceful means.

**Salade, Robert Francis**

How paper boxes are made; a practical and instructive book telling how the beginner may manufacture all kinds of paper boxes; with special chapters on the printing department for paper box plants, embossing, gold leafing, label work, etc. 225 p. il. pls. diags. S c. '20 Lafayette, Ind., The Shears Pub. Co. \$2.50 n.

Instructions for manufacture of paper boxes, together with full information as to proper mechanical equipment.

**Sawyer, Ruth [Mrs. Albert C. Durand]**

The silver sixpence; il. by James B. Crank. 331 p. front. pls. D c. N. Y., Harper \$1.75 n.

A story of the stage and of the faith a girl had in the man she loved.

**Schlomann, Alfred**

Illustrated technical dictionary in six languages; English, German, French, Russian, Italian, Spanish; ed. according to the novel method "Deinhardt-Schlomann"; v. 13, Building construction; Civil engineering. 15+1030 p. il. diags. nar. D N. Y., G. E. Stechert & Co. \$5 n.

**Scholes, Percy A.**

Musical appreciation in schools; why and

how?; comprising a brief general discussion of the subject and a Teacher's companion to The book of the great musicians; with an introd. by Sir Hugh P. Allen. 42 p. O N. Y., Oxford Univ. Press pap. 70 c.

**Seligsberg, Alfred F.**

Invalid Europe; some impressions of recent travel. 159 p. D [c. '21] N. Y., Boni & Live-right \$1.75 n.

Chapters on England, France, Germany, Italy.

**Seton, Ernest Thompson**

Woodland tales; with drawings by the author. 15+238 p. D '21 c. '05-'21 Garden City, N. Y., Doubleday, Page \$2 n.

Stories for children on the ways of the woods and their inhabitants.

**Shay, Frank, comp.**

Iron men and wooden ships; sailor chanties. 11 p. sq. O (Salvo 2) N. Y., Frank Shay pap. 50 c.

**Singer, Charles**

Early English magic and medicine; [a paper on the medical practice of the Dark Age (pre-Arabian) in England.] 34 p. il. O (British academy) N. Y., Oxford Univ. Press pap. \$1.80

**Skelton, Oscar Douglas**

The life and times of Sir Alexander Tilloch Galt. 8+586 p. il. O N. Y., Oxford Univ. Press \$6.50 n.

**Sleight, W. G.**

The organization and curricula of schools. 7+264 p. tabs. D (The modern educator's library) N. Y., Longmans, Green \$2 n.

**Southworth, John R.**

Santa Barbara and Montecito; past and present; drawings by H. H. Halliday. 267 p. (1 p. bibl.) front. il. D c. '20 Santa Barbara, Cal., Osborne's Bk. Store bds. \$2.50 n.

This book is in five parts and gives an account of the history of the Mission country from the time of discovery, including description of present day activities, mountain drives, outdoor life, the Channel Islands, etc.

**Smith, Edith Livingston**

A garden of yesterday. 20 p. D [c. '21] N. Y., E. P. Dutton bds. 60 c. n.

**Spargo, John**

The Jew and American ideals. 147 p. D [c. '21] N. Y., Harper \$1.50 n.

Partial contents: The pacifist turned anti-Semite; The mystery of the protocols; The Jewish socialists and Bolshevism; The vicious rôle of anti-Semitism; We need the co-operation of Christian and Jew.

**Stevenson, John James**

Interrelations of the fossil fuels. 8+458 p. tabs. O (Proceedings of the Am. Philosophical Soc., v. 55, '16; v. 56, '17; v. 57, '18; v. 59, '21) N. Y., G. E. Stechert \$4 n.

**Robinson, J. Armitage**

St. Oswald and the Church of Worcester. 52 p. O (Supplemental pap., 5. British Academy) N. Y., Oxford Univ. Press pap. \$1.60

**Scott, Leslie, and Hildesley, Alfred**

The case of requisition; in re a Petition of right of De Keyser's Royal Hotel Limited v. The King; with an introd. by the Right Hon. Sir John Simon. 24+307 p. O N. Y., Oxford Univ. Press \$7.20



**Stewart, Basil**

Japanese colour prints; and the subjects they illustrate; a guide for the collector and student; with description of the subjects il. in landscape, drama, story and portraiture; il. by numerous reproductions of prints in the author's collection. 16+335 p. pls. (part col.) O '20 N. Y., Dodd, Mead \$20 n.

**Stewart, George, jr., and Wright, Henry Burt**

Personal evangelism among students; studies in the practice of friendship in school and college. 11+79 p. D (Practice of friendship ser.) c. '20 N. Y., Assn. Press \$1 n.

**Stone, James Samuel**

Music in worship and The spirit of chivalry. 10+105 p. D c. Chic., Daughaday & Co., 168 N. Michigan Ave. \$1.25

Two discourses of the author, rector of St. James Church, Chicago, delivered in that church Nov. 14, 1920, on the occasion, in the morning of the Benediction of a new organ, and in the afternoon, of the 50th anniversary of St. Bernard Commadery, No. 35, Knights Templars of Illinois.

**Symons, Arthur**

Charles Baudelaire; a study. 116 p. (6¼ p. bibl.) front. pls. facsms. pors. D N. Y., Dutton \$6 n.

**Teeny Tiny;** sheet music my children love

to cut, color, fold, and sing. no paging il. music obl. D (My children's books) [c. '21] N. Y., Lloyd Adams Noble pap. 50 c.

**Tomlinson, Paul Greene**

Bob Cook and the bomb plot. il. D (Flag and country ser.) c. '20 Newark, N. J., Barse & Hopkins \$1

**Trewman, H. F.**

Electrification of railways; describing the systems and equipment of electric traction; comparing steam and electric traction; and surveying the possibilities of electric traction in relation to the economical production of electricity. 9+78 p. diags. S (Pitman's technical primers) N. Y., Pitman bds. \$1

**Tyler, John Mason**

The new stone age in Northern Europe. 18+310 p. (14¼ p. bibl.) front. pls. O c. N. Y., Scribner \$3 n.

Partial contents: The coming of man; The period of transition: shell-heaps; Lake dwellings; Megaliths; Neolithic industries, chronology, peoples, religion, progress (5 chapters); The coming of the Indo-Europeans.

**Ulrich, Charles Kenmore**

The wolf of the canyon. 309 p. D c. N. Y., McCann Co. \$2 n.

**Warner, Frank A.**

Bobby Blake on an auto tour. il. D (Bobby Blake ser.) c. '20 Newark, N. J., Barse & Hopkins \$1

**Weitenkampf, Frank**

How to appreciate prints; 3rd., rev. ed.

8+329 p. front. pls. O '21 c. '08-'21 N. Y., Scribner \$3 n.

Published in 1908 by Moffat, Yard & Co.

**Wenner, George Unangst**

Religious education and the public school; an American problem. 4th ed. 12+191 p. D [c. '07-'20] Phil., The United Lutheran Pub. House, 9th and Sansom Sts. \$1.25 n.

**Weston, George**

Oh, Mary, be careful; il. by R. M. Crosby. 9+178 p. D [c. '17-'20] N. Y., Dodd, Mead \$1.25 n.

The appletree girl; the story of Little Miss Moses who led herself into the promised land; with il. by F. R. Gruger. 157 p. D [c. '18-'20] N. Y., Dodd, Mead \$1.25 n

Formerly published by Lippincott.

**Wheat, George Seay, comp.**

Municipal landing fields and air ports; with chapters by the chief of the Army air service, the director of Naval aviation, and their officers in charge of landing field operations; [foreword by George H. Houston.] 14+96 p. front. pls. diags. plans fold. map D c. N. Y., Putnam \$1.75 n.

Listed in error, December 11th, 1920, as published by Appleton.

**Wood, Lawson**

The Bunchy Tail and his pic-nic tea. no paging col. front. col. pls. obl. S (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

The Bushy Tail and his good fortune. no paging col. front. col. pls. obl. S. (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

The Curley Tail and how he reached the North Pole. no paging col. front. col. pls. obl. S. (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

The Pig Tail and how it was found. no paging col. front. col. pls. obl. S (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

The String Tail; how he gets to the Lord Mayor's show. no paging col. front. col. pls. obl. S (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

The Strong Tail and how he jumped onto the moon. no paging col. front. col. pls. obl. S (Rummy tales) N. Y., Frederick Warne & Co. pap. 40 c.

Fanciful stories for children of the ostrich, pig, monkey, kangaroo, squirrel and giraffe.

**Woodruff, Helen Smith [Mrs. Lewis B. Woodruff]**

What David did; love letters of two babies; il. by [the author]. 124 p. D [c. '21] N. Y., Boni & Liveright bds. \$1.75 n.

How two babies bring happiness to two self-willed grownups.

**Watts, Emma, comp.**

Library list for the public schools of Tennessee; 1920-1921. 73 p. O Nashville, Tenn., State Dept. of Public Instruction pap. gratis

**Williams, Lester Alonzo**

The construction of schoolhouses; [with bibliographies]. 46 p. O (The Univ. of N. C. Record, no. 108, extension ser. no. 38) Chapel Hill, N. C., Univ. of North Carolina pap.



# The Publishers' Weekly

62 West 45th Street, New York

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Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

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## NOW READY

### Reference Catalogue of Current Literature

1920

3 Vols., including Index, \$12 per set. This is the English equivalent of the American "Trade List Annual" but it is issued only once in four or five years.

May we send you a set?

*The Publishers' Weekly*



## Rare Books, Autographs and Prints

A COPY of the first edition of Eliot's Indian Bible recently sold at auction in London brought £550.

The ninth annual report of the American Bookplate Society, for 1920, shows a membership of 180—a gain of 57 new members during the year.

The highest price paid at the Tunbridge Hall sale of etchings at the American Art Galleries, March 9 and 10, was for "A Nocturne" by Whistler which brought \$1,850.

Mr. Sutcliffe, of Sangorski and Sutcliffe, art book binders of London, in a recent interview said that one-half of the product of his bindery, now employing eighty men, went directly to his American trade.

The library of the late James Hammond Trumbull, bibliographer of Connecticut, comprising a notable collection of books, tracts and broadsides of Connecticut and New England interest will be sold at the American Art Galleries March 22.

A cable from London reported Dr. Rosenbach as the chief purchaser at the sale of the fourth part of the Britwell Court Library owned by S. R. Christie-Miller which took place at Sotheby's in London, March 10 and 11.

An exhibition of first editions of John Milton is being held at the Avery Library, Columbia University. "Paradise Lost," "Paradise Regained" and "Samson Agonistes" are included in the exhibit which is designed to call attention to the new edition of Milton the university is preparing to issue.

At a recent sale in Paris Anatole France's "Crime de Sylvestre Bonnard" with the autograph brought 1,300 francs; Huysman's "En Route," from the collection of Edmond de Goncourt, 2,250 francs; and a copy of Maeterlinck's "Pelleas et Melisande" printed on Dutch handmade paper, 2,050 francs.

H. S. Nichols, the Thirty-third Street bookseller, has published a selection of the Aubrey Beardsley drawings that he placed on exhibition last year which provoked such fiery criticism from some of the art critics. Apparently the battle will be fought all over again and probably to a finish this time. Georges Derry, assistant editor of *The Print Collectors' Quarterly*, has led in a review challenging point blank the authenticity of the drawings. It will be of interest to watch the consensus of opinion in this discussion.

The manuscript of a ballet by Descartes has been found in the Library of Upsala. It is entitled "The Birth of Peace" and is said to show Descartes was a pronounced paci-

ficist. The first work of the great philosopher was entitled "De Musica" and it is a well known fact that he showed as a young man a decided leaning toward music and poetry. The newly found ballet was written at the request of Queen Caroline of Sweden and according to *Le Temps* will be performed shortly in Paris.

"Astarte," written by Lord Lovelace and privately printed, substantially supporting the position taken by Harriet Beecher Stowe in the famous Byron Controversy, which has been extremely rare bringing \$150 and upwards at auction, will be reprinted shortly in London. The new edition will have many additional points of interest. Among these will be a series of portraits, forty unpublished letters from Lord Byron and his wife, and twenty by his half sister Mrs. Augusta Leigh. Sir Leslie Stephen, after going thru the unpublished evidence in the case, declared that Byron's intrigue with his half-sister both before and after marriage was proved to the hilt. It is now said that this publication will settle the dispute forever.

A notable collection of books, chiefly by English writers of the nineteenth and twentieth centuries, from various consignments, will be sold at Sotheby's in London, April 4. The sale will include an extraordinarily complete collection of first and rare editions of Rudyard Kipling; interesting books and autograph letters from the library of the late W. M. Rossetti; an extensive collection of the first editions of Robert Louis Stevenson; books, original manuscripts and original drawings by Walter Crane; presentation copies of books by Swinburne; the autograph manuscript of Shelley's "A Philosophical View of Reform"; first editions of Ainsworth, Wilkie Collins, George Eliot, Gissing, Lord Lytton, George Moore, Charles Reade, Anthony Trollope, and Joseph Conrad; and works printed by the modern private presses.

The Metropolitan Museum of Art announces that the old wood blocks which were acquired with the Junius Morgan, Jr., collection of Durer prints have been prepared so that they can be used again and prints from the "Martyrdom of St. Catherine" and "Samson and the Lion" will be sold singly or in pairs. "These are, as prints, infinitely superior to any of the fac-similes that have been made," says William M. Ivins, Jr., curator of the prints of the museum, "and except for a few minor breaks, which do not interfere in the least with their beauty or decorative quality, they are better than any impressions except the very rare early and costly ones."

The gift of manuscripts and pictorial material concerning the Siberian prison system in Russia made by George Kennan to the New



York Public Library is discussed at length in the last *Library Bulletin*. The manuscript material includes many human documents and copies of information to be found no-where else in the United States and some of which is unique. Some of the unpublished manuscripts are voluntary contributions to the revolutionary literature of Russia. The pictorial material includes more than 200 photographs of early Russian political exiles and convicts and an equal number of photographs taken in Siberia. The magazines, pamphlets and books number upwards of 300 and are mainly in Russian. The gift is said to be one of the most notable special contributions ever made to the New York Public Library.

Edmund Gosse, commenting in *The London Times* upon the bibliography of Joseph Conrad compiled by Thomas J. Wise points out Conrad's tendency to use the private press. "It will doubtless be a surprise to many readers to learn that Mr. Conrad has been an assiduous cultivator of the private press," says Mr. Gosse. "I can hardly say why, but I had not suspected him of this bibliophilic tendency. He is, however, credited with no fewer than twenty-six privately printed pamphlets, of each of which I gather, only twenty-five copies have been issued. These will fill many emulous bosoms with desire, and no doubt the ardent book collectors of the United States have already snapped up the greater part of them. I hope Mr. Conrad will not allow all of these specimens of his work to remain suspended forever in this condition of artificial vitality.

An exhibition commemorating the one-hundredth anniversary of the death of John Keats is being held at the Grolier Club, 47 East Sixtieth Street. Among the exhibits are six copies of the "Poems" of 1816, including a blank book with many autograph copies of the poems signed by the poet and a presentation copy to Joseph Severn; nine presentation copies of "Endymion," 1819, including one given to Shelley with the inscription, "P. B. Shelley, Esq., with J. K.'s kind regards," and the complete original manuscript of the poem; there are seven presentation copies of "Lamia," 1820, including one to Charles Lamb. There are also several books once owned by Keats with his notes and interlineations in them and first editions of books that greatly influenced his poetical life like Spenser's "Faerie Queene," and Chapman's Homer. The portraits include several originals by Joseph Severn including the famous "death bed" portrait, loaned by A. Edward Newton. F. M. H.

## Auction Calendar

Tuesday afternoon at 2:30 and Tuesday evening at 8 o'clock and Wednesday afternoon at 2:30. The library of the late James Hammond Trumbull, the bibliographer of Connecticut other than that portion left to institutions, comprising a notable collection of books, tracts and broadsides of Connecticut and New England interest, works on penmanship and languages and copies of the early classics. (Items 1133.) The American Art Association, Madison Square South, New York City.

Tuesday, May 3, at 10 a. m. and 3 p. m. Collection of Rudolf Busch of Mainz (part 1). Prints and wood engravings of the old masters, Durer, Rembrandt, Schongauer, Van Mecken, Meister and others. Joseph Baer & Co., Frankfurt, Hochstrasse 6.

Wednesday, May 4, at 10 a. m. Collection of Rudolf Busch of Mayence (part 2). Incunables, illustrated books, etc. Joseph Baer & Co., Frankfurt, Hochstrasse 6.

## Catalogs Received

**Americana general and local, biography, Indians, revolution, voyages and travels, etc.** (No. 108; Items 471.) Estate of George D. Smith, 8 East 45th Street, New York City.

**Bibliotheca Asiatica (Part 1). Asiens Sprachen und Literaturen.** (No. 669; Items 3077.) Joseph Baer & Co., Hochstrasse 6, Frankfurt am Main, Germany.

**Choice, old and rare books.** (Part 1; No. 192; Items 989.) Pickering and Chatto, 40, Pantion St., Haymarket, London, S. W. 1, England.

**English Literature, including many first editions and standard and library sets.** (No. 45; Items 852.) Neville and George, 5, The Arcade, South Kensington Station, London, S. W. 7.

**Home, and other celebrated book collectors, many containing book plates of these collectors.** (No. 18E; Items 1083.) W. & G. Foyle, 121-125 Charing Cross Road, London, W. C. 2, England.

**Livres anciens de théologie.** (No. 7; items 255.) Librairie Chamonal Frères, 20-22 Rue de Varenne, Paris, France.

**Manuscripts from the Middle Ages to the Sixteenth Century.** (No. 487; Items 490.) Karl W. Hiersemann, Königstrasse 29, Leipzig.

**Miscellaneous books.** (Items 407.) Frederick C. Winchester, 9 St. Aubyn's, Hove, Sussex, England.

**Mitteilungen aus dem antiquariate.** (Items 260.) Joseph Baer & Co., Frankfurt a. M.—Hochstrasse 6, Germany.

**Old, rare and unusual books.** (No. 8; Items 524.) B. C. Seeley Co., 40 Peterborough Street, Boston 17, Mass.

**Rare and Choice Books.** (No. 89; Items 610.) Walter M. Hill, Washington Street, Chicago.

**Rare books and first editions, including purchases from the libraries of Lord Ravensworth, Earl of Second-hand books in the Departments of Travel, Mountaineering and Sport.** (No. 174; Items 1523.) B. H. Blackwell, Ltd., Broad Street, Oxford.

**Varied collection of English and American literature.** (No. 141; Items 332.) Lathrop C. Harper, 437 Fifth Avenue, New York.

**Virginia.** An extensive collection of books relating to the Virginias and Virginians. (No. 9.) Ruebush-Elkins Co., Dayton, Virginia.

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# The Weekly Book Exchange

## Books Wanted and for Sale

### BOOKS WANTED

W. S. Adair, 2200 Thomas Avenue, Dallas, Texas  
La Bruyere, Jean de, Selections from the Characters, etc., translated by E. Lee, Dutton.

Aldus Book Co., 89 Lexington Ave., New York  
Loti, Raraha, Eng. version.  
Griswold's Life and Letters of Poe.  
Leonardo De Vinci's Note Book.  
Heine, Heineman Reprint and Translation.  
Scrutton, Charter Parties and Bills of Lading, preferably 14th edition, 1918.  
Savoy and Yellow Book, any odd volumes.  
Beerbohm, Bierce, Menchen, all first editions.  
Barrie, Saltus, Locke, all first editions.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.  
Old Merchants of New York, Fifth Series, pub. by Carlton,  
Fiction Edition Harvard Classics.

American Baptist Publication Society, Kansas City, Mo.

Sin As a Problem of Today, Orr.  
Religious Aspects of Evolution, McCosh.

American Book Co., Calvin H. Mills, 330 E. 22nd St., Chicago

Frost's U. S. History, School Book.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.  
Latest edition Standard Dictionary. Describe binding and condition carefully.  
Pepy's Diary, Wheatley's edition, eighteen volumes.  
Kelmscott or Beacon Carlyle and Eliot.

Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.

Pickett, Bugles of Gettysbury, F. G. Brown.  
Frank Crane, Religion of Tomorrow, Lane.  
Gerard, Adventures in Big Horn Mountain.  
Herman, T. Wolf Goldfish Breeds Sherman French.  
J. E. Chamberlain, Listeners in the Country, Putnam.  
Proctor, Half Hours with the Stars.  
G. A. England, Darkness and Dawn, S. M.  
Sailor's Narratives of New England Voyage, Houghton Mifflin.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Joseph Vance, popular edition, 5 copies.  
House and Garden Magazines, December 1920, 8 copies.

William M. Bains, 1215 Market St., Philadelphia  
Bedier, Tristan and Iseult.  
Agnel, Book of Chess.  
Douglass, F., Life and Times, DeWolf.  
Hume, Fergus, Mystery Queen.  
Hume, Fergus, Pagan's Wife.  
Johnson, Martin, Through the South Seas with Jack London.  
Pyle, Howard, Buccaneers and Marooners of America.  
Roberts, Peter, Anthracite Coal Communities.  
Serviss, G. P., Other Worlds.  
Sue, Eugene, Silver Cross.  
Tarbell, I. M., and Davis, J. M., Early Life of Abraham Lincoln.  
Zola Emile, The Downfall.

Elizabeth W. Baker, 109 S. Denver St., Dallas, Tex.  
Richardson, F., A Fruitful Life. The Career, Character and Services of H. W. Grady. An address before the Georgia Chautauqua, Albany, Ga., 1890, pub. by order of the Assn., Albany, Ga., News & Advertiser, book and job print, 1890.  
Dyer, Oliver, The New South, by H. W. Grady, with character sketch by O. Dyer, R. Bonner's Sons, N. Y., 1890.

### Elizabeth W. Baker—Continued

Life and Labors of H. W. Grady, his speeches, writings, etc., written and compiled under the immediate supervision of the publishers, from the most reliable sources, H. C. Hudgins & Co., 1890, Atlanta, Ga.

The Baker & Taylor Co., 354 Fourth Ave. New York  
Hamilton W. Mabie's Works and Days.

G. W. Barker, 219 S. Dearborn St., Chicago  
1000 Theological Books, especially Commentaries. Send list.

Barnies' Haunted Bookery 727 E St., San Diego, Cal.  
Dioderus, Anything, or Ethiopian.  
Jackson, Helen Hunt, Ramona, good copies, 70c. Dd.  
Weymouth, Trn. Bible.  
Catholic Encyclopaedia.  
Chaney's Astrology, Primer.  
Crucibles, Melting Pots, etc., Anything.  
Louys, Pierre, Aphrodite, or Translation.  
Morris Family, Anything.  
Markham, Edwin, Man With the Hoe, Picture and verse.  
Peculiar Institution, Slavery.

The Bell Book and Stationery Co., 914 East Main St., Richmond, Va.

Recitations, Plays and Tableaux for Boys and Girls, 4to boards, copyright 1901, D. Z. Howell.  
Guiterman's Bethel Nuts, Eldes.  
Newlyn's The Relationship Between the Mystic and the Sensible Worlds.  
Ellis, Affirmation.

C. P. Bensinger Code Book Co., 19 Whitehall St., N. Y.  
A B C 5th Ar Telegraph Code.  
Pocket Edition Western Union, Universal.  
Any American-Foreign Language Code.

### Bobbs-Merrill Co., Indianapolis, Indiana

Johnnie, E. O. Laughlin.  
The Empire Builders, Francis Lynde.  
The Grafts, Francis Lynde.  
A Fool For Love, Francis Lynde.

Boyveau & Chevillet, 22, rue de la Banque, Paris  
New York Herald, Easter nos. 1897, 1898, 1902 to 1906, 1908, Xmas nos. 1903, 1904, 1905.

Brandt & Kirkpatrick, 101 Park Ave., New York  
Lost Man's Lane, Anna Katherine Green.  
Leavenworth Case, Anna Katherine Green.

Brentano's Fifth Ave. and 27th St., New York  
No Breakfast Plan and Fasting Cure, E. H. Dewey.  
Natural Hygiene, H. Lahmann.  
Hawker on Shooting.  
Art of Heraldry, Fox Davis.  
Morris's History of Staten Island, 2 vols.  
Trust Dissolution, Thompson.  
Trust Question, Viel.  
The Book of Decoration Furniture, Foley.  
Something New, Wodehouse.  
Alone in the Wilderness, Knowles.  
House of Delight, Warren.  
Canoe and Cruising and Camping, Frager.  
Words, Their Use and Abuse, Matthews.  
Siege of Derry, Dwyer.  
Geneology, Fred'k. Chapman.  
Chapman's Geneology, Jacob Chapman.  
Chapman's Geneology, C. P. Chapman.  
Chapman's Geneology, Gerard Chapman.  
Trail Dust of a Maverick, Brinninstool.  
Mexico and Carabeans, Clark.  
Principles of Advertising Arrangement, Parsons.  
Europe After 8:15 P. M., Nathan.  
Mr. Incoul's Misadventure, Saltus.  
Memories of Many Men, Field.  
Life of Tchaikowsky, Newmarch.



## BOOKS WANTED—Continued

## Brentano's—Continued

History of the Theory of Sovereignty Since Rousseau, Merriam.  
 On Sovereignty, Bliss.  
 The Strow, Ramsay.  
 Age of Fire and Gravel, Radnarof.  
 Books by Marchmont.  
 Report of British Dept. of Overseas Trade.  
 Art and Environment, Phillips.  
 Archko Volume.  
 Hereditary Genius, Galton.  
 Darien, Warburton.  
 Man on Horseback.  
 Blue Eyed Manchu, Abdullah.  
 Bucking the Tiger.  
 Telephone in America, Reid.  
 Strange Story of Arizanan, McCoy.  
 Serpent Power, Avalon.  
 Der Ling—Princess, White.  
 Two Years in a Forbidden City.  
 Hilt to Hilt, Cook.  
 A Rebel War Clerk's Diary, Jones.  
 Winning His Way, Coffin.  
 In War Time, Mitchell.  
 Drummer Boy, Trowbridge.  
 Firearms in American History.  
 Pleasure Cycling, Clyde.  
 Cycle Building and Repairing.  
 Cycling, Bury & Hillier.  
 Tips from Tricyclists, Hoffman.  
 Cycling for Health and Pleasure, Porter.  
 American Bicycle, Pratt.  
 Bicycling for Ladies, Ward.  
 U. S. Single Shot Martial Pistols, Sawyer.  
 Fur Bearing Animals, Poland.  
 Sorrows of Werther, cloth. Goethe.  
 Dramatic Criticism, Walkley.  
 Washington Family, Welles.  
 Cyclopedias of Amer. Gov't., McLauflin.  
 Standard Dictionary of Facts, Ruoff.  
 Amer. Glassware, Barber.  
 The Scarlet Runner, Williamson.  
 Story of an Outlaw, Hough.  
 Agnes, Oliphant.  
 A Surgeon in Khaki, Martin.  
 Divine Comedy, Temple Classics, cloth or leather, Dante.  
 Encyclopedia of Wit, Burton.  
 Manual of Veterinary Hygiene, Smith.  
 Manual of Veterinary Physiology, Smith.  
 A Romance of Joan of Arc, Peck & Webster.  
 Fortune Teller of New Orleans.  
 Siballa, the Sorceress.  
 Luke Hammond, the Miser.  
 Executioner of Venice.  
 Red Panther.  
 Gray Hawk, the Half Breed.  
 Martin Marduke and 15,000 Reward.  
 Bound Copies or complete issues of N. Y. Ledger for years 1870-71-72 up to 1885.  
 Bess of Hardwick and Her Circle, Rawson.  
 A Chosen Few Short Stories, Stockton.  
 Life of the Universe.  
 Miracles of Science.  
 New Race Diplomatist, Waterbury.  
 Patris by Guiney.  
 Billie Bounce, Denslow & Bragdon.  
 Matter and Some of Its Inventions, Carr.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Ct.

Fairbairn, Crests, 2 vols. in one.  
 History of Abbott Family, Lemuel Abbott.  
 Brown, Lettering.  
 East of the Sun, West of the Moon.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Delectable Duchess, by Couch.  
 Experimental Psychology, Poffenberger.  
 Comprehensive Abrid. of Watts Lyric Poems, Solomon Howe, Northampton, 1798.  
 L. Silbertstein's Report on the Quantum Theory of Spectra.  
 Adelaide Crapsey's Poems.  
 How to Argue Successfully, by Wm. McPherson.  
 Halforch, Fly Fishing.

## Bucknell Library, Chester, Pa.

T. P. Ege, the Ege Family in the U. S.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.  
 Occult Significance of Blood, Steiner.  
 Sets Nicolay & Hay Life Lincoln, Century Co.  
 Herndon's Life Lincoln, 3 vols., also 2 vols.  
 Saintsbury Hist. English Prosody, 3 vols.  
 Barchlay, City of the Great King as was and is.  
 Ancient Moabites, Any History of.  
 Tischendorf's New Testament in English.  
 Smyth, Our Inheritance Great Pyramid.  
 Mencken, In Defence of Women.  
 Knapp, Hist. of the Maumee Valley.  
 Voltaire Philosophic Dictionary, English.  
 Voltaire, Set, English.  
 Ingersoll, Set Old Dresden ed., 12 or 13 vols.  
 Greene, A. S., The Island, Its Making and Undoing.  
 Ireland, Book Lovers Enchiridion.  
 Surtees, Mr. Sponge's Sporting Tour.  
 Gardiner's Chronicles East Hampton, N. Y.  
 N. Y. Historical Collections for 1869.  
 Century Dictionary, 1914, Copyright set.  
 Century Cy. Names, 1914 Copyright set.  
 McCarthy's Hist. Own Times, Harper's, 5 vols.  
 Winthrop's Journal.  
 Grandeur That Was Rome.  
 Glory That Was Greece.  
 Crockett's Cleg Kelly.  
 Last Days Pompeii, 2 vols., Photog. Plates.  
 Peple's Mallet's Masterpiece.  
 Gladstone's Impreg. Rock Holy Scriptures.  
 Romanian-French, Fr-Rom. Dictionary.  
 Arnold Bennett's The Ghost.  
 Golwin's Mandeville Tale of 17th Century.  
 Godwin's Caleb Williams.  
 Saltus, Anatom yof Negation.  
 Saltus, Madame Saphira.  
 Saltus, Perfume of Eros.  
 Saltus, Pomp of Satan.  
 Woods, E. J., Giants and Dwarfs, 1868.  
 J. T. Nettleton, Browning Essay and Thoughts.  
 Coates, Child's Book of Poetry.  
 Sowell, Early Settlers Indian Fights Texas.  
 Book of Daniel Drew.  
 Flunkiana.  
 Mommsen, Also Merivale Rome, Sets.  
 Bryant's Poems, Godwin, 2 vols.  
 Fulton's Pigeon Book, Colored Plates.  
 Any of Edith Bland (Nesbitt) Books.  
 Emerson, Set, H. M. & Co., Limited or in binding.  
 Samuel Warren's Works, 4 vols., 1/2 calf or mor.  
 Burton's, R. F. Kasideh, give pubs. and style.  
 Taylor's Voice Church and Redeemer.  
 Pettingell's Theological Trilemma.  
 Pettingell's Extinction of Evil.  
 Pettingell's Patonism vs. Christianity.  
 Pettingell's Bible Terminology.  
 Pettingell's Life Everlasting.  
 Jno. White Book of Prayers for Parsons.  
 Oliver H. Perry's Diary (Sorts).  
 Richmonds, The Diarymans' Daughter, clo.  
 Orth's Five Am. Politicians, B. B. Co.  
 Rubaiyat, Quatrains from Eliz. A. Curtis, 1899.  
 Mayhew Peasant Boy Philosopher.  
 Fabre Social Life of Insect, 2nd hand.  
 Judd, John W., The Coming of Evolution, 1910.  
 England, G. A., Darkness and Dawn, Small, M., 1914.  
 Johnsons Lives of the Poets, best edition.  
 Stephen, Leslie, Hours in a Library, 2nd hand.  
 Pryor, Mother of Washington and Her Times, Macm.  
 Pryor, Birth of Nation, Jamestown, 1607, Macm.  
 Grammar of Ornament, Owen Jones.  
 Madison Journal of the Convention.  
 Gil Blas, Good edition in English.  
 U. S. Dispensatory, 1900 or later.  
 Ouida, Lord Strathmore.  
 Consul's Daughter, Peter Parley, about 1850.  
 Schelling's Elizabethan Drama, H. M. Co.  
 Lyon's, E. M., Sardonics.  
 Cabell, Eagle Shadow.  
 Apocryphal New Testament, 2nd hand.  
 Abderhalden Hd. Buch Biochemie, vol. 4, pt. 1, 1910.  
 Lunge, Berl Chemische Tech Methoden, 6th ed., vols. 1 and 2, 1911.  
 Edward's, also Denton's Butterflies.  
 Friedlander's Morch Mebuchim, 3 vols., Arabic Text and Translition.



## BOOKS WANTED—Continued

## Burrows Brothers Co.—Continued

Rosen's Meshnevi, 2 vols., Persian.  
 Lloyd's Etidorpha, large illustrated.  
 Schaff Phil. History Christian Church, set.  
 Budge's Esarphaddon King of Assyria.  
 Muhlbach, good set, 12mo edition.  
 Gibson's Mosaic Era.  
 Montgomery's Hist. Berks Co., Pa.  
 Vols. 16 and 17 Maupassant, St. Dunstan, De Luxe.  
 H. Heine, Prose, including Confessions, Eng.  
 Strindberg, Confessions of a Fool, 2nd hd.  
 Ross Theory of Design.  
 Isis Unveiled.  
 Lenormont's Beginnings of History.  
 Fredenberg's Witnesses from the Dust.  
 Fredenberg's Beauty Crowned, Story of Esther.  
 Fredenberg's Old Heroes, Hittites of the Bible.  
 Palmoni, by Dr. Milo Mahan.  
 Young's Concordance.  
 Herodotus, 4 vols., Rawlinson.  
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Kiener & Von Marlau, Plants, Oliver trans.  
Natural History Mag., vol. 19, nos. 4 and 5.  
Harper's Magazine, June, 1903.  
Weir, Conquest of Isthmus.  
Cabaton, Java and Sumatra.  
Biles, Ship Construction, vol. 2.

## Northwestern University Library, Evanston, Ill.

Goodrich, J. K., Africa of Today, Chicago, McClurg, 1912.  
Chamberlain, James Franklin and Arthur Henry, Africa, a Supplementary Geography, N. Y., Macmillan, 1914, 2 copies.  
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 The Connoisseur, Oct., 1905.  
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 Edinburgh Review, January, 1912.  
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 Gould, Humming Birds, Appendix only, London, 1861.  
 Graphic, Jan. 17, 1920.  
 Hale, A., Old Newburyport Houses, W. B. Clarke Co., Boston.  
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 Hickson, Story of the Life in the Seas, Appleton.  
 Hill, One Hundred Masterpieces of Sculpture, etc., Lane.  
 Hope, Costumes of the Ancients.  
 Hunt, L., Old Court Suburb, Illus. Ed., 2 vols., Lipincott.  
 James, Bostonians.  
 Johansen, With Nansen in the North, Amsterdam.  
 A Journey Up the Globe and Down the Okovanga Rivers.  
 Keaston, Wild Life Around the World.  
 Latham, In English Homes, 4 vols., cloth.  
 Lethaby & Swainson, Church of Sancta Sophia, Constantinople, Macmillan.



# BOOKS WANTED—Continued

## Charles Scribner's Sons—Continued

- Lewis, Sunset Trail.  
 Luce, Writing for the Press, Last Ed. Clipping Bureau, Boston, 1900, Harper.  
 Mahan, A., Story of the War in South Africa, 1899-1900, Harper.  
 Marshall, Paim, Pleasure and Aesthetics.  
 Masefield, On the Spanish Main, Illus. Ed. Unabridged.  
 Mason, Orchestral Instruments and What They Do, Baker.  
 Mason, A. J., Principles of Ecclesiastical Unity, Longmans.  
 Matthews, B., Vignettes of Manhattan, Harper.  
 Mau, A., Pompeii: Its Life and Art, Macmillan.  
 McCurdy, E., Roses of Paestrum, London, Allen.  
 McCutcheon, The Flyers, Dodd, Mead.  
 McCutcheon, Her Weight in Gold, Dodd, Mead.  
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 Miles, E. H., How to Prepare Essays, Articles, Lectures, etc., Dutton.  
 Mitchell, History of Ancient Sculpture, Ed. of 1905, only.  
 Morgan, C. L., Interpretation of Nature, Putnam.  
 Nesbit, Treasure Seekers, Stokes.  
 Norway, A. H., Naples, Past and Present, Methuen.  
 Osgood, American Colonies in the 17th Century, Macmillan.  
 Parsons, New Light From the Great Pyramid.  
 Pease, The Nation's Food, Saunders & Co.  
 Pepper, Panama to Patagonia, McClurg.  
 Peppy's Diary, Ed. by Mynors Bright, Bickers, 1876-79, 6 vols.  
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 Scruggs-Vandervoort-Barney Dry Goods Co., Olive and Locust Sts., St. Louis, Mo.  
 Pete Crowther, Saleman, by Ferris.  
 Charles Sessler, 1314 Walnut St., Philadelphia, Pa.  
 Ian Hay, Oppressed English.  
 Miller, Modern Polo, 3rd edition.  
 Hints for Polo Combination, Buckmaster.  
 Complete Angler, Riverside Limited Ed.  
 Gentlest Art, by E. V. Lucas.  
 English Inns, by Frazier Page.  
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 Belloc, The Servile State.  
 Dale, Life of Dr. Robert Dale.  
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 Carpenter, The Intermediate Sex.  
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 Grant, Passing of the Great Race.  
 Shepard Book Co., 408 S. State St., Salt Lake City, Utah  
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 Harris, That Man Shakespeare, Tragedy of His Life.  
 Wright, Light.  
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 Schultz, Christian, Travels, N. Y. 1810, vol. 1 only.  
 Bland Papers, Petersburg, 1840, vol. 2 only.  
 C. Everette Smith, 1113 Story Bldg., Los Angeles, Calif.  
 London Art Journals, Virtue & Co., 1882 to 1913 also 1911, 1912, 1913.  
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 Watterson, Henry, Memoirs of.  
 Scott's Last Expedition.  
 Burton, Anatomy of Melancholy, 3 vols.  
 Coues, Northwest, vol. 3.  
 Schopenhauer, World as Will and Idea.  
 Dewees, Molly Maguires.

E. Steiger & Co., 49 Murray St., New York [Cash]  
 McMaster, Complete History of the United States, 8 vols.  
 Bancroft's United States, ed. of 1884, 6 vols., to adoption of Constitution.  
 Key to Ahn's Method for Learning the Spanish Language, two copies.

W. K. Stewart, Indianapolis, Ind.  
 Laurence Oliphant's Scientific Religion.  
 Wm. DeWitt Hyde, Young Folks Library Vocations, vol. 6 (pub. by Hall & Locke Company, Boston, Mass.).

W. K. Stewart Co., Louisville, Ky.  
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 Mark Twain, Jumping Frog and Other First Eds.  
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 Jung, Theory of Psychology.  
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 Susan Lenox (second book).  
 Burton, Life of Richard Burton (2 vols., 1893).  
 Brooks, American Syndicalism and the I. W. W.  
 Ross, Painters' Palette.  
 Sykes, The Khalif's Lost Heritage.

Syracuse University Book Store, 303 University Place, Syracuse, N. Y.  
 Wyatt & Chamber's Beowulf, Cambridge Edn.

M. Tcherassy, 2441 Post St., San Francisco, Cal.  
 Jurgen, James Branch Cabell, first ed.  
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L. M. Thompson, 29 Broadway, New York  
 English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, Inc., 34 Barclay St., New York  
 Munroe, Cyclopaedia of Government.  
 Lee, History of all Nations.  
 Burgess Family in America.  
 New York in the Blizzard, Jennings.  
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Mrs. James Twitchell, 207 So. High St., Belleville, Illinois

The Portfolio, no. 23, Nov. 1895.  
 The Craftsman, May, 1910.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.  
 Vol. 1 Pepey's Diary, Everyman leather.

University of Illinois Library, Urbana, Ill.  
 Baker, I. O., Engineers' Surveying Instruments.

Walden Book Shop, 307 Plymouth Court, Chicago  
 Drawing and Painting, D. W. Ross.

Clarke A. Walker, Box 83, Carlsbad, New Mexico  
 Illustrierte Geschichte Der Schrift, Karl Faulmann.  
 Reed's Modern Eloquence.  
 Books by Francois Guoin, English or French.  
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Edwin C. Walker, 211 W. 138th St., New York  
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John Wanamaker, New York  
 Miss Beauty, Helen Woodruff.  
 Talks on Art, by H. W. Ranger.  
 Book of Sappho, Poems.  
 Cross of Berny, six copies.  
 Father Goose, L. F. Baum.  
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 The Bias by Marguerite Curtiss, pub. by Wm. Blackwood & Sons.  
 Spanish Literature by H. Butler Clark.

John Wanamaker, Philadelphia, Pa.  
 Birds of Eastern N. America, Reed.  
 Vols. 12, 14, 15, 16, 17, 18 of Henry James, New York Ed.  
 Teaching in the Home, Beree.  
 Black is White, McCutcheon.  
 Painted Vices, Huneker.  
 Dickens' Dictionary, Houghton Mifflin.

Washington Sq. Book Shop, 27 W. 8th St., New York  
 Ethics by Spinoza, transl. by W. Hale White and Revised by Amelia H. Stirling, 2nd edition, London, T. Fisher Unwin, 1894.

J. R. Weldin Co., 413-415 Wood St., Pittsburgh, Pa.  
 Brumer, Spark of Life.

Whaley Book Shop, 749 5th Ave., New York [Cash]  
 Cope of Norfolk, A Stirling.

Whitlock's Book Store, Inc., 219-221 Elm St., New Haven, Ct.

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Boston, Memorial History of, 4 vols., 1882, 1/2 mor., \$8.50.  
Boston, Another Set, sheep, \$7.50.  
Boston, History and Antiquities of, Drake, 1855, \$5.50.  
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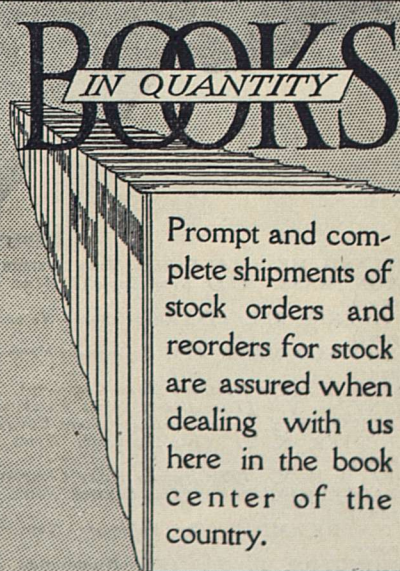
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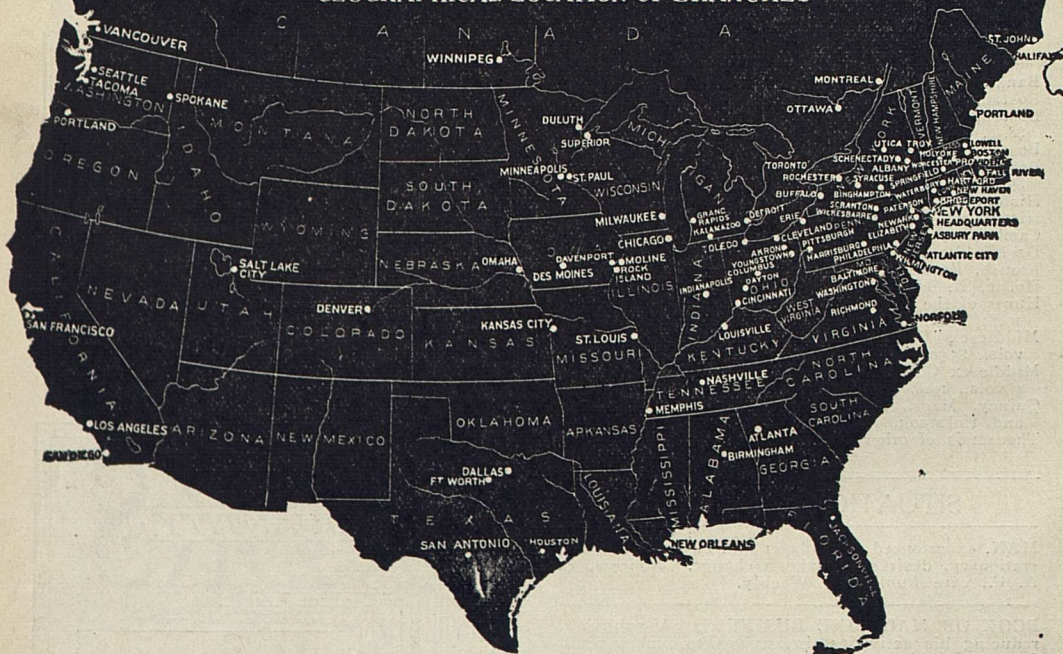
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**THE PUBLISHERS' WEEKLY**  
**MARCH 19, 1921**



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# THE BOOK REVIEW

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GRACE ISABEL COLBRON

ELIZABETH PORTER WYCKOFF    FREMONT RIDER

ALGERNON TASSIN

MARY KATHARINE REELY

DORIS WEBB WEBSTER

REVIEWERS

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## Book Chat of the Month



BROOK BROWNIE

FROM "WOODLAND TALES"

BY ERNEST THOMPSON SETON

Doubleday, Page & Company

ERNEST THOMPSON SETON has come back with a delightful new book of the outdoors, "Woodland Tales" (Doubleday). The stories of flowers and wild creatures, tho of fable and fairy tale flavor, reveal each some nature secret. They are meant for children of six years and upward, but the book is as much for the

parent, who is called thruout "The Guide" and is addressed directly in the chapters on woodcraft. Room should be made on every nature lover's bookshelf for "Woodland Tales" with its one hundred drawings by the author.

WHAT BOY of any age who lays any claims to being an athlete does not revere the name of Walter Camp, Yale representative of the National College Athletic Association and Chairman, Foreign Relations Committee, International Sports Club! In a new book, "Training for Sports" (Scribner), he tells how from childhood the athlete should be developed. His book takes up in detail the four major sports, football, baseball, track and crew, and shows the kind of exercise needed for each.

"CHICK" EVANS, the caddie who became a champion, has written a golf story, twenty years of his golfing experience set down for lovers of the game (Reilly & Lee).

HER BELOVED western out-of-doors is the inspiration for the regenerative power which enables her hero to win out in Honoré Willsie's novel, "The Enchanted Canyon" (Stokes). The scenes are laid in the Grand Canyon of the Colorado.

A VACATION in which hotel bills play no part is now possible to anyone who can commandeer a car, be it ever so humble. Elon Jessup's "Motor Camping" (Putnam), from which the cover illustration of the present issue is selected, opens up delightful possibilities for back-to-nature vacations.

JUST AS spring calls most insistently to the city dweller to break bounds and escape into the open, comes along a new edition of that valued book companion for the outdoor person, Horace Kephart's "Camping and Woodcraft" (Macmillan). The two volumes are now bound in one book of convenient size and shape to go along in the rucksack. The camper will find in this handy manual everything he ought to know from how to start the fire to what to do for swimming cramp.

WHILE THE usual out-of-door book suggests relaxation or play, Edward Owen Dean's "Opportunities Out-of-Doors" (Harper) is a guide to work that can be done in the open. Office bound workers or military men who have become accustomed to open air occupation will find suggestions for outdoor vocations—construction, forestry, lumbering, tree surgery, landscape gardening and the cultivation of medicinal plants.



THE ROOM in which Keats died on February 23, 1821, is now a museum of relics. It overlooks the Spanish steps, one of the marvels of Rome. In view of the Keats' centenary an edition of the complete poems of Keats, edited by E. DeSelincourt with many notes and a glossary, out of print for some time, is offered by Dodd, Mead.

ONE VOCATION at least not at present overcrowded is that of the librarian. Positions ranging in salaries from \$1500 to \$3000 have been vacant for months because of the difficulty in finding the right persons for the positions. Those who have any leanings toward this profession will find special interest in J. H. Friedel's "Training for Librarianship" in the Lippincott Training Series.



MY EYES HAD NOT PLAYED TRICKS ON ME YESTERDAY  
FROM "WIND ALONG THE WASTE" BY GLADYS E. JOHNSON  
Century Company

IMAGINE A WOMAN divorced from a man supposed to be insane and just about to remarry, when the husband suddenly appears,

sane and deeply in love with his wife. This is the situation in Clement Dane's play, "A Bill of Divorcement" (Macmillan). Those who remember Miss Dane's two distinguished novels, "A Regiment of Women" and "Legend" will expect clever lines in her play.

THE COMPARATIVELY new to the reading public, Gladys E. Johnson, author of "Wind Along the Waste" (Century), is said to possess the power of creating an atmosphere of realism in a swiftly moving tale of mystery and thrill. The story is told by the governess of two orphan children who live with two maiden aunts on the sand-dunes of the Pacific Coast. A Chinese servant, threatening messages, and shots in the dark are elements in the complication.

SO DISTINGUISHED a naturalist as Dr. William T. Hornaday has written the introduction to "In the Alaska Yukon Gamelands," a book of strong appeal to the hunter by James A. McGuire. It is elaborately illustrated. Two other outdoor books with titles which speak for themselves are "Jist Huntin'" by Ozark Ripley, with an introduction by Dixie Carroll, and "Reminiscent Tales of a Humble Angler" by Dr. Frank A. Johnson, with an introduction by Dr. James A. Henshall. Both books are illustrated and the latter is in handy pocket size (Stewart & Kidd).

THE SKILL of E. F. Benson's novels is not left out of the author's chronicle of the famous Benson family, "Our Family Affairs" (Doran). The high lights in this book are the author's loving but very honest portrayal of his father, who was Queen Victoria's favorite archbishop, of his delightful mother and his old nurse Beth; the happy and eventful days of his early youth passed with his brothers and sisters at Truro in Cornwall, where his father held for some time a bishopric; his student days at Cambridge and his earliest literary efforts; and the birth of his famous novel, "Dodo." The pages give glimpses into the intimate and beautiful life of a family of worthy, lovable and talented people.

WILLIAM ARCHER's play, "The Green Goddess," in which George Arliss is now playing in New York, has been issued in book form by Knopf.



MANY PEOPLE may not recognize the double meaning of the title of Oliver Onion's new novel, "A Case in Camera" (Macmillan), not knowing that "a case in camera" is the legal designation of a case settled out of court.

W. T. TILDEN, World's Tennis Champion, winner of the tennis championship in the United States for 1920, and with W. M. Johnston winner of the Davis Cup, Australia, 1920, in his book, "The Art of Lawn Tennis" (Doran), analyzes the game, its psychology and tactics and discusses its future and the work of some of the most famous tennis players.

A NEW book by Bernard Shaw scheduled for spring publication (Brentano) will interest, it is said, biologists, religious leaders and lovers of the marvelous in fiction as well as lovers of the theater. In form it is a play in five acts; but every act is a complete play in itself, thus following the precedent of Wagner's Nibelung tetralogy, except that the whole drama is a pentalogy. The pentalogy as a whole is called "Back to Methuselah."

"IF YOU will accept stolen goods, they are yours," is the intriguing caption of the frontispiece of "Ghosts" (Century), a picture of a young man pulling a string of pearls from a tin pail and offering them to his companion, a beautiful young girl. The story in which this situation occurs is another involving that worthy successor of Sherlock Holmes, Samuel Lyle. The tale is handled in the technique new to the detective story, developed by Arthur Crabb in his previous mystery novels.

"WHERE THE trail leads back from the water's edge

Tangled and overgrown,

Shoulder your load and strike the road

Into the deep unknown"

is one of the verses introducing chapters of a new edition of Albert Bigelow Paine's "The Tent Dwellers" (Harper), the account of joyous adventures camping and fishing in Nova Scotia.

A DETECTIVE tale which is winning praise from the most blasé of mystery story readers is Brandon Fleming's novel of the alluring title, "The Crooked House" (Clode).

AMONG THE mystery stories of the month are "The Three Eyes" by Maurice LeBlanc and "Queenie" by Wilbur Finley Fauley, adventures in the mysterious old house of a recluse (Macaulay).



W. T. TILDEN, 2D, WORLD TENNIS CHAMPION,  
DEMONSTRATING THE BACKHAND VOLLEY  
FROM "THE ART OF LAWN TENNIS" BY W. T. TILDEN, 2D  
George H. Doran Company

IN HIS new novel, "The Mayflower" (Dutton), a literal translation of its Spanish title, "Flor de Mayo," Blasco Ibáñez uses the fishing industry at sea and on shore as the background for a tragic story of human passions worked out among the fisher folk.

SHERWOOD ANDERSON, author of "Poor White" (Huebsch), furnishes an example of a man who does not set out deliberately like Wells to novelize his own life, but who necessarily puts huge chunks of his own experience into his books. The harness maker of "Poor White" was presumably suggested by his own father who was a journeyman harness-maker of the old days. In an interview Anderson says of his own life: "What education I got was picked up in the barrooms, the stores, in the street, and by the grace of certain lovable characters in our place who took me in hand, loaned me books, and talked to me thru the evening about the old poets and story-tellers. When I was 16 years old, I came to Chicago. For four years I worked as a common laborer and got myself caught in that vicious circle of things where a man cannot swagger before his fellows, is too tired to think, and too pitifully ashamed of his appearance to push out into the world."



# The Children's Page

Edited by Rebecca Deming Moore

IT is a late spring in the juvenile publishing world so that, for the most part, like prospective gardeners, we must rely upon the catalogs for the selection of our book flowers.

The Indian story, a perennial and always a favorite with boy readers, appears this season in several attractive varieties. James Willard Schultz, one of the last of the old frontiersmen and Indian fighters, tells another Tom Fox and Pitamakan story in "The War-Trail Fort" (Houghton), a tale of the perilous encounters with hostile Indians of a white boy and his Black-foot friend. Another Wild West yarn of comradeship between an Indian and white boy is a new title in the *Boys' Golden West Series* (Houghton) by William S. Hart, the film favorite, "Injun and Whitey Strike Out for Themselves," to be followed by "Injun and Whitey to the Rescue." "The White Wolf" by Elmer Russell Gregor (Appleton) relates the adventures of two young Delaware braves in combat with their old enemies, the Mohawks.

The cowboy, only one jump from the Indian in the boy's mind, has a book all to himself this season, "The Book of Cowboys" by Dr. Francis Rolt-Wheeler (Lothrop). It promises full measure of stirring events of the period which might be called the cowboy era. The Wild West is also the setting for Edward Leonard's "The Silver Prince" (Appleton), a mining tale with a boy hero.

Other boys' books announced for spring are two new "clean sport" stories: "Three Base Benson" by Ralph Henry Barbour and "Dick Arnold of the Varsity" by Earl Reed Silvers; "High Benton—Worker," in which William Heyliger carries the hero of his former book out of high school into the business world; "The Boy Scouts' Book of Camp Fire Stories," edited by Franklin K. Mathiews, all from Appleton; and the story of Rick and his dog chum, "Rick and Ruddy in Camp," by Howard R. Garis, (Milton Bradley).

For little folks of either sex no spring book garden would be complete without a Thornton Burgess story. One of the gentlest of the forest creatures, "Lightfoot the Deer" (Little, Brown), is the central figure of the new tale of that name, which it goes without saying is illustrated with Harrison Cady's droll pic-

tures. Twinkly Eyes, the jolly little bear cub creation of Allen Chaffee, appears in two new books (Milton Bradley): "Twinkly Eyes at Valley Farm," wherein he visits a sugar camp, and "Twinkly Eyes and the Lone Lake Folk," adventures with Fish Hawk and Kingfisher.



AWAY WE WENT, LEAVING BEHIND US MORE THAN THREE  
HUNDRED FINE HORSES  
FROM "THE WAR-TRAIL FORT" BY JAMES WILLARD SCHULTZ  
Houghton Mifflin Company

What little reader can resist the challenge flung down in the announcement of Marion Ames Taggart's "Jack-in-the-Box" (Doran): "Is the hero an elf with magical powers or a real boy?" Those who declare for the former will also want to read "The Wishing Fairy's Animal Friends" (Brentano) by Corinne Ingraham. There will be many clamorers, too, for the two new *Bubble Books*: "The Child's Garden of Verse Bubble Book" and "The Chimney Corner Bubble Book" (Harper). In "Geoffrey's Window" (Milton Bradley), Jeanette Marks guides children by way of the Dreamland route back to twelfth century days.

Girl readers are promised a new book by Joslyn Gray. Like others of this popular writer's stories, "Bouncing Bet" (Scribner) is a picture of life in a small town.



# A Brave Array of Spring Novels

Reviewed by Katharine Perry Shaw, Caroline Singer, Marjorie Prentiss Campbell, and others

## DE MORGAN HIMSELF

*The Old Man's Youth and the Young Man's Old Age.* By William De Morgan. 536 p. D Holt \$2

ONE of the reassuring things about an age which strives for the shortest distance between two points, as regards both time and space, is that it has produced De Morgan. And not only has it produced him, but while he was still alive it accorded him a discriminating appreciation which few authors of his type can expect.

His readers who were enthralled by "Joseph Vanice," "Alice-For-Short" and "Somehow Good" will welcome his second posthumous novel even tho it had to be completed by his wife after his death.

The main part of the book is pure De Morgan, its narrative set forth "as told by Eustace John," one of its principal characters, who recounts the fortunes and adventures that befell his family. As his memories of these begin when he was four, we are given, thru the author's vision, a characteristic and delightful glimpse of the mind of a child. Surely this insight, sympathetic and humorous, into the psychological processes of a child's development, is one of De Morgan's most distinguished attributes, and for its expression in words his casual, confidential discursive way of writing is singularly well adapted. But he does more than evince his warm-hearted tender comprehension of youth, for he shows an understanding, too, of the less appealing motives, thoughts and emotions of the older generation. Moreover, he obviously implies a similar understanding on the part of the reader. In just that lies a great part of his charm.

This book depends for its plot on various startling dramatic incidents which would seem quite incredible if approached by a method less indirect and persuasive. The far-reaching results of unpacking several mysterious boxes, inherited by Eustace John's mother, the unsuspected murder by which his sister's governess gains a preposterous object, and other extraordinary episodes such as De Morgan loved to play with—all these are pictured with an imagination which never loses its fresh vitality and with a firmness of touch which never falters. Surely De Morgan, himself, despite his wise, sweet maturity, exemplifies "The Old Man's Youth."

Ruth Eliot.

## A GALAHAD FROM THE TAN-BARK

*The Mountebank.* By William J. Locke. 320 p. D Lane \$2

ANY time of year is right for a new Locke story, but spring seems especially seasonable, since he is as soul-refreshing as the song of the first robin or the gleam of the early crocus. For we know that with him we are sure to meet clean, clever and kindly people, and among them will be a simple-hearted gentleman, to whom uncalculating sacrifice for an ideal is a matter of course, and selfish gratification one of the things a fellow doesn't do. Such a one is Andrew Lackaday, born and bred amid the tan-bark of a French circus. With his lean length accentuated in green silk tights, and the painted face of a clown, he makes fame for himself in all the French vaudeville circuit, by a jugglery act in which he is assisted by a clever dog and, later, by a young woman of the people.

Then into the middle of their lives comes the war, and Andrew, of British parentage, goes to help England fight. His previous hobby for war tactics and decisive battles fits him to rise rapidly from the ranks until, in the strange step-ladder of military expediency, he becomes brigadier-general. In that capacity, he meets Lady Auriol Dayne, whose title, war-work, beauty and prominence make her a personage the poor French mountebank would not dare accost, but in whose eyes a decorated British officer finds more than favor. To keep from her his humble origin and contemptible calling becomes Andrew's desperate study, and after his discharge, he disappears back to his old business and the faithful encumbering Elodie, tho the English lady has his heart. But the fickle public now deride his once acclaimed act, and in growing difficulties, he renounces love for loyalty, until finally, devoted friends and favoring fate force his happiness upon him by a dramatic *coup* that leaves both his conscience and heart well content.

Andrew Lackaday is a notable addition to the noble army of Locke heroes,—more silent and serious than some, perhaps, more marked by war and world stress, but with the same peculiar loveliness, the same Quixotic charm. The contrast between the two women in his life is a piece of the vividest characterization. And from the opening sentence, the story enmeshes us in that close-woven spell, that genial, wistful, golden, Lockean magic, until the final satisfied sigh attests that it is all very good.

Katharine Perry Shaw.



## A MIDDLE-AGED VAMP

*Blind Mice.* By C. Kay Scott. 321 p. D Doran \$2

HOW the vicious influence of one selfish woman poisons the lives of three people irremediably is told in this first novel of C. Kay Scott. Strangely in this instance, the vampire rôle is played by a middle-aged woman whose maternal instinct is so perverted that she sets herself up in sex competition with her daughter. Thus she succeeds in diverting her own son-in-law. This abnormal jealousy on the part of some mothers is a distortion acknowledged by psychologists and an unhappy theme used by the French novelists, especially Balzac.

The title of the book is taken from the old rhyme of the "Three Blind Mice." John and Lucy Winter, and their loyal friend, it is inferred, are the three whose lives are butchered by Nannie, the mother. The blindest is John, whose sight should have been keen. Under her flattery he waxes fatuous and permits his relations with Jim Sprague, personal and busi-



FROM "BLIND MICE" BY C. KAY SCOTT  
George H. Doran Company

ness, and his domestic life to be poisoned. Perhaps it is not altogether blindness which makes this easy, but a weakness in John which needed only this exposure to an unscrupulous woman to become active.

The Winter household is at last freed of Nannie thru the interference of Jim Sprague, the friend. As the third blind mouse he seems to have had at least one eye open. However, the effects of the poisonous influence remain, and one is surprised in these days of fiction filled with super-independent heroines to find a Lucy who chooses to remain with such a John, for one is certain that he is not yet done with Nannie and that others like her will follow.

What this book lacks in subtlety is made up in sincerity. If there seems to be much extraneous dialog such as the correction of the child's table manners and other equally unimportant material, it is all part of the author's obvious aim to be truthful.

Caroline Singer.

## YOUTH ENCOUNTERED AGAIN

*Zell.* By Henry G. Aikman. 326 p. D Knopf. \$2.50

HERE is a very interesting book; but one dealing with an old theme. For we have here another novel that introduces its hero as a boy, sketches the nature of his early environmental influences, and reveals him stage by stage, until the reader, reaching some sort of pinnacle of outlook, is able to predict pretty well the large and general outlines of the hero's future.

Avery Zell, whom we follow in this fashion, is a bit of a dilettante, humanist, and philosopher. He is thirty-five when we leave him in the last chapter, and up to that point his life has been of a manner to make of him a "sadder but a wiser man." In the closing pages we find him married to a woman whom he does not love or hate and glad that he had not yielded to an impulse to follow Inez Copeland, whom he had actually cared for, and who driving athwart the current of love, is on the way toward becoming a well-known opera singer. In his son lies his hope for the future and escape from the sterility of the present. "The boy seemed now a very reincarnation of himself—of all his own hopes, desires, illusions, aspirations, potentialities. Thru his boy he might come to know the enchantment of a vicarious self-expression." This is the note on which the book ends.

There is little emotional glow, warmth, effusion of interest; nor is an attitude of satire definitely maintained. Here is recision, thoroughness, a certain cold-blooded skilfulness in character presentation. The effect is neither that of oil nor water color, but of a sharp and pains-revealing dry point. One recalls in reading this book the wail of a modern critic to the effect that American writers who treat of youth and revolt, our authors of "Moon



Calf," "Spoon River," etc., do not love the offsprings of their brain. They may sympathize with, but they do not like their characters. Mr. Aikman, we feel, has no sentimental regard for his Avery Zell, but he has loved him sufficiently to subject him to a thoro and vigorous analysis.

Landon M. Robinson.

the wealthy Whipples, while his brother struggles up, helping the express-man, caddying for racy old Sharon Whipple on the links, (a genial character, that), and learning to set type from his father, Dave Cowan, a peripatetic printer-philosopher, who from time to time, gets "itchy-footed" and takes the 5.48 toward Atlanta or Seattle.



DISCLOSING TO HIM THAT HE HAD A DEEP VEIN OF CRUELTY IN HIS NATURE. FROM "THE WRONG TWIN"  
BY HARRY LEON WILSON  
Doubleday, Page & Company

### PRIG AND "REG'LAR FELLER"

*The Wrong Twin.* By Harry Leon Wilson.  
illus. Dou., P. \$1.75

IF this story were met alone and anonymous in the Desert of Sahara, it would be instantly recognized as of Wilsonic origin, being human, humorous and American,—his triple trade-mark. He stages his first scene in the old village grave-yard, where small Patricia Whipple, by sheer will-power and a stocking of silver change, bulldozes the grubby Wilbur twin out of his knee-pants and plaited calico shirt in exchange for her checked gingham frock and floppy straw hat, so she may run away and be a newsboy in a great city. And Merle, the proper twin, looks on and moralizes—his characteristic attitude. These early episodes have quite a Huckleberry Finn-ish, for Mr. Wilson's memory of his own urchinhood is too good to permit of sentimentality. Merle, for his pretty manners, is adopted by

When the war comes, each twin reacts true to type. Wilbur goes promptly off to France with his disreputable pal, Spike Brennan, the light-weight, while Merle edits the *New Rep*—beg pardon,—the *New Dawn*, with all the green-apple, squint-minded sophistries of that time. Particularly well done is the war-psychology, both of these who went and those who stayed. The romance is abrupt and cyclonic, and the love-making of the two war-sophisticated young things does certainly, in its queer, elliptic, modern way, get the thrill.

Mr. Wilson is inimitable in small-town life—he touches its traits with a mellow reminiscence. He writes of real people, his humor has tang without sting, and his philosophy of life is clean and cheerful. His pervasive Americanism—above par, if anything—is no theory, but wholesome, folksy and practical. And the reader is left to find out which is the wrong twin.

Perry Winkel.



### A TAPESTRY OF CHRIST'S LIFE

*Princess Salome. By Burris Jenkins. Front. by Gayle Hoskins. 252 p. D Lipp. \$2*

**B**URRIS Jenkins in "Princess Salome" has produced an extraordinarily vivid story centering around the closing years of Christ's life. The two outstanding features of the tale are the sumptuous pictures of Oriental splendor and luxury in the first part, and, later, the intimate and dramatic portrayal of the Nazarene's tragic closing period.

Of the first part, Salome and Stephanas (later a follower of Christ) are the central



"YOU HAVE KILLED THE SOUL OF SALOME"  
FROM "PRINCESS SALOME" BY BURRIS JENKINS  
J. B. Lippincott Company

figures. Their intense and beautiful devotion is depicted in a series of scenes whose exotic richness appeals to the senses as does a rare tapestry. The meeting place of the lovers affords an instance in point—the great white way of Herod, in Antioch.

From Antioch the scene shifts to the region about Jerusalem. One by one are introduced the characters of the Christ drama—John the Baptist, Saul, Mary, Martha, Pilate, Herod, the woman of Samaria, Judas, and the rest. With skilful simplicity and fine dramatic feeling the fateful events which led to Gethsemane are etched. Of the many scenes which plead for quotation, space permits of only one. Let us take the closing lines of the "thirty pieces of silver" incident:

"You shall have a great sum, twenty broad pieces," began the High Priest.

"Oh, no, oh—you would not ask me to do this for so pitiful a sum—fifty, at the very least—'tis necessary for our treasury—'tis not for me!"

"Twenty, and not a farthing more. Take it, and have done, or I send you at once to the scourging post."

"Oh, my Lord Caiaphas," fawned Judas, "make it forty—forty only, good High Priest. 'Tis a dangerous enough service for so small a sum."

"You shall have thirty—take it or I scourge you. 'Tis my last word. Am I to stand here haggling with a wretched—thirty!"

"My most reverend High Priest—" cringed Judas, alternately rubbing his hands, and plucking at his beard, while foam began dribbling down the corners of his mouth—

"Smite him!" shouted Caiaphas, and the Captain of the Temple guard fetched him a blow on the cheek, with open hand.

"Done, your lordship," shrieked Judas. "Oh, hold your hand—done, done; but 'tis far too little for such thankless service."

Joseph Mosher.

### REMINISCENT OF "POLLYANNA"

*Sister Sue. By Eleanor H. Porter. 310 p. illus. D H. Miff. \$2*

**S**ISTER Sue, the heroine of Mrs. Porter's posthumous novel of the same name, is a quite impossible paragon of patience and virtue, too good to be true in the literal sense of the word. Given a very remarkable musical gift, she has to sacrifice every personal ambition to the needs of her family who are abruptly reduced in circumstances and are forced to move back to the small town from which they had originally come. A selfish brother and sister, an insane father demanding her every attention and an elusive fiancé who finally slips away with her own sister, are all items which block a longed-for career in music. Sister Sue meets all these obstacles with a serenity and saintliness well nigh impossible. One longs to have her occasionally burst out into a real fit of temper, or to have her elementally biff someone in her unappreciative family!

In spite of all these tendencies on the part of the heroine to goody-goodness, there is real human interest in this story. It is thoroly healthy and sane, has fine ideals thruout and is certainly aimed in the direction of the only real happiness, unselfishness. And one must admit that, at the end, when Sister Sue, freed of all binding home ties, goes to see her former music instructor about a career and he finds that she has lost her skill and never will have a concert career, here one finds realism and truth, for nine times out of ten this is what happens in real life. In these days of war books and psychoanalysis, this volume, reminiscent of "Pollyanna" and full of everyday making-the-best-of-things philosophy gives certainly a clear cut lesson and suggests a remedy.

Marjorie Prentiss Campbell



## A KNIGHT-ERRANT FEMININE

*The Seventh Angel.* By Alexander Black. 360 p. D Harp. \$2

AN opening scene in which a slight, high-spirited girl swiftly and quietly knocks down a tall stranger who is about to start a fight in a restaurant, is sufficiently intriguing to make any reader finish the book, but one gets a great deal more than the explanation and consequences of that dramatic moment. With Ann Forrest, the knock-down, the act is somehow symbolic—she has a passion to prevent trouble, to avert difficulties—at whatever cost to herself. Modern to the last minute, with the enthusiasm of daring youth and innocence, yet sophisticated by uncompromising war experience in France, she is a heroine worth following, and her quest of omnivorous interest leads her thru many a phase of social unrest in a post-war perturbed city. Greenwich Village dances, anarchist meetings, the night court, factory-girl strikes, life as confidential secretary to a captain of big business, and pampered guest in Central Park West with friends both Red and reactionary, are certainly sufficient to stimulate her o'erleaping mind and justify her feeling that something ought to be done about it. And the things she does about it are, to say the least, surprising. Perhaps the hardest question she faces is whether a girl should reveal to her dearest friend the fact of a by-gone mistake. But when Irma Kane, her beautiful and adoring overseas companion, who saved her life in an air-raid, tells her of an ugly happening in the past, Ann's character is strong enough to stand the shock and her love brave enough to keep on.

The narrative is delightfully discursive, written in the first person by an old bachelor journalist with a genius for friendship, whose clever, sympathetic commentaries form a rich sub-stratum of analysis and philosophy. Perhaps the sweetest thing in the story is his gentle pointing out to Ann that Joan of Arc is a less lofty ideal than the Madonna.

Mr. Black, in this book, not only sustains but extends the enthusiasm aroused by "The Great Desire." Like Blasco Ibáñez, he takes his title from the wonder-book of Revelation, where the seventh angel pours out the plague of confusion upon a writhing world. The hysterical, disillusioned, stampeded state of mind prevailing after the war forms the background against which he traces a drama that presents new and poignant situations in the feverish life of to-day's New York. With its broad tolerance, its unblinking realizations, its wise balance, it is a novel of inspiration and awakening, a book the thoughtful reader must by no means miss.

Katharine Perry Shaw.

## SIXTEEN TAKEN SERIOUSLY

*Play the Game.* By Ruth Comfort Mitchell. Aplm. \$1.75

IT has been the fashion to jest at youth everywhere—except in youthful circles; for most of us have forgotten that life was as serious a matter then as it is now. But the author of "Play the Game!" realizes that Sixteen is quite as capable of devotion and heroism as is any other age, and that Sixteen can love as seriously and permanently as forty-six. The idea has been touched on by others, Shakespeare and Mary Heaton Vorse, for example, but seldom has it been expanded to novel bulk.

Honor Carmody, who likes the boys and rebels successfully at the fate of a fashionable girls boarding-school ordained by her mother, has been the chum of Jimsy King since baby-carriage days. All thru the Los Angeles High School she sticks to him, even when chance



FROM "PLAY THE GAME" BY RUTH COMFORT MITCHELL  
D. Appleton & Company

brings the sophisticated Carter Van Meter to live across the way. Honor's mother and Carter's mother do their best to show Honor that Carter, in spite of his lameness, is far more developed than athletic Jimsy, but since Honor is of Jimsy's type herself, a doer rather than a thinker, her adoration can't be deflected from its magnet. And this even tho Jimsy is



the last of the Wild Kings, whose dissipation has been Los Angeles' favorite scandal for generations.

Upon this weak point in Jimsy, Carter fastens, kindly endeavoring to lead the admiring Jimsy into evil ways without, of course, appearing to do so. So Jimsy is undeservedly expelled from college. But Honor "plays the game." She comes back from Europe and follows Jimsy and Carter to Mexico, arriving in time to be on hand for the excitement of living in a house besieged by outlaws. In the crisis Jimsy's character is vindicated and Carter's unveiled. You have to forgive Honor for a certain preachiness under the spell of danger, and you have to swallow Jimsy's immediate belief in the unproved tale the villain fabricates and his consequent ridiculous attempt to free Honor's supposedly entangled affections—but with your forgiving and swallowing powers in good shape you'll find this a pretty real picture of normal youth of California, U. S., A. D. 1921.

Doris Webb Webster

#### PILGRIMS WITHOUT PROGRESS

*The Road to Nowhere.* By Eric Leadbitter. 318 p. O Jacobs \$2

HERE is a book with all the fine, minute, depressing artistry of a Dutch interior by an old master. It fairly aches with the commonplace yet poignant tragedy of the aimless futility of average middle-class human lives. From one aspect the publisher's note has unconsciously reflected the very common psychological reaction to the hopeless note struck by the title itself. It informs us that this is "a story of the development of the children of a small English tradesman, . . . faithful to the scenes, and faithful to the characters." As a description it is drab and colorless; and drab and colorless the story itself will prove to be, if the reader brings to it no responsive interest in small English tradesmen and the rather hopeless problem they face in rearing a family of children in the dense and swarming environment of Tottenham Court Road.

But if you know your London, and more especially that shabby-genteel section immediately north of the British Museum, growing year by year shabbier and less genteel, this leisurely and luminously detailed chronicle of Mr. and Mrs. Peeping, and of Joe and Bert and Lily, their three children, conjures up a host of deep-sunk memories, and leaves behind another, new host of indelible impressions. To try to epitomize the main course of a story, the sum and substance of which depends for its value upon the closely woven network of

day-by-day cause and effects, would defeat the object of a review, leaving only the bones and extracting the flavor. But as a single taste of the story at its best, one chapter stands out. It is when Joe's wife has accused him of infidelity, and threatens to divorce him. Her jealousy has technically no foundation; but it happens that Joe and the other girl believe that they love each other. Accordingly, with the selfishness of a narrow masculine nature, Joe welcomes this offered line of least resistance, blind to the fact that to allow the wife to get her divorce without contest would be equivalent to a confession of guilt, and would brand with dishonor the woman he professed to love. The episode is interesting not only for its unsparing portraiture of Joe's innate limitations, but more especially for the absolutely correct and unwavering working out of the tremendous revulsion experimented by the girl whose biggest mistake had been in thinking that she loved Joe.

Calvin Winter.

#### CAPITALISTS AND CAPE CODDERS

*Flood Tide.* By Sara Ware Bassett. Front. by M. L. Greer. 328 p. D Litt., B. \$1.90

THERE is a certain type of quiet New England story that claims its right to existence chiefly by reason of its exactitude to the details of human living and the locality in which it is placed. Joseph Lincoln would seem to have made Cape Cod his own by reason of his wonderful books. But the Cape is large and Sara Ware Bassett is recording quite as truly, if not as amusingly, the other types of life that she finds.

Her characters in "Flood Tide" are not new to the readers of her other books. Old Captain Zenas Henry deserves more than one book to his name, and Delight Hathaway is always charming. The other characters are not so alluring, save Willie, of course, the absent-minded inventor who is the soul of kindness and impracticability, reminding us of the old toy maker in Lincoln's "Shavings."

The United States is really made up of many different countries as the contrasts between Florida, Wyoming and Cape Cod "folks" show. So that it is the realization by our authors that one book can scarcely do more than cover one section of the country that will help our literature to live. Sinclair Lewis' "Main Street" owes its tremendous power to its faithful representation of the feelings and thoughts and ways of all those who dwell in small town Main streets. It is something of this exactitude to life and locality that makes its appeal to us in "Flood Tide."

K. S. O.



## MELODRAMA OF THE OLD SCHOOL

*The Intriguers.* By William Le Queux. 319 p. D Macaulay \$1.75

HERE is a book written for that audience which still enjoys a good shiver over the escapes of a hero, for "The Intriguers" by that writer of mystery stories, Le Queux, is melodrama of the old school. True to the formula, the plot thickens with coincidence, and the virtues of the heroine and the hero stand out in white relief against the arch-wickedness of the villain.

The characters are rarely what they seem upon first acquaintance, the fugitive bandit becomes a benefactor, international financiers are international spies. Thru all the action passes the late Czar of Russia incognito. His presence and the setting in the vanished court of the Romanoffs gives this melodrama the flavor of a costume play, for nothing seems to-day more remote and legendary than the spectacle of this monarchy.

The reader is never given time in which to mediate upon the probability of the story, for amazing incident follows amazing incident in too swift succession and after all credibility is not a great essential of either the melodrama or the costume play. A melodrama is rarely life and is more often merely the stimulant prepared for those who find real life unutterably dull.

There is no attempt at characterization or character development and therefore the villain develops no humanitarian instincts, he is as black as he is painted. Murdering a beautiful Spanish woman and drugging his own sister are all part of his eight-hour-day of plotting until at last thwarted he is banished to Siberia. To the tune of his clanking chains the hero and heroine plight their troth, and virtue is rewarded with matrimony.

Caroline Singer.

## IN CAMERA OBSCURA

*A Case in Camera.* By Oliver Onions. 320 p. D Macm. \$2

THIS new Oliver Onions story starts with the most moving of murder mysteries and one of the most baffling. The even tenor of a calm British household on the outskirts of London is upset when a commercial airplane crashes on their roof and one of the two men in it is found dead. Circumstantial evidence in the shape of an automatic pistol points to his murder by the second aeronaut. But at least one other man reached the roof before the authorities did and it seems that more than one bullet was fired. These facts are revealed by the local busybody whose apparently dangerous story fails to earn him a hearing with the police.

About a dozen people are affected in various ways and the suspicions of the reader are shifted from one to another. Finally an interesting feat in physics clears the matter up and one understands the apparently undue agitation of Philip Esdaile and the reason why he delayed so long in his cellar at the exact time of the catastrophe.

"A Case in Camera" is more than a mystery story. It bears the mark of the practiced writer. For once, a story of this sort



MADAME QUERO WAS STARTLED  
FROM "THE INTRIGUERS" BY WILLIAM LE QUEUX  
Macaulay Co.

contains more than undiluted mystery. The dozen leading characters are well and sharply defined, especially the women, and the correctness of the atmosphere and the thousand minutiae of detail are a positive pleasure. It does not read like a story by a fine writer of mysteries; rather it is a mystery story by a fine writer.

The unraveling of the skilfully tangled skeins of thought and action will furnish a pleasant evening not only for those who like to be thrilled and baffled but also for those who like their strong meat neatly seasoned with dashes of flavor in the shape of literary worth.

George DuBois Proctor.



# Out in the Open Places

By Dixie Carroll

Author of "Goin' Fishin'," etc.

YEAH, Bo! It's a great life. This present-day speed of civilization wears the nerves to a frazzle in quick order in the merry romp to corner just another pile of "jack" to keep up with the fellow who lives next door. The race to put one over on the other lad, the midnight suppers and the gay white way is the call of a civilization just a little ahead of what our little old system can stand, and when we are dogged tired, and just about ripe for the "hick wag-on" we hear the far-off cooling call of the out-o'-doors, the life-saver of to-day.

Within the heart of every one of us burns the spark of love for the open places of the out-o'-doors. In some, the spark lies dormant, awaiting the call that eventually will come from the red gods of the outlands, the call that will take them back to nature and health; in others the spark has fanned and flamed into a burning desire to be close to nature always, and we pack up our duffle and hike out into the hinterlands, into the open places where the tumbling, rushing stream roars its welcome and the stars o' night blink a winking welcome to the returned prodigal.

Nothing can teach us the secrets of the outlands except our own experiences or the experiences of others. To acquire a really working knowledge of what to take along and how to use it as well as what to expect from nature in the way of fish and game can only be acquired by years of hard, actual trips to the open places, something that many fellows have not the time to do, being fairly busy most of the time keeping the pesky wolf on the jump and away from the home corral.

From the experiences of men who spend a great deal of their lives out in the open,

studying the many tricks of nature, the best way to do things in the outlands to get the most possible enjoyment therefrom and what to take along into the hinterlands where the source of supply is limited to what you carry with you, one can secure information and data that will help make for the success of a trip into the country of fur, fins and feathers, merely at a cost of sinking back in a soft easy-chair and reading.

What to carry with you when you are going light, how to make the portage, how to load the canoe so that she rides on an even keel without a wind break from stacking the duffle too high, may mean the avoiding of a dangerous spill in cold lake waters. How to cook the fish with bacon so that it carries the taste of the bacon, how to make the loaf of bannock when the fresh bread is all gone, how to make the camp fire so that it is right for cooking with the pestering smoke left out. How to catch the wily trout and where to

## BOOK-HELPS FOR THE ANGLER

THE BOOK OF FISH AND FISHING. By Louis Rhead. *Scribner* \$2

GOIN' FISHIN'. By Dixie Carroll. *Stewart & K.* \$3; \$10

BOOK ON ANGLING. By Francis Francis. *Lippincott.* \$4.50

IDYL OF THE SPLIT BAMBOO. By George Parker Holden. *Stewart & K.* \$3; \$10

THE BASSES, FRESH WATER AND MARINE. By Louis Rhead. *Stokes* \$3.50

LAKE AND STREAM GAME FISHING. By Dixie Carroll. *Stewart & K.* \$3; \$10

THE BOYS' OWN GUIDE TO FISHING. By J. H. Keene. *Lothrop, L. & S.* \$1.75

BASS, PIKE, PERCH AND OTHER GAME FISHES OF AMERICA. New ed. By James A. Henshall. *Stewart & K.* \$3; \$10

PRACTICAL DRY-FLY FISHING. By Emlyn M. Gill. *Scribner* \$1.75

FISHING TACKLE AND KITS. By Dixie Carroll. *Stewart & K.* \$3; \$10

PRACTICAL FLY FISHING. By Larry St. John. *Macmillan* \$1.40

CASTING TACKLE AND METHODS. By Onnie Warren. *Stewart & K.* \$3; \$10

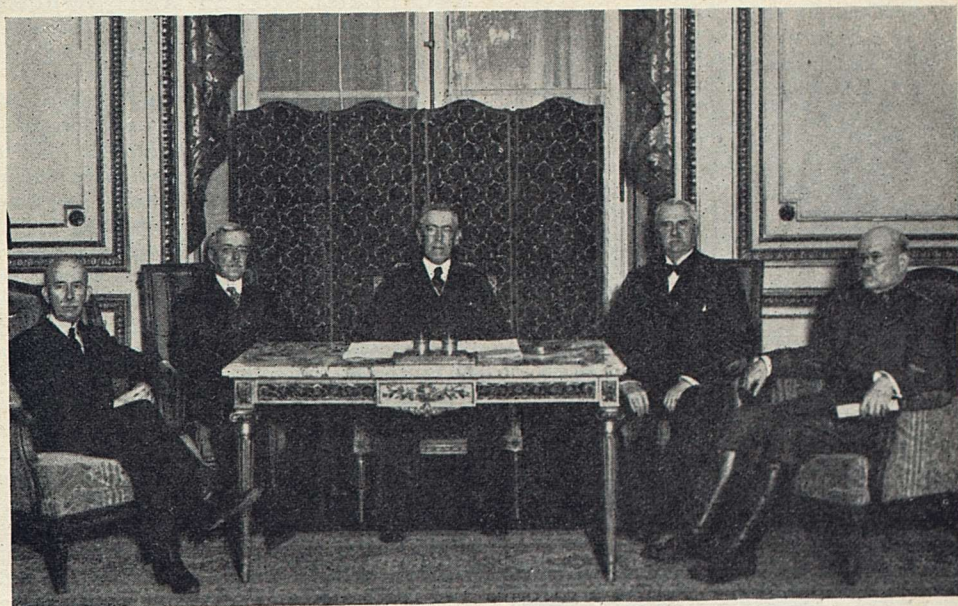
look for him, where to expect to find the fighting bass and musky without wasting half your time fishing a stretch of water where no self-respecting game fish would be. All these and many other things can be learned of an evening with the authors of books of the out-o'-doors. The entire trip can be planned with the pal, the lists made up of what you need and what to take along, where to go and what to expect when you land at the tumble-down box car station in the land of heart's desire.

Yes, sir, Buddie, preparedness is the thing, the right thing in fact in any walk o' life. If I am going for a fishing and hunting trip in the Cassier Country up there in the Arctic Circle, I'm going to read every book by fellows who have "been there" that I can get.



# New and Noteworthy Non-Fiction

Reviewed by George Du Bois Proctor, R. S. Lynd, and others



THE AMERICAN PEACE DELEGATION AT PARIS. LEFT TO RIGHT: MR. HOUSE, MR. LANSING, PRESIDENT WILSON, MR. WHITE AND GENERAL BLISS  
FROM "THE PEACE NEGOTIATIONS" BY ROBERT LANSING  
Houghton Mifflin Company

## LANSING'S SIDE OF IT

*The Peace Negotiations; a personal narrative.*  
By Robert Lansing. 328 p. illus. O. H. Miff.

\$3

**H**EREWITH comes the first authoritative story of what really happened at the Peace Conference, written by a man who, one feels, ought to have been even more "in the know" than he represents himself to have been.

The differences of opinion between Secretary Lansing and President Wilson led to a break which was a matter of general knowledge. But the real interest lies in the events leading up to this break. These events are told by Mr. Lansing clearly and chronologically. Mr. Lansing starts by clearly stating that President Wilson was well within his legal rights, as Chief Executive, in personally heading the American Peace Delegation. But from that time on, the animus existing between the men can be read between the dispassionate lines of the personal narrative.

The main points of difference between the two men, as taken from Secretary Lansing's allegations, are: Lansing advised against the President personally heading the delegation;

the President showed a marked dislike for "lawyer's advice," a remark which Lansing felt was aimed at him; the President continually snubbed Lansing and made no acknowledgment, written or verbal, of the Secretary's many written communications; Lansing opposed the Shantung award, the Fiume settlement and felt that the phrase "self-determination" was "simply loaded with dynamite" and would "raise hopes which can never be realized."

Secret diplomacy receives a severe flogging. Mr. Lansing goes into the testimony of Mr. Bullitt before the Senate Committee on Foreign Relations and explains that he was misquoted in a way which twisted his words just enough to give them an intent far differing from Mr. Lansing's own meaning.

The various problems which will undoubtedly come up in the Senate, should there be a treaty fight at the next session, are discussed at considerable length and treated very clearly and interestingly.

"The Peace Negotiations" is a narrative which no student of current events or world politics can afford to miss.

George DuBois Proctor.

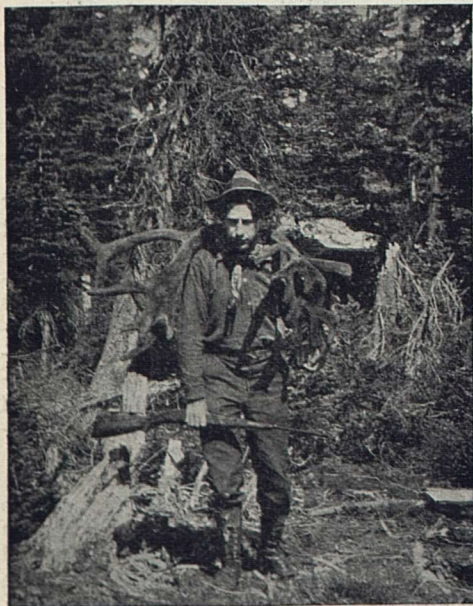


## A HE-MAN'S RELIGION

*God's Country.* By James Oliver Curwood. 122 p. D *Cosmopolitan* \$1.25

**W**HAT makes the game worth the candle to the other fellow? What's it all mean to him? To those folks who regard religion as a dogma to be believed in there is a narrowly limited range of answers to such questions. To the other people, however, with whom religion is primarily something a man believes in rather than something to be believed in, such questions open up the most fascinating diversity of possibilities. This book discloses the secret springs that control the life of one of our best known popular authors, a great hunter and a writer of yarns of blood and brute courage.

Several weeks ago there was a picture in *Life* of a diminutive figure, cane in hand, standing looking off over a mighty valley toward a superbly upstanding mountain; beneath the picture was the caption, "And yet he's a big man in town." Mr. Curwood has had a similar experience; from the resulting sense of the eternal bigness and aliveness of the world and of man's small place as but one of its creatures, his religious faith was born. It



JAMES OLIVER CURWOOD, AUTHOR OF "GOD'S COUNTRY"  
*Cosmopolitan Book Corporation*

isn't a new faith but the very old pantheistic belief that "Nature is God," that, "Life is Life. It is a spark of the same Supreme Power, whether in a tree, a flower, or a thing of flesh and blood."

This book wasn't written for ministers and "good folks," in fact its theology is its weak-

est point—but who cares for theology when some of the original vital stuff from which theology was squeezed can be had!

R. S. Lynd.

## TWO PRAISEWORTHY ANTHOLOGIES

*Emerson.* By Samuel McChord Crothers. Poe. By C. Alphonso Smith. 234 p. D 350 p. D Bobbs-M. ea. \$2

**T**HE selection of understanding and sympathetic critics to produce a popular series such as Bobbs-Merrill's *How to Know the Authors* is of signal importance. In putting Emerson and Poe into the hands of Samuel McChord Crothers and C. Alphonso Smith, respectively, Mr. Howe, the general editor, has chosen wisely. Mr. Crothers evinces in his work a type of mind which is in thoro harmony with the subject of his study, and his appraisals of the universality and modernity of Emerson's contributions are presented in a fresh and stimulating way. Mr. Smith is, at once, our foremost Poe scholar, and an enthusiastic admirer of the man and his work.

The value of the Emerson volume is due in part to the judicious selection of pregnant excerpts from the writings of a man who is regarded by many as the thin transcendentalist of Carlyle's estimate, and by most not regarded at all. In view of the fact that Mr. Crothers very plausibly ranks him, along with Henri Bergson and William James, as one who brings philosophy to bear upon the actualities of life, this fresh inducement to make his acquaintance is quite worth while. Aside from its value as an anthology, the book furnishes a wealth of lucid comment which is helpful to those of us who are not acclimated to the more or less rarified atmosphere of even a pragmatist.

Mr. Smith's Poe, after a too minutely scholarly bibliographical chapter, offers an interesting revaluation of his subject's life and works. Among other things, we learn that Poe was not a morbid dreamer; not a narrow sectionalist; not a debauchee. Furthermore, Mr. Smith denies the charge brought by Lauvrière of "morbidity, aliénisme, dégénérescence, décadence." "These do not belong to Poe. They can be read into his life and genius only by a studied selection of incidents and an equally studied rejection of those that do not fit."

The selections from Poe's work comprise a generous number of complete stories, poems, critical articles, and fantasies. Around these is built up the critical estimate which establishes Poe as the poet of beauty at its ripe moment, the standardiser of short story architecture, the critic par excellence of literary technique, and a "frontiersman" in the search for a new region beyond the direct evidence of the senses.

Joseph Mosher.



## THE GREAT EXPERIMENT

*The First Year of the League of Nations.* By George Grafton Wilson. 85 p. D Litt., B. \$1.25

**I**N this little volume we have an admirably brief and clear presentation of what anyone interested in the formation of a League of Nations, will wish to know.

Beginning with the resolution taken in the first week of the Peace Conference, calling for a League of Nations, Professor Wilson follows the growth of the League. A commission of fifteen was appointed and its report constituted the Covenant, which, after revision, was adopted. A council and an assembly were therein provided for. The meetings of the Council are touched on briefly. They were ten in number, between the first meeting January 16, 1920 and the fifteenth of November in 1920 on which day the first Assembly of the League of Nations met at Geneva.

The report of this first Assembly is the most interesting part of the book—tho the little volume is happily free thruout from the dryness which Mr. and Mrs. Average Reader are likely to suspect in a work of this sort.

It is especially fortunate that Americans should have such a survey put before them at this time. A good many of us have imagined that because Uncle Sam isn't in the League there isn't going to be any League. That there is on the contrary a very healthy League Professor Wilson's book shows: a league of forty-eight powers, as against only seventeen remaining outside, of which United States, Russia and Germany are the only considerable powers.

Entirely apart from the value of the present League, a matter on which Profesor Wilson attempts no judgment, all earnest men and women hope for a League. And it is at least wholesome for us to realize that we haven't broken up the party by staying away.

Margaret Haskett Anderson

## "CLOSE-UPS" OF LENIN AND TROTZKY

*Mayfair to Moscow.* By Clare Sheridan. 236 p. illus. O Boni & L. \$3

**T**HE diary of Clare Sheridan, who "sculpted" Lenin, Trotzky and other Bolshevik leaders, forms an interesting addition to the somewhat fragmentary data now at hand concerning the men who comprise the *de facto* government of Russia.

"Mayfair to Moscow" is a curious intermingling of the fragrance of Mayfair and the aroma of Moscow. It has the advantage of the view-point of a broad-minded woman of culture who went to Russia, fortified by birth and breeding to take the aristocrat's view of Bolshevism, but who looked around her with

a sympathetic eye. Mrs. Sheridan bearded the lions in their den, the word "bearded" being used advisedly. She catalogs them as follows: Lenin, the statesman; Trotzky, the military leader; Zinoviev, the practical administrator; Dsirjinsky, the aesthete and philosopher; Krassin, the business head; Kamenev,



CLARE SHERIDAN, AUTHOR OF "MAYFAIR TO MOSCOW"  
Boni & Liveright

the cicerone. Glimpses are also given of H. G. Wells, W. B. Vanderlip and John Reed whom Mrs. Sheridan met in Moscow.

One regrets, with the author, the necessity of missing chances to "sculp" the picturesque persons she encountered, one realizes with her the exceeding informality of Russian customs and the physical burden of working nights and sleeping days if one would meet prominent people.

"Mayfair to Moscow" does not purport to be an analytical study of Bolshevism and its leaders. It is a chatty intimate story of first-hand acquaintance with these men. It is the sort of thing which Mrs. Sheridan would undoubtedly tell very well over the tea-cups. As such it is very interesting reading, for a story of days so formative and of men so busy as these when seen thru intelligent eyes can not be otherwise.

Robert Deane.

IT WAS in a house on the corner of Joy and Beacon Streets, Boston, that Mrs. Waldo Richards completed the work on her last anthology, "Star Points" (Houghton). Not until Arthur Guiterman called her attention to it did she realize how well her street address fitted her occupation.



## OCEAN-BORN PHILOSOPHY

*An Ocean Tramp.* By William McFee. Dou., P. \$1.75.

THIS first American edition of the first published work by the author of "Casuals of the Sea" and "Aliens" would be very much worth while if only for the sake of the special supplementary preface, largely biographical and characteristically whimsical, thru which we obtain interesting side-lights both on the young man who wrote this first book, and "undoubtedly died and buried himself in his pages," and also of that much older and more cynical person who "voyaged all over the seven seas, accumulating immense stocks of local color, passing thru the divers experiences which befall sailor-men, and gradually assuming the rôle of an amused spectator."

It happens, however, that an "Ocean Tramp" is one of those very rare first books for which any kind of preface, initial or supplementary, is superfluous. It was written, and this largely accounts for its rarity, mainly to please the writer himself; it was written long before he had reached that saddened stage of development which makes him an amused onlooker at life; he was still one of the human cogs in life's turmoil, functioning at white heat. And here comes in the paradox that we sometimes find in one or two books by men who have followed the sea: namely, that the white heat of a seafaring life is inevitably blended with infinite time for reflection. Perhaps that is what Mr. McFee means when he says, as his final word on sea-life, "A man is pre-eminently conscious of a Soul."

As originally put out, this volume purported to be the random letters of the author's dead friend. They do not pretend to tell a story; they have no definite structure or continuity; they are simply an eager, crowded, tumultuous outpouring of the motley, thronging, kaleidoscopic memories and impressions, visions and dreams, engendered and wrought out thru the endless monotony of days and nights deep down in the vitals of the throbbing, pulsing engine-room. We have had many a kindred book, written from the fore-castle or the yard-arm point of view, with salt tang in the nostrils, and the whole sky and sea meeting on the rim of eternity. But an ocean-born philosophy, nurtured amid the rhythmic life-throbs of that modern man-made giant, the steam-engine, is something new, something curiously thought-compelling—something that the exceptional man with a touch of genius in him can perhaps give us just once, before he has grown too sadly sophisticated.

A book such as "An Ocean Tramp" is the product of a transient mood; it is, symbolically

speaking, a motion picture of a human soul. There are, no doubt, certain readers afflicted with a kind of imaginative color-blindness, whom a book like this will leave cold. But one of the safest guesses that a reviewer may venture to make is that if you, or you, or you, find it to be your kind of book, you will very carefully put it upon the shelf reserved for those red-letter discoveries that are so few and far between.

Frederic Taber Cooper.

IN A RECENT lecture at Hunter College, New York, Dr. Ludwig Lewisohn, author of "The Poets of Modern France," "The Modern Drama," (Huebsch), commented on the changed literary status of the Middle West. This statement by Dr. Lewisohn and a recent characterization by H. L. Mencken, in "On American Books" (Huebsch) of Chicago as the true literary center of America gives rise to an interesting speculation. Will the young literary aspirant of the future who happens to be born in the East obey the Greeley injunction to go West? Will the future Frank Norris, instead of coming to Harvard, go to Michigan or Wisconsin or Chicago? Will Gopher Prairie and Winesburg and Portage be the Meccas of literary pilgrims from the East? It is a terrible thought for Greenwich Village.

## VERY SPECIAL APPEAL

"For the medical reader of 'Main Street' an appealing chapter is that describing an amputation."—Morris Fishbein, M. D.

Two thousand authors I recall  
In order alphabetical,  
But Sinclair Lewis leads them all;  
His medico is medical!

I like his "Main Street" undertones,  
So cutting, yet so cynical.  
When Sinclair gets to sawing bones,  
His every step is clinical!

I love his clever shifts to save  
The yokel, crass, material,  
To whom "Spoon River" only gave  
Indignities funereal.

This method never, never grates.  
To Lewis give the palm!  
He delicately amputates

What Masters would embalm!

—KEITH PRESTON in the *Chicago Daily News*.

ROBERT SIMPSON, author of "The Bite of Benin," sets his latest novel, "Swamp Breath" (McCann), in the Africa he knows so well. It is the story of two conventional English people set down in the heart of wildest Africa.



# The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

## Fiction

THE FOURTH DIMENSION. By Horace Annesley Vachell. 305 p. D *Doran* \$2

A novel asking the question, "Is a professional career for a woman compatible with domestic happiness?"

AS IT WAS IN THE BEGINNING. By Arthur C. Train. 145 p. D *Macm.* \$1.75

An English tale of love and business.

THE MAN IN THE JURY BOX. By Isabel E. Ostrander. 324 p. D *McBride* \$2

A mystery novel based on the murder of a man of many enemies.

SESTRINA. By A. Safroni-Middleton. 256 p. D *Doran* \$2

"A romance of the South Seas."

THE HARE. By Ernest J. Oldmeadow. 424 p. D *Cent.* \$2

A novel in which Coggin, the hero of another story, appears grownup, and much in love with life.

TWISTED TRAILS. By Henry Oyen. 304 p. D *Doran* \$1.75

A romance of love and intrigue with the scene laid in Louisiana.

THE MAN TRAP. By J. Allan E. Dunn. Front. by Ralph P. Coleman. 394 p. D *Dou., P.* \$1.75

Adventures of a young engineer in the mining section of the south-western desert country.

THE PURPLE MASK. By Louise Jordan Miln. 315 p. D *Stokes* \$1.25

A story of Paris at the time of Napoleon, adapted from the play "Le chevalier au Masque" of Paul Armont and Jean Manoussi.

THE PIPES OF YESTERDAY. By Frederic Arnold Kummer and Mary Christian. 224 p. D *Century* \$1.75

A story of a great love, told thru letters.

THE TRUSTY SERVANT. By Gertrude Violet McFadden. 428 p. D *Lane* \$2.50

The romance and adventures of an innocent man sentenced to be hanged.

THE FILM MYSTERY. By Arthur B. Reeve. 379 p. front. D *Harp.* \$1.90

A Craig Kennedy detective story of a moving picture actress mysteriously poisoned.

MADAME GILBERT'S CANNIBAL. By Bennet Copplestone. 308 p. D *Dutt.* \$2

The story of a half-caste Melanesian, and his strange exploits.

THE UNSEEN EAR. By Natalie Sumner Lincoln. 299 p. front. D *Aplm.* \$2

The story of a mysterious murder.

THE SIXTH SENSE. By Stephen McKenna. 295 p. D *Doran* \$1.90

A novel portraying the modern young woman in fashionable London.

THE MAGICIAN. By W. Somerset Maugham. 288 p. D *Doran* \$1.90

Published in 1908 by Duffield.

HARLEQUINADE. By Holloway Horn. 125 p. D *Stokes* \$1.25

Presents the problems of a young man in an English government position when he tries to break away from the narrow conventions which surround him. (Stokes' worth-while new author ser.)

SPRING SHALL PLANT. By Beatrice Harraden. 287 p. D *Doran* \$2

The taming of a lovable shrew.

THE SHEIK. By E. M. Hull. 296 p. D *Small, M.* \$1.90

A story of passionate love, with the scenes laid in the great desert.

MASTERPIECES OF ADVENTURE. 4 v. Ed. by Nella Braddy. D *Dou., P.* \$5

Stories of Frank Norris, W. Clarke Russell, Donn Byrne, H. G. Dwight, Chekhov, Dickens, Stephen Crane, Thomas Hardy and W. H. Hudson.

THE HAPPY FOREIGNER. By Enid Bagnold. 328 p. D *Century* \$2

A love story of devastated France after the Armistice.

THE ROOF TREE. By Charles Neville Buck. Illus. by L. F. Conrey. 341 p. D *Dou., P.* \$1.75

A story of a Tennessee feud.

THE HOUSE BY THE RIVER. By Alan P. Herbert. 292 p. D *Knopf* \$2.50

The story of an unintentional murder and its consequences.

BABEL. By Hugh McNair Kahler. 366 p. D *Put.* \$2

Six short stories.

MEET MR. STEGG. By Kennett Harris. 320 p. front. D *Holt* \$1.90

Eight stories, in which Mr. Stegg, a Nebraska ranchman, is the central character.

SCATTERGOOD BAINES. By Charles Budington Kelland. 301 p. front. D *Harp.* \$2

The romance, in a rural setting, of a shrewd yet lovable New Englander.

CALL MR. FORTUNE. By Henry Christopher Bailey. 262 p. D *Dutt.* \$2

Detective stories of unusual crimes.

DAUGHTERS OF HEAVEN. By Victoria Cross. 299 p. front. D *Macaulay* \$1.75

An international romance.

FIND THE WOMAN. By Arthur Somers Roche. Illus. by Dean Cornwell. 311 p. D *Cosmopolitan* \$2

A mystery novel set in modern New York.

WOODEN CROSSES. By Roland Dorgeles. 403 p. D *Put.* \$2

The narrative of a French infantryman while at the front. This novel was awarded the *Femina* literary prize. Altho written in 1916, it was only released by the French censor last spring.

THE CURTAIN. By Alexander MacFarlan. 297 p. D *Dodd, M.* \$2

A novel of the triangle theme, the scene laid in Corsica.

THE FEAST OF LANTERNS. By Louise Jordan Miln. 304 p. D *Stokes* \$2

The story of a beautiful Chinese girl, presenting the baffling problem of the meeting of the East and the West.

THE FRIEND OF THE FAMILY; or, Stepantchikovo and Its Inhabitants; and another story [Nyetochka Nyezvanov]. By Fedor M. Dostoevskii. Trans. by Constance Garnett. 361 p. D *Macm.* \$2.50

WORLD WITHOUT END. By Grant Martin Overton. 317 p. D *Dou., P.* \$1.75

The tale of a mysteriously embittered man and his beautiful daughter, staged on the Long Island coast.



## Religion

- THE PULPIT AND AMERICAN LIFE. By A. S. Hoyt. 286 p. D *Macm.* \$2.50  
 Partial contents: The Puritan preacher; Jonathan Edwards; Henry Ward Beecher; Phillips Brooks, the man and the preacher; The present American pulpit; The pulpit and the nation.  
 HANDBOOK OF CHURCH ADVERTISING. By F. H. Case. 186 p. O *Abgdn. Pr.* \$1.25  
 (The Abingdon Religious Educ. Texts)

## Philosophy, Psychology

- THE PROBLEMS OF PSYCHICAL RESEARCH. By Hereward Carrington. 288 p. front. O *Dodd, M.* \$3  
 "Experiments and theories in the realm of the supernatural."  
 THE PSYCHOLOGY OF THOUGHT AND FEELING. By C. Platt. 300 p. O *Dodd, M.* \$2  
 "A conservative interpretation of results in modern psychology."  
 THE ESSENTIALS OF MYSTICISM AND OTHER ESSAYS. By E. Underhill. 252 p. D *Dutt.* \$3  
 Partial contents: The essentials of mysticism; The mystic as creative artist; The education of the spirit; Three mediaeval mystics; Mysticism in modern France.  
 THE EAR OF DIONYSIUS. By G. W. Balfour. 137 p. illus. D *Holt* \$1.75  
 "Farther scripts affording evidence of personal survival; with a discussion of the evidence by Miss F. Melian Shawell and a reply by Mr. Balfour reprinted by authority from the proceedings of the Society on psychical research."  
 SUGGESTION AND AUTOSUGGESTION. By Charles Baudouin. Tr. by E. and C. Paul. 249 p. O *Dodd, M.* \$3  
 "A psychological and pedagogical study based upon the investigations made by the new Nancy school."  
 SPIRITUALISM. By Joseph McCabe. 234 p. O *Dodd, M.* \$3.50  
 "A popular history from 1847."  
 MIND AND WORK. By Charles Samuel Myers. 186 p. D *Put.* \$1.75  
 "The psychological factor in industry and commerce."  
 DOES TELEPATHY EXPLAIN SPIRITUALISM? By F. X. Baxter. 224 p. D *Rev.* \$1.50  
 THE LIGHT ON IMMORTALITY; or, The Significance of Psychic Research. By J. H. Randall. 174 p. D *Macm.* \$1.75  
 Partial contents: The nature of the new light; Maurice Maeterlinck—the poet; William James—the philosopher; James Hervey Hyslop—the psychologist; The present status of psychic research; The consciousness of immortality.  
 INVESTIGATIONS IN OCCULTISM. By R. Steiner. Introd. by H. Collison. 364 p. D *Put.* \$2  
 "Showing its practical value in daily life; based upon lectures by the author."

## Sociology, Economics

- GUILD SOCIALISM. By G. D. H. Cole. 202 p. D *Stokes* \$1.60  
 Partial contents: The demand for freedom; The Guild system in industry; Guild socialism in agriculture; The policy of transition; The international outlook.  
 KARL MARX ON VALUE. By J. W. Scott. 54 p. O *Macm.* \$1.40  
 Contents: The law of value; what it is; The fallacy in the law of value; The significance of the fallacy. Author is lecturer in moral philosophy, University of Glasgow.

- WAR-TIME STRIKES AND THEIR ADJUSTMENT. By A. M. Bing. Introd. by Felix Adler. 338 p. D *Dutt.* \$2.50  
 An account of the methods employed by the various mediation commissions to bring about increased production during the war, and their bearing on the subjects of strikes and strike-settlements to-day.  
 NATIONALISM. By G. P. Gooch. 127 p. D *Harcourt, Br.* \$1  
 Partial contents: The French revolution; The unification of Italy and Germany; The liquidation of Turkey; The awakening of the East; Armageddon.  
 THE STATE AND GOVERNMENT. By J. Q. Dealey. 423 p. O *Aplm.* \$3  
 An introduction to political science from the sociological point of view.  
 NATIONALIZATION OF THE MINES. By F. Hodges. Introd. by Rt. Hon. J. R. Clynes 181 p. D *Seltzer* \$1.75  
 The story of the mining industry in England.  
 GREAT AMERICAN ISSUES; political, social, economic By J. H. Hammond and J. W. Jenks. 285 p. D *Scrib.* \$2  
 A discussion of the problems of government, labor and business with remedial suggestions.  
 THE STORY OF THE WOMAN'S PARTY. By Inez Haynes Irwin. 469 p. front. O *Harcourt, Br.* \$3.50  
 The story of how the women of America, thru organized effort, won the ballot.

## Literature—Poetry—Drama

- THE VAN DYKE BOOK; selected from the writings of Henry Van Dyke. New ed. Ed. by Edwin Mims. Introd. by Maxwell Struthers Burt. 208 p. port. D *Scrib.* 88 c.  
 (The Scribner ser. of school readings.)  
 PUNCH; the immortal liar; documents in his history. By Conrad P. Aiken. 80 p. O *Knopf* \$1.75  
 IN AMERICAN POEMS. By John V. A. Weaver. 80 p. D *Knopf* \$1.50  
 MODERN DRAMA IN EUROPE. By S. Jameson. 305 p. D *Harcourt, Br.* \$3  
 Partial contents: Before Ibsen; The first phase of realism in the drama; While Ibsen came; The drama of Italy and Spain.  
 COLLECTED PLAYS. By Stephen Phillips. D *Macm.* \$3.50  
 A collected edition, with one hitherto unpublished play, "Aylmer's Secret."

## Literature—Essays and Miscellany

- THE ART OF LETTERS. By Robert Lynd. 340 p. O *Scrib.* \$3.75  
 The writings of Mr. Pepys, Horace Walpole, William Cowper, Tennyson, George Meredith, Oscar Wilde and others are discussed in this volume of essays.  
 ESSAYS ON MODERN DRAMATISTS. By William Lyon Phelps. 278 p. D *Macm.* \$2.50  
 Barrie, Shaw, Galsworthy, Fitch, Maeterlinck and Rostand, are the subjects of these essays.  
 ESSAYS SPECULATIVE AND POLITICAL. By Arthur J. Balfour. 251 p. O *Doran* \$3  
 Partial contents: Beauty and the criticism of beauty; Bergson's Creative evolution; Anglo-German relations; The freedom of the seas; The foundations of a durable peace, [the British reply to President Wilson]; A brief note on Zionism.  
 PUTNAM'S MINUTE-A-DAY ENGLISH FOR BUSY PEOPLE. Comp. by E. H. Carr. 321 p. S *Put.* \$1.90  
 Studies in associated words, grammatical expressions, pronunciation, spelling, syllabication and methods of study thru games.



SCENARIO WRITING TODAY. By Grace Lytton. 189 p. D *H. Miff.* \$1.50

A practical guide, giving all necessary information, including model photoplays.

THE VOICE OF JERUSALEM. By Israel Zangwill. 368 p. O *Macm.* \$3

Partial contents: The position of Judaism; Songs of the Synagogue; Shylock and other stage Jews; The Polish-Jewish problem; The majesty of Armenia.

TRAINING FOR LIBRARIANSHIP; library work as a career. By J. H. Friedel. Introd. by Carl H. Milam. 224 p. front. D *Lipp.* \$1.75

Partial contents: Librarianship as a profession; The social and special work of the public library; Library Commissions; Filing as a profession. The author is Editor-in-chief, *Special Libraries*. (Lippincott's training ser.)

SEVEN AGES OF CHILDHOOD. By E. L. Cabot. 355 p. O *H. Miff.* \$2.75

Study of childhood problems for parents and teachers.

THE LIGHTER SIDE OF SCHOOL LIFE. By Ian Hay. 188 p. D *H. Miff.* \$1.75

The life of the English school boy.

## Travel and Out-of-Doors

THE LURE OF THE MEDITERRANEAN; the ship dwellers; a story of a happy cruise. By Albert Bigelow Paine. 393 p. illus. O *Harp.* \$3

Published in 1910 under title "The ship dweller; a story of a happy cruise."

UP THE SEINE THROUGH NORMANDY TO THE BATTLEFIELDS. Travel ed. By A. B. Dodd. 393 p. front. D *Harp.* \$2.50

A DWELLER IN MESOPOTAMIA. By Donald Maxwell. Sketches in color by author. 136 p. O *Lane* \$7.50

"Being adventures of an official artist in the Garden of Eden."

EUROPE'S MORNING AFTER. By Kenneth L. Roberts. 409 p. O *Harp.* \$3

A book of travel, in which the author dwells in a light vein upon the customs of the countries.

CAMPING AND WOODCRAFT. New ed. v. 1. Camping; v. 2, Woodcraft. By H. Kephart. illus. maps S *Macm.* \$3

"A handbook for vacation campers and for travelers in the wilderness."

THE AMERICAN BOYS' HANDBOOK OF CAMP-LORE AND WOODCRAFT. By Daniel Carter Beard. 278 p. illus. O *Lipp.* \$3

(Woodcraft series).

THE ART OF LAWN TENNIS. By William T. Tilden, 2nd. 186 p. front. D *Doran* \$2

Instructions for the novice, the good player and the expert by the World's champion and winner of the tennis championship in the United States for 1920.

THE TROUT ARE RISING IN ENGLAND AND SOUTH AFRICA. By B. Bennion. Introd. by H. T. Sheringham. front. D *Lane* \$2.50

Angling experiences in England and South Africa.

A TEXTBOOK OF GYMNASTICS By K. A. Knudsen. Trans. by R. Herbert and H. G. Junker. Rev. by F. N. Punchard. 357 p. illus. D *Lipp.* \$2.50

A book for the teacher of physical training for men, women and children. The author is chief inspector of gymnastics for Denmark.

THE BIRDS OF THE BRITISH ISLES AND THEIR EGGS, 2nd series. By T. A. Coward. 384 p. illus. S *Warne* \$5

(Wayside and Woodland series.)

THE GARDEN DOCTOR; plants in health and disease. By F. J. Chittenden. 163 p. D *Scrib.* \$2

An account of common garden troubles, and how to correct them.

## Hygiene

RADIANT MOTHERHOOD. By Marie Charlotte Carmichael Stopes. 260 p. D *Put.* \$2.50

Talks to expectant mothers.

VITAMINES; essential food factors. By B. Harrow. 229 p. D *Dutt.* \$2.50

WHY DIE SO YOUNG? By J. B. Huber. 312 p. O *Harp.* \$2

A discussion of diets, rest, sleep, air, exercise and personal care and practice in health and illness.

VITALIC BREATHING. By T. R. Gaines. Illus. 16 p. 235 p. port. D *Rei & L.* \$2.50

A set of eleven health-building exercises.

## Biography

OUR FAMILY AFFAIRS, 1867-1896. By E. F. Benson. 336 p. front. ports. O *Doran* \$4

An intimate record of the author's brilliant family.

GREAT MEN AND GREAT DAYS. By S. J. V. Lauzanne. Introd. by Nicholas Murray Butler. Trans. by John L. B. Williams. 278 p. O *Apltn.* \$3

Pen pictures of great men of the time.

HOSPITABLE ENGLAND IN THE SEVENTIES. By Richard Henry Dana. 388 p. port. O *H. Miff.* \$5

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Articles which were written during the war or shortly after it ended.



## Among the Authors

C. KAY SCOTT, author of "Blind Mice" (Doran), is an American who has spent most of his adult years in an adventurous life of travel and residence in almost every country of the world. He is now living in America. His wife, Evelyn Scott, is also a novelist.

MORRIS RYSKIND, author of a book of verses, "Unaccustomed As I Am" (Knopf), is in California for a month or so as title-writer for a moving picture concern. He writes that Will Rogers the other day showed him some of his new stunts with the lariat. "What do you think of that?" queried Rogers, showing his very latest. "That," quoth Morris without even hesitating a second, "I would say is your *magnum ropus*."

IN A "Stampede" show and dance put on annually at Denver by the newspaper men of the state, William MacLeod Raine, author of "The Big-Town Round-Up," was chosen cowboy emeritus for the occasion. Arrayed in the well-worn paraphernalia of his old riding days, he helped stage a hold-up worthy of one of his own novels. Later he gave a five-minute cowboy talk and distributed prizes to the dancers. Mr. Raine's latest novel, "Gunsight Pass," is scheduled for May (Houghton Mifflin)

HER NEW novel, "Play the Game" (Appleton), seems to have been written under ideal conditions according to Ruth Comfort Mitchell's own description. She wrote it in a tiny workshop on the hill above her home in California. "My desk," she says, "is on the blank side, but when I look to the left, I see the Coast Range, topped by Mount Hamilton with the redwoods silhouetted against the sky, and when I turn, I look straight up into our own climbing hills." After writing from nine till one, she and her husband ride their trail horse over the hills.

ENOS MILLS, the well-known naturalist, whose most recent book is "Waiting in the Wilderness" (Doubleday), believes that James Oliver Curwood is one of the few men writing fiction who really knows nature. In commenting on Curwood's "God's Country" (Cosmopolitan) he wrote: "An autobiography is written late in life,—but Curwood had the courage to write his story while the sun of life was big overhead. This stirring autobiographic story carries appreciation of nature at its true worth. It is a story of man and

nature, it has the calmness and counsel of an old man, the urge, the eloquence and the action of a young one. Fortunate it is to be a nature lover. Curwood has lived wisely and writes like a lover."



WILLIAM MACLEOD RAINE  
AUTHOR OF "GUNSIGHT PASS"  
Houghton Mifflin Company

FREDERICK O'BRIEN is making a brief stay in New York, attending to the author's proofs of his many-times delayed new book, "Mystic Isles of the South Seas" (Century), before taking a long leap to Samoa or Tahiti. At one of these places he will join a party of young scientists making ethnological observations of out-of-the-way peoples all around the world between Cancer and Capricorn.



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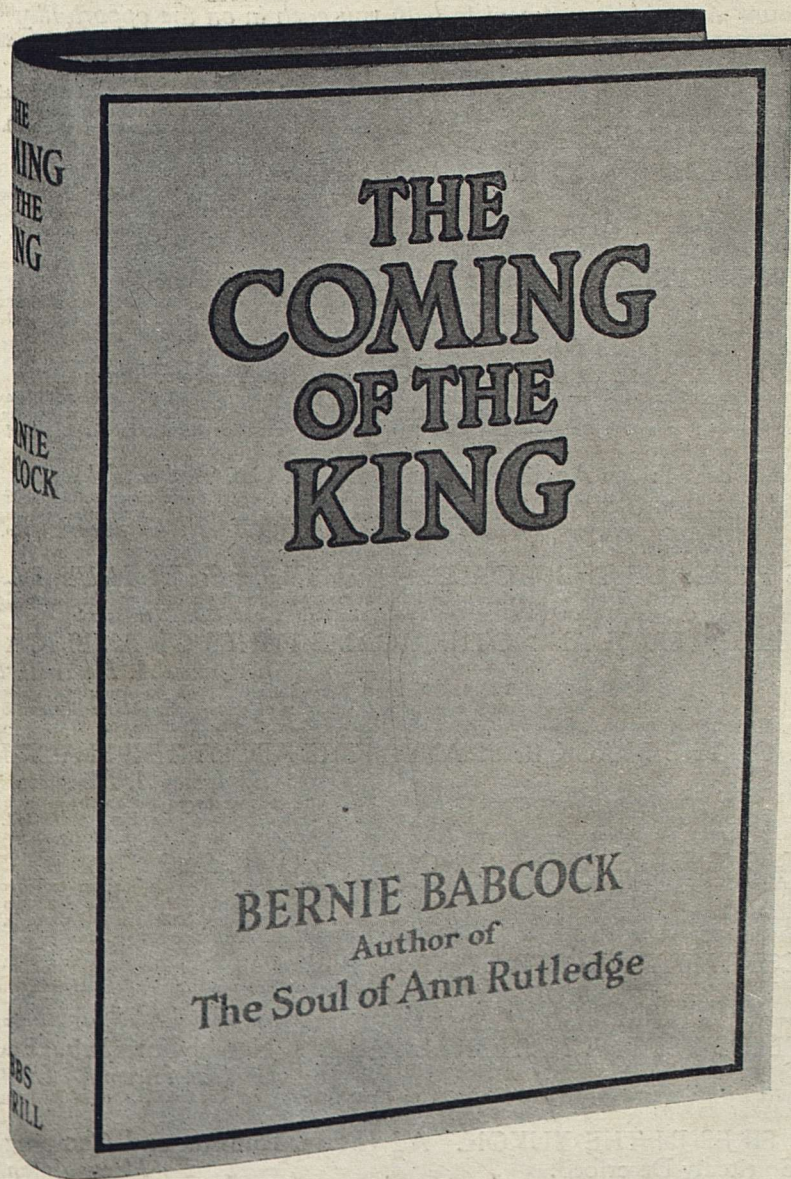
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